

Performances at Stephens Auditorium

Sunday, December 13th

1:00pm

Sunday, December 13th

6:00pm

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2020 “SUGARPLUM CELEBRATION” CAST

PRODUCTION INFORMATION

Health and Safety Policy –Temperatures will be taken and hand sanitizer given to dancers, Dancer staff, and volunteers upon entering backstage. Hand sanitizer will also be available throughout the venue. Everyone will be required to wear a mask in the venue (on and off stage). We will be providing dancers with disposable masks and decorative mask covers to wear for the performances. Audience members should bring their own masks to wear. Stephens Auditorium requires face masks of all audience members.

Drop Off /Backstage Policy – DO NOT park in the loading zone! Only dancers, staff, and volunteers will be allowed backstage. Dancers enter Stephens through the stage door on the southeast side of the building. Parents of Candy Cane Cuties and Reindeer Round-up dancers may come backstage to take their dancer to their dressing room and get them in costume, and then must go out to the auditorium. Dancers’ temperatures will be taken upon entry and they will given hand sanitizer, so please be sure to stop at the backstage table. Parents are allowed backstage after the show, to pick up their dancer.

Videotaping – Parents may videotape and/or take photos at rehearsals only. Dancers will be in costume during these rehearsals. PHOTO ACTIVITY MAY NOT INTERFERE WITH REHEARSALS.

DVDs – DVDs of each performance will be available for purchase. Please inquire at the Dancer or backstage at Stephens Auditorium.

Volunteers – We are asking the families of cast members to provide volunteer help in lieu of supplemental participant fees. This additional help will keep our performances running smoothly and safely. A sign-up sheet is available online. An email was sent with the link you will need to use. There are specific assignments for each of the performances.

Misc. Information/Take Note – Please leave all jewelry and other accessories that are not part of the *Sugarplum Celebration* performances at home. Also, there is to be no fingernail polish on your nails.

Gifting Table – In an effort to minimize groups of dancers congregating, there will not be a gifting table. If you choose to give gifts, please do so before arriving at Stephens Auditorium.

Only Authorized Persons Backstage – Only badge-holding authorized persons (staff and volunteers) are allowed backstage.

2020 “SUGARPLUM CELEBRATION” CAST

SATURDAY, DECEMBER 12

STAGING/DRESS REHEARSALS AT STEPHENS AUDITORIUM

PLEASE ARRIVE 15 MINUTES BEFORE YOUR SCHEDULED REHEARSAL.

**DRESSING ROOMS WILL BE ASSIGNED AT THE STAGING REHEARSALS.
THE ASSIGNMENTS WILL BE THE SAME FOR THE PERFORMANCES.**

**PLEASE WEAR COSTUMES FOR STAGING REHEARSALS &
LEAVE THEM IN YOUR DRESSING ROOM AFTER REHEARSAL.**

Class at South Dancenter (Advanced and Pointe Dancers).....9:15a-10:00a

Dance	Instructor	Rehearsal Time
Silent Night	Maureen	8:00a
March of the Wooden Soldiers	Maureen	8:30a
Happy Holidays	Maureen	8:50a
Carol of the Bells	Maureen	9:20a
Auld Lang Syne	Maureen	9:50a
Waltz of the Flowers	Lisa	10:20a
The Skaters	Lisa	10:50a
Lunch Break & Senior Photo*		11:35a
Nutcracker Grand Pas	Robert	12:05p
Holiday Memories	Ellen	12:35p
Skating Dreams	Ellen	1:20p
Sugarplum Variations	Wendy	1:40p
New Fallen Snow	Wendy	2:10p
Spanish Variation	Wendy	2:40p
Sleigh Ride	Gil	3:10p
Bow Rehearsal (ALL)	Lisa	3:25p
Candy Cane Cuties	Teagan	3:55p
Reindeer Round-up	Teagan	4:10p
Wizards in Winter	Teagan	4:25p
We Three Kings	Madaline	4:40p
Celtic Visions	Serica	5:00p

***Graduating Seniors should meet onstage, in their Sugarplum Celebration costume, at 11:35am for a group photo.**

2020 “SUGARPLUM CELEBRATION” CAST

PERFORMANCE SCHEDULE

ARRIVAL TIME ON-STAGE

SUNDAY MATINEE – 1:00 P.M. Performance

-Class at South Dancenter (Advanced and Pointe Dancers).....11:15a-12:00p
 -Entire cast at Stephens.....12:15p..... 1:00p

