

QUICK CHANGE

This form is to request a place in the quick change area backstage during the mixed repertoire sections of Expo (It is unnecessary for IYB) . Due to overcrowding in the past, you will need this form to allow you to change there.

****Please fill out one form for EACH quick change**

What is considered a quick change?

3 or less songs between dances to change costumes

If you fall in this category, then you need to fill out the information below:

Name: _____ Recital Performance Time: _____

Class Code: _____ (for the dance you are in before the quick change)

Number of Dance in the Order of Performance – (see Orders of Programs on next page): _____

Name of Song: _____

Class Code: _____ (for the dance you are in after the quick change)

Number of Dance in the Order of Performance – (see Orders of Programs on next page): _____

Name of Song: _____

The Quick Change area is located backstage and is to be used ONLY by the people that have 3 or less songs between dances. If you qualify to be in Quick Change, you are to bring ONLY the costume/s that you will be quick changing into for that performance. It is also helpful to have a hamper in quick change, to throw things in as you are changing, so they don't get lost. There is NOT room for all of your costumes. The rest of your costumes need to stay in your regular dressing room. When you arrive on the day of the staging/dress rehearsals, you need to check with the Quick Change volunteers to make sure they have you on their list. When you arrive on the day of the performance. you need to check-in first with your regular dressing room volunteer and then with the Quick Change volunteers. Take your quick change costume/s with you when you check-in at the Quick Change area. You can then return to your regular dressing room. Any questions can be directed to Lisa Davis.

***This form needs to be returned to the desk at Dancenter South, or emailed to info@rtdance.com by Monday, June 6 to make sure you have a spot!**

10:00 AM Performance

AI-1 La Bayadère..... SBRXPAdv - Pointe
AI-2 Here I Am..... WGMPK - Ballet
AI-3 Where Should I Go?..... DDA - Jazz
AI-4 Blue Collar Man..... WGTIABHS - Irish hs
AI-5 Tarantella Napoletana..... SATEA - Ballet
AI-6 The Cave..... SAMC - Contemporary
AI-7 West Side Story: Mambo, Cha Cha, America, I Feel Pretty.....
..... SBSSSAB - Musical Theater
AI-8 Clumsy Kittens..... SBRPK - Ballet
AI-9 Let's Go Crazy..... SARAT - Tap
AI-10 Baby Elephant Walk..... WDMEA - Tap
AI-11 Cinderella Waltz..... WGWX4 - Ballet
AI-12 Stolen Kiss..... IPTSSHS - Irish ss

***** INTERMISSION *****

AII-1 Everlasting Love..... DDC/DDO 4, 5, 6, 7 - Jazz
AII-2 That's How You Know..... WGMPK - Tap
AII-3 Leap Year..... WGTIABSS - Irish ss
AII-4 Take Me to the Park..... SAWXP3 - Pointe
AII-5 The Lemonade Song..... SATEA - Tap
AII-6 Waltzing Cats..... WGWX2 - Ballet
AII-7 Encanto..... DDL - Jazz
AII-8 Africa..... SBFCWS - Contemporary
AII-9 Mouse Waltz..... SARIYB1 - Ballet
AII-10 A DJ Saved My Life..... SBRPK - Tap
AII-11 Fresh Prince of Bel-Air..... WGRHH1 - Hip Hop
AII-12 Bare Necessities..... WDMEA - Ballet
AII-13 September..... IPTJHS - Irish hs
AII-14 A Little Party Never Killed Nobody..... Finale

2:30 PM Performance

BI-1 The Showman..... IPTJSS, IPTSSHS - Irish ss/hs
BI-2 I See the Light..... SASPK - Ballet
BI-3 Let It Be..... DDO 4, 5, 6, 7 - Contemporary
BI-4 Friday..... WGRHH2 - Hip Hop
BI-5 Steam Engine..... SBRXP2 - Pointe
BI-6 Avengers..... WGMIB - Irish ss
BI-7 Somethin' Stupid..... WDRPK - Tap
BI-8 Dynamite..... SAMJAdv - Jazz
BI-9 Iowa Waltz..... SBTX5 - Ballet
BI-10 The Real McCoy..... DDP - Jazz
BI-11 Everybody Wants to Be a Cat..... WDREA - Ballet
BI-12 Everybody Dance Now..... WGRINHS - Irish hs
BI-13 Adventure of a Lifetime..... WDRAB - Ballet

Decades of Tap

BI-14 1910s: Waltz Clog Medley..... WDWT3
BI-15 1920s: Charleston..... SBSTAdv
BI-16 1930s/40s: Hep Hep..... SBMT4
BI-17 1950s: Hound Dog..... WDWJT1
BI-18 1960s: The Twist..... SART2
BI-19 1970s - 2010s: Boogie Wonderland, Stray Cat Strut, Livin' La
Vida Loca, Happy, Dynamite...SART2, WDWT3, SBMT4, SBSTAdv

***** INTERMISSION *****

BII-1 Six..... DDO 4, 5, 6, 7 - Musical Theater
BII-2 Supercalifragilisticexpialidocious..... WDREA - Tap
BII-3 Let's Hear It for the Boy..... WDWJT1 - Jazz
BII-4 Allegro..... SAWX3 - Ballet
BII-5 Diggy, Diggy Hole..... WGMPWPCCS - Irish ss
BII-6 Creep..... SAML - Lyrical
BII-7 Stand Out..... SASPK - Tap
BII-8 Ave Maria..... WDWX1 - Ballet
BII-9 Play Ball!..... DDBD - Jazz
BII-10 All Right..... WDRPK - Ballet
BII-11 Electricity..... SARJ2 - Jazz
BII-12 Grennan Reel..... IPTJSS - Irish ss
BII-13 A Little Party Never Killed Nobody..... Finale

7:00 PM Performance

CI-1 thru 12 *La Révolte de Flora (The Awakening of Flora)*
SASIYB2, SBMIYB2, SBMIYB3, SBSIYB3, SBSIYBV

***** INTERMISSION *****

CII-1 From the Ball..... DD Production
CII-2 Crazy Train..... WGMPWPCHS - Irish hs
CII-3 Dance at the Gym..... SBSMT - Musical Theater
CII-4 Black and Gold..... WDRAJ - Jazz
CII-5 All You Need Is Love..... SBTXAdv - Ballet
CII-6 Evolution of a Fawn..... DDO 5, 6, 7 - Open/Contemporary
CII-7 Money!..... WGRHHAdv - Hip Hop
CII-8 Waldschrein..... IPTSSHS - Irish hs
CII-9 Piano Man..... DDO 4, 5, 6, 7 - Tap
CII-10 Rhythm of the Night..... SAMJ3 - Jazz
CII-11 I Was Here..... GSD - Graduating Seniors
CII-12 Just for Willie..... WGRINSS - Irish ss
CII-13 Flocks..... DDC - Contemporary
CII-14 Clue: It's Not Just a Game..... IPT - Production
CII-15 A Little Party Never Killed Nobody..... Finale
CII-16 Crazy in Love..... Bows
CII-17 Pomp & Circumstance..... Graduating Seniors

Announcing the 2022-23 Season!

The Iowa Youth Ballet production is:

The Rosebud and the Butterfly

Questions? Email us at info@rtdance.com



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