



319 So. 17<sup>th</sup> Ames, IA 515-233-0826 & 134 Dotson Ames, IA 515-292-4602 Website: rtdance.com email: <u>info@rtdance.com</u> Facebook: The Robert Thomas Dancenter

PRESENTS

## "DANCE EXPO 2022"

**IMPORTANT DATES** 

 May 9<sup>th</sup> - June 3<sup>rd</sup> Volunteer Sign-up online

 May 30<sup>th</sup> Monday Costume Pick-Up at South

 The minimum amount due on your May 26, 2022 statement(s) must be paid in full to receive costumes.

 June 6<sup>th</sup> Monday LAST DAY OF REGULAR CLASSES

 June 6<sup>th</sup> Monday Studio Rehearsals—at Ames South Dancenter-please leave costumes at home

 June 7<sup>th</sup> Tuesday Studio Rehearsals—at Ames South Dancenter-please leave costumes at home

 June 7<sup>th</sup> Tuesday Studio Rehearsals—at Ames South Dancenter-please leave costumes at home

 June 8<sup>th</sup> Wednesday Studio Rehearsals—at Ames South Dancenter-please leave costumes at home

 June 8<sup>th</sup> Wednesday Studio Rehearsals—at Ames South Dancenter-please leave costumes at home

 June 8<sup>th</sup> Wednesday Studio Rehearsals—at Ames South Dancenter-please leave costumes at home

 June 8<sup>th</sup> Wednesday Studio Rehearsals—at Ames South Dancenter-wear costumes

 June 9<sup>th</sup> Thursday Staging/Dress Rehearsals @ Stephens Auditorium-Wear Costumes

 June 10<sup>th</sup> Friday Staging/Dress Rehearsals @ Stephens Auditorium-Wear Costumes

 June 11<sup>th</sup> Saturday-10:00am, 2:30pm, & 7:00pm Performances @ Stephens Auditorium

#### VOLUNTEER SIGN-UP May 9th – June 3rd

A student's recital participation assumes a volunteer responsibility from a parent. Volunteering is a required part of your recital commitment. Each family is required to provide at least one volunteer. So that family members may enjoy their child's performance, we need and encourage you to volunteer for a recital in which your child is not performing (if you prefer). There are three different performances at Stephens this year, giving you a variety of options and opportunities to volunteer. Performance day/times are as follows:

Saturday, June 11<sup>th</sup> 10:00 a.m. Saturday, June 11<sup>th</sup> 2:30 p.m. Saturday, June 11<sup>th</sup> 7:00 p.m.

A sign-up sheet will be available online starting May 9<sup>th</sup>. An email will be sent that day with the link you will need to use. There will be specific assignments for each of the performances listed above. Please be sure to confirm your volunteer date and time when you bring your child to staging rehearsals. We will also be reviewing your volunteer duties at that time. If you have questions, please contact the backstage coordinator, Lisa Davis at 515-233-0826 or info@rtdance.com. We need support from every family to make this work. Thanks in advance for volunteering.

#### **TICKETS**

There will be no ticket sales. Your recital fee covers the cost of your admission, and this was included in your monthly payments. Invite as many people as you wish to the performances. Each performance will be live-streamed at http://expovideo.weebly.com, and Blu-Rays and digital downloads will be available for purchase at that link, as well.

## COSTUME PICK-UP Monday, May 30th at SOUTH Studio (319 S. 17th Street)

Costume pick-up will be at the SOUTH studio. The minimum amount due on your May 26, 2022 statement(s) must be paid in full to receive costumes. We will not schedule a day for costumes to be worn in class, as all costumes will have been tried on prior to pickup. Any necessary alterations are the responsibility of the customer. Please arrive according to the schedule below (by first letter of your dancer(s)' last name).

2-3pm A-H 3-4pm I-R 4-5pm S-Z

#### TIGHTS MUST BE WORN UNDER ALL COSTUMES

--Please save the new tights that come with your costume for photo day and the recital, so they are clean with no holes or runs.

--Classes with rental costumes MUST wear pink trunks or a nude camisole under their costumes.

Classes with rental costumes/items that need to be returned backstage following the performances are:

Irish Prizewinner/Preliminary Solo Dresses Stage & Screen Black and White Dresses Irish Beginner Marvel Glove (Return to Instructor)

all IYB Props XL Ballet 5 Basket and Pitchfork (Return to instructor), Iowa Flag Irish Hard Shoe Buckles Rental costumes and props should be returned to the backstage table at Stephens immediately after their last performance use. Be sure the volunteer checks them off as they are being returned. NO rental costumes, costume pieces or rental props should leave Stephens Auditorium on Saturday.

#### COSTUME CARE

-Put the dancer's name in all shoes and purchased costumes and costume pieces.

-Carry rental costumes in the plastic bag provided.

-Do not remove any of the tags or straps from your rental costume.

-Do not eat or drink in costume.

-Keep costumes hung up before and after performance.

-Double check sewing on shoes (ribbons and elastic).

-Pointe shoe ribbons should be tucked in securely.

-Double tie shoelaces.

-No jewelry or nail polish should be worn with costume.