SUNDAY EVENING – 6:00 P.M. Performance

-Class at South Dancenter (Advanced and Pointe Dancers)4:15p-5:00p
 -Entire cast at Stephens.....5:15p..... 6:00p

PLEASE KEEP DRESSING ROOMS CLEAN & UNCLUTTERED

LEAVE COSTUMES IN THE DRESSING ROOMS BETWEEN SHOWS

Order of the Program

Please check the order carefully. If you have less than 8 minutes to change between pieces, this is considered a quick change. Please print out this page, fill out the Quick Change information on the bottom, and turn it in at the Dancenter by December 6, in order to secure a space in the quick change area backstage during the performances.

1)	The Skaters	11:17
2)	Candy Cane Cuties	3:11
3)	Auld Lang Syne	3:04
4)	Celtic Visions	4:04
5)	Spanish Variation	1:23
6)	Sugarplum Variations	2:26
7)	Skating Dreams	3:07
8)	Happy Holidays	2:36
9)	New Fallen Snow	2:30
10)	Holiday Memories	4:15
	Intermission	
11)	Silent Night	4:19
12)	Wizards in Winter	3:06
13)	Reindeer Round-up	3:17
14)	March of the Wooden Soldiers	3:01
15)	Waltz of the Flowers	6:59
16)	Nutcracker Grand Pas	4:59
17)	Sleigh Ride	3:04
18)	We Three Kings	3:19
19)	Carol of the Bells	3:52
20)	It's the Most Wonderful Time of the Year (Bows)	

I have less than 8 minutes between the following roles:

Name _____

Role Prior to Quick Change _____

Role After Quick Change _____

HAVE A GREAT PERFORMANCE!

2020 “SUGARPLUM CELEBRATION” CAST

HAIR & COSTUME INFORMATION **PERFORMERS ARE RESPONSIBLE FOR** **THEIR OWN HAIR**

HAIR

-NO BANGS ALLOWED FOR ANY FEMALE DANCERS

ALL FEMALE DANCERS SHOULD WEAR THEIR HAIR IN THE “JOFFREY DO”

AS DESCRIBED & ILLUSTRATED BELOW:

The back of the lady’s hair is put in a ponytail high on the back of the head. Not in the middle of the back of the head which is not a good line up from the neck. The front of her hair about 3-4 inches from the forehead is not in the ponytail and needs to be parted in the middle. One side of the hair is curved along the face line, pulled back above the ear, pinned down with bobby pins above the ears and back to the ponytail. Then the hair is wrapped around the ponytail and pinned to secure. Then do the same with the other side. Both sides should be very smooth to the head, not puffy. Then wrap the ponytail hair around in a bun like usual, secure with a hair net and then of course a lot of hairpins, not bobby pins. They are too small. All this needs to have hair spray during the process to keep the hair smooth to the head. Also, the hair under the bun needs to have a lot of hair spray and pins to keep it tight and smooth to the head. Vaseline in the hair under the bun will help keep wispsies and fly-away hairs in place. For this hairdo to come out well the dancers need to do it quite a few times for them to master it, but also for the hair itself to get used to going a different way. It is very important that it is very smooth and that the hair framing the face has a very sharp curved line. And finally, again, that the bun is high.



-Please wear HAIRNETS over all buns. Please attempt to make bobby pins/hair pins as invisible as possible. (For example, use pins that match hair color.)

-Please bring your own combs, hairnets, hairspray and any other supplies needed to maintain your hair.

PLEASE DO HAIR AT HOME BEFORE COMING TO THE THEATRE!

-BOYS/MEN: neatly trimmed, preferably off the ears and collar and out of the eyes.

COSTUMES

All costumes and costume pieces should be hung in the dressing rooms after the dress rehearsal and between performances. No costumes/pieces should leave Stephens until after the last performance. Rental Costumes should be turned in at Stephens following the 6pm performance. All dancers are responsible for all pieces and the condition of their costumes. Any lost pieces or damage to the rental costumes from negligence will be billed to you. NO EATING OR DRINKING while in costume (not even water)! Gauge your dressing time so you are not in costume for long periods before your entrance. Keep costumes on hangers and keep all pieces together. Please keep all tags pinned to the rental costumes even during performances, and be sure to tuck tags in so they cannot be seen when costume is worn onstage. Wash hands thoroughly after applying make-up, before touching costumes!!

