

IMPORTANT NOTES FOR RECITAL WEEK! PLEASE READ BOTH PAGES!

For more details on schedules, etc., please refer to the recital letter. It may be viewed/downloaded at rtdance.com under “Dancer Expo” and then “Downloads and Resources.”

1. Tuesday, June 8th -Wednesday, June 9th -Thursday, June 10th – Studio Rehearsals (South Dancer)

2. Thursday & Friday, June 10th & 11th – Staging/Dress Rehearsals (Stephens Auditorium)

***If you/your dancer has a rehearsal on Thursday, please check the recital letter carefully, to see if the rehearsal is at the south studio, or Stephens.**

It is very important that you arrive at least 15 minutes prior to your scheduled staging rehearsal time. Rehearsals sometimes run ahead of schedule and your dance may only be rehearsed once or twice so you do NOT want to miss it. This is also the only time that photos and video recordings are permitted. You will NOT wear costumes for the studio rehearsals at South Dancer. You WILL wear your costumes for the staging rehearsals at Stephens. There will be no check-in or volunteers to supervise dancers during the staging rehearsals. Just wait in the auditorium until your class is called onstage.

3. Saturday, June 12th – 10 AM Performance--Dressing room volunteers arrive at 9 AM and dancers arrive at 9:15 AM

Volunteers check-in at the backstage table

Dancers check-in at their dressing room

4. Saturday, June 12th – 2:30 PM Performance--Dressing room volunteers arrive at 1:30 PM and dancers arrive at 1:45 PM

Volunteers check-in at the backstage table

Dancers check-in at their dressing room

5. Saturday, June 12th – 7 PM Performance--Dressing room volunteers arrive at 6:00 PM and dancers arrive at 6:15 PM

Volunteers check-in at the backstage table

Dancers check-in at their dressing room

Dancers will receive the masks that coordinate with their costume(s) at staging rehearsals. Backstage volunteers, if you would please bring your own masks, we would appreciate it. If you need a mask, we will provide one for you.

In an effort to keep your dancer/s safe, the only people that will be allowed backstage during the show will be the ones that have signed up to volunteer and have a volunteer pass. This rule comes from ISU as a safety measure. You are welcome to come backstage at the conclusion of the performance. Younger children must be picked up at their dressing room. Older children can meet you outside their dressing room, southeast stage door area or the green room.

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COSTUME CARE:

1. Put the dancer's name in all shoes and purchased costumes. This helps to avoid a large pile of "Lost and Found" and stressed out dancers/parents during the performances.
2. Carry rental costumes in on the hanger.
3. Do not remove any of the tags or straps from your rental costume.
4. Do not eat or drink in costume (purchased or rental). We want these to stay clean for the performances.



5. Keep costumes hung up before and after performance/s.
6. Costume collection (for rental costumes/props/headpieces) will be in the basement after each performance.
7. Double check sewing on shoes (ribbons and elastic).
8. Double tie shoelaces.
9. No jewelry or nail polish should be worn with costume.
10. NEW tights are provided with your costumes, please save them for recital, so they will be clean with no holes or runs.
11. Underwear should NOT be worn under tights. We do not want to see them from the audience.
12. We recommend that nude camisoles (for female dancers) or nude compression trunks (for male dancers) be worn underneath costumes for dancers who have quick and/or multiple costume changes.



HAIR:

1. For dancers in IPT Team 1, hair pieces are required. Hairpieces MUST be ordered from <http://www.cheerleaderhairpieces.com/> in the "Barrel Curls" style. (If an Irish dancer already has the "Hottie" style, they may use it for recital.) IPT Teams 2, 3 and 4 wear their full Irish wig. All Irish students need to see their instructor for instructions on how to wear their hair for their studio Irish classes

ALL OTHER DISCIPLINES:

2. Medium to Long – Need to wear a ballet bun, NO bangs allowed
3. Short – Back from the face and out of eyes
4. Boys – neatly trimmed, preferably off the ears and collar and out of the eyes.



WARM-UP CLASSES:

1. Friday, June 11th, 4:50-5:20 PM onstage at Stephens for Pointe dancers
2. Saturday, June 12th, 8 – 9 AM onstage (for all Pointe & Adult dancers)
3. Saturday, June 12th, 1:30 – 2 PM onstage (for all Pointe dancers)
4. Saturday, June 12th, 6 – 6:30 PM onstage (for all Pointe & Adult dancers; mandatory for IYB)

QUICK CHANGES:

Please be sure to check the order of performances in the recital letter. If your child has less than 3 songs between dances, and requires a costume change during that time, please pick up a quick change form at the studio, or download one from our website, and complete the form to request a place in the quick change area backstage. Due to overcrowding in the past, you will need this form to allow your dancer to change there.