

## **IMPORTANT NOTES FOR RECITAL WEEK! PLEASE READ BOTH PAGES!**

For more details on schedules, etc., please refer to the recital letter. It may be viewed/downloaded at [rtdance.com](http://rtdance.com) under “Dancercenter Expo” and then “Downloads and Resources.”

- 1. Monday, June 6<sup>th</sup> -Tuesday, June 7<sup>th</sup> -Wednesday, June 8<sup>th</sup> – Studio Rehearsals (South Dancercenter)**
- 2. Thursday & Friday, June 9<sup>th</sup> & 10<sup>th</sup> – Staging/Dress Rehearsals (Stephens Auditorium)**

It is very important that you arrive at least 15 minutes prior to your scheduled staging rehearsal time. Rehearsals sometimes run ahead of schedule and your dance may only be rehearsed once or twice so you do NOT want to miss it. This is also the only time that photos and video recordings are permitted. You will NOT wear costumes for the studio rehearsals at South Dancercenter. You WILL wear your costumes for the staging rehearsals at Stephens. There will be no check-in or volunteers to supervise dancers during the staging rehearsals. Just wait in the auditorium until your class is called onstage.

- 3. Tuesday & Wednesday, June 7<sup>th</sup> & 8<sup>th</sup>- Photos (South Dancercenter)**

- 4. Saturday, June 11<sup>th</sup> – 10 AM Performance--Dressing room volunteers arrive at 9 AM and dancers arrive at 9:15 AM**

Volunteers check-in at the backstage table

Dancers check-in at their dressing room

- 5. Saturday, June 11<sup>th</sup> – 2:30 PM Performance--Dressing room volunteers arrive at 1:30 PM and dancers arrive at 1:45 PM**

Volunteers check-in at the backstage table

Dancers check-in at their dressing room

- 6. Saturday, June 11<sup>th</sup> – 7 PM Performance--Dressing room volunteers arrive at 6:00 PM and dancers arrive at 6:15 PM**

Volunteers check-in at the backstage table

Dancers check-in at their dressing room

**In an effort to keep your dancer/s safe, the only people that will be allowed backstage during the show will be the ones that have signed up to volunteer and have a volunteer pass. This rule comes from ISU as a safety measure. You are welcome to come backstage at the conclusion of the performance. Younger children must be picked up at their dressing room. Older children can meet you outside their dressing room, southeast stage door area, or the green room.**

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## COSTUME CARE:

1. Put the dancer's name in all shoes and purchased costumes. This helps to avoid a large pile of "Lost and Found" and stressed-out dancers/parents during the performances.
2. Carry rental costumes in on the hanger.
3. Do not remove any of the tags or straps from your rental costume.
4. Do not eat or drink in costume (purchased or rental). We want these to stay clean for the performances.



5. Keep costumes hung up before and after performance/s.
6. Costume collection (for rental costumes/props/headpieces) will be at the backstage table after each performance.
7. Double check sewing on shoes (ribbons and elastic).
8. Double tie shoelaces.
9. No jewelry or nail polish should be worn with costume.
10. NEW tights are provided with your costumes, please save them for recital, so they will be clean with no holes or runs.
11. Underwear should NOT be worn under tights. We do not want to see them from the audience.
12. We recommend that nude camisoles (for female dancers) or nude compression trunks (for male dancers) be worn underneath costumes for dancers who have quick and/or multiple costume changes.



## HAIR:

1. For dancers in IPT and Prizewinner/Preliminary Championship, hair pieces are required. Hairpieces MUST be ordered from <http://www.cheerleaderhairpieces.com/> in the "Barrel Curls" style. (If an Irish dancer already has the "Hottie" style, they may use it for recital.). All other Irish dancers, please see below.

### 2. ALL OTHER DANCERS:

Medium to Long – Need to wear a ballet bun, NO bangs allowed

Short – Back from the face and out of eyes

Boys – neatly trimmed, preferably off the ears and collar and out of the eyes.



## WARM-UP CLASSES:

1. Friday, June 10<sup>th</sup>, 12:05-12:35 PM onstage at Stephens for Pointe & IYB dancers
2. Saturday, June 11<sup>th</sup>, 8 – 9 AM onstage (for all Pointe & Adult dancers)
3. Saturday, June 11<sup>th</sup>, 1:30 – 2 PM onstage (for all Pointe & Adult dancers)
4. Saturday, June 11<sup>th</sup>, 6 – 6:30 PM onstage (for all Pointe & Adult dancers; mandatory for IYB 2 & 3)

## QUICK CHANGES:

Please be sure to check the order of performances in the recital letter. If your child has 3 songs or less between dances, and requires a costume change during that time, please pick up a quick-change form at the studio, or download one from our website, and complete the form to request a place in the quick change area backstage. Due to overcrowding in the past, you will need this form to allow your dancer to change there.