NO FOOD OR DRINK WHILE IN COSTUME

COSTUMES MUST BE KEPT ON HANGERS WHEN NOT BEING WORN

2020 “SUGARPLUM CELEBRATION” CAST

MAKEUP

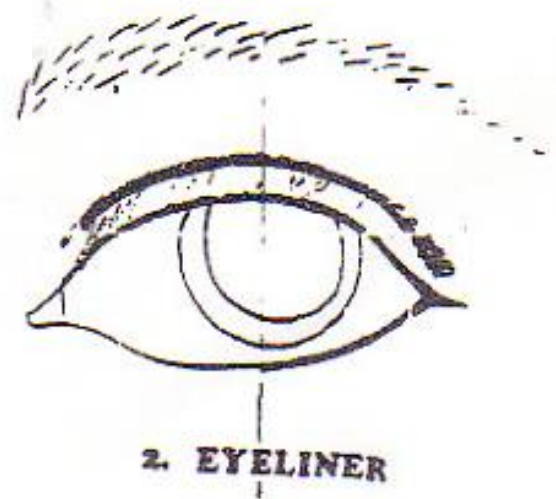
All dancers will wear the standard that we have for our Expos—brown eyebrow pencil (or darker, if needed to match the individual dancer's eyebrow color) and black eyeliner, NO EYE SHADOW, SPARKLY BODY POWDER, OR SPARKLY HAIRSPRAY. As all dancers will be wearing face masks, blush and lipstick are unnecessary.

PLEASE DO MAKEUP AT HOME BEFORE COMING TO THE THEATER.

INSTRUCTIONS FOR MAKE-UP **Make-up should be darker than street make-up**

- 1. EYEBROWS** - Imagine a line extending from the widest edge of your nose to the corner of your eye up-ward - this is where your eyebrow should stop. Use your eyebrow pencil to apply feather strokes in the upward and outward direction that the hair grows. Then use a eyebrow brush, a soft child's toothbrush, or a Q-tip to soften and blend the strokes in with the real hair.
- 2. EYELINER** - On the top lid right above your lashes draw a line from the inside corner where your lashes start to 1/4" past the outside corner of the eye. Look forward and under the lower lashes draw a line from the center of your pupil to the outside of the corner of the eye connecting the two lines.

1. EYEBROWS



2020 “SUGARPLUM CELEBRATION” CAST

FOLLOWING IS A LIST OF DANCEWEAR NEEDED FOR EACH ROLE.
YOU ARE RESPONSIBLE FOR OBTAINING THESE ITEMS.

Role	Tights	Shoes	Other
Auld Lang Syne	None		
Candy Cane Cuties	Pink Tights (G)/Black Socks (B)	Pink Ballet (G)/Black Ballet (B)	
Carol of the Bells	None		
Celtic Visions	White Poodle Socks	Black Irish Hard Shoes	Camisole Leo/Tank Top that matches dress lining
Happy Holidays	Light Suntan Bodytight	Capezio 658 Caramel or Bloch S0392L/S0390L Tan	
Holiday Memories	Light Suntan	Capezio 658 Caramel or Bloch S0392L/S0390L Tan	
March of the Wooden Soldiers	White	White lace-up, Split-sole Jazz	
New Fallen Snow	Pink Tights (G)/Black Socks (B)	Pink Ballet (G)/Black Ballet (B)	
Nutcracker Grand Pas	Pink (G)/White (B)	Pink Pointe (G)/White Ballet (B)	Pink Trunks (G)
Reindeer Round-Up	Light Suntan	Black Jazz	
Silent Night	None		Girls-Capezio 3683 Bra
The Skaters	Pink	Pink Pointe	
Skating Dreams	Pink	Pink Ballet	Pink Trunks
Sleigh Ride	Light Suntan	Black Tap	
Spanish Variation	Pink	Pink Pointe	Pink Trunks
Sugarplum Variations	Pink	Pink Pointe	
Waltz of the Flowers	Pink	Pink Pointe	
We Three Kings	White Poodle Socks	Black Irish Ghillies	Black Briefs/Dance Shorts & Black Camisole Leo/Tank Top
Wizards in Winter	Pink	Pink Ballet	Pink Trunks