-NEW Tights are provided with your costumes, please save them for photos & recital, so they will be clean and free of holes or runs.

-We recommend that nude camisoles (for female dancers) or nude compression trunks (for male dancers) be worn underneath costumes for dancers who have quick or multiple costume changes.

-Underwear should not be worn under tights.

#### MAKE-UP AND HAIR—see page 13 for additional instructions

Dancers are asked to do hair and make-up at home before coming to the theatre.

#### Instructions for make-up (for female AND male performers)

Make-up should be slightly darker than street make-up and should include eyebrow pencil and eyeliner (drawn at bottom of eye, slightly beyond corner of the eye), and blush. Female dancers will also wear lipstick.

#### **Instructions for hair**

#### Irish:

For dancers in IPT and Prizewinner/Preliminary Championship, hair pieces are required. Hairpieces **MUST** be ordered from http://www.cheerleaderhairpieces.com/ in the "Barrel Curls" style. (If an Irish dancer already has the "Hottie" style, they may use it for recital.). All

other Irish dancers, please see below.

#### ALL other dancers:

#### Medium to long length hair:

All girls with medium length and long hair need to wear a ballet bun. No bangs allowed. The bun needs to be tightly secured with a hairnet and bobby pins. A setting gel and hair spray will help to keep the bangs back and the hair on the sides of the head and the back of neck in place. Please bring your own comb for your hair touch-ups as needed.

#### Short length hair:

Short hair should be curled or feathered back from the face and well sprayed.

#### Boys & Men:

Boys' & men's hair should be neatly trimmed, preferably off the ears and collar and out of the eyes.

#### PHOTO DAY-TUES., JUNE 7th & WED., JUNE 8th (Photos at South Dancenter 319 S. 17th St.)

- 1. Photos will be taken at the Ames South Dancenter.
- 2. Dancers in Ballet/Tap, Ballet/Tap/Jazz, and Ballet/Tap/Jazz/ Irish combination classes should wear ballet shoes/costumes for photos. Dancers in Jazz/Tap combination classes should wear jazz shoes/costumes for photos.
- 3. Jazz, Lyrical and Contemporary classes-if you wear foot thongs for a dance, please go barefoot for photos. No polish on toes.
- 4. We have scheduled a photo time for our graduating seniors. Senior dancers, you may choose what costume you would like to wear for this photo.
- 5. For IYB dancers, in addition to having a photo time for your class in costume, we have scheduled a group photo time for all IYB. For the IYB company photo, please wear a plain black camisole leotard. The tights that will be provided with the IYB recital costumes may be worn with the IYB group pictures for the girls. Male IYB attire: black tights, black ballet shoes, snug fitting plain white t-shirt or white men's leotard.
- 6. All dancers are asked to attend so that students who want a group photograph may have their entire class in the photograph. Checks should be made out to "Pete Tekippe Photography". The photos will be mailed to your home. All transactions must be paid for on this day. Cash, checks, credit cards (Visa, Mastercard, Discover) are accepted.
- 7. Please arrive at the Dancenter 15 minutes prior to your designated photo time in costume, with make-up on and hair done.

Tell your friends and family--the recital will be streamed live at http://expovideo.weebly.com/



<u>Please print out, and complete the form below and bring to picture day in an envelope with your payment. You should fill out one form per routine. You only need to fill out the address and phone number on one form. Just one check, or information from one credit card (on one form) is needed for ALL orders. Order forms will be available at the studio on photo days as well. If you have questions, please call Pete Tekippe Photography at 1-800-369-5416.</u>

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| PARENT NAME   |          |                          |                             |  |  | 4         |  |
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| 1 - Magazine Cover 8x10 \$14  |          | en                       | P                           |  | )Se  | ed        |  |
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NAME

| Class Time              | Class Name  | Class Code   | Photo Tim |
|-------------------------|---|--------------|-----------|
| Thu 4:00 PM - 5:00 PM   | Ballet/Tap  | WDRPK22      | 4:00      |
| Thu 4:45 PM - 5:45 PM   | Ballet/Tap  | SBRPK22      | 4:10      |
| Mon 5:00 PM - 6:00 PM   | Ballet/Tap  | WGMPK22      | 4:20      |
| Sat 9:00 AM - 10:00 AM  | Ballet/Tap  | SASPK22      | 4:35      |
| Mon 4:45 PM - 6:00 PM   | Ballet/Tap/Jazz/Irish                             | WDMEA22      | 4:50      |
| Thu 5:00 PM - 6:15 PM   | Ballet/Tap/Jazz/Irish                             | WDREA22      | 5:05      |
| Tue 5:15 PM - 6:15 PM   | Ballet/Tap/Jazz                                   | SATEA22      | 5:25      |
| Wed 4:15 PM - 5:15 PM   | XL Ballet 1                                       | WDWX122      | 5:35      |
| Sat 1:30 PM - 2:15 PM   | Musical Theater                                   | SBSMT22      | 5:45      |
| Wed 5:15 PM - 6:00 PM   | Jazz/Tap 1  | WDWJT122     | 5:50      |
| Sat 2:15 PM - 4:15 PM   | Stage & Screen                                    | SBSSSB22     | 6:00      |
| Sat 10:15 AM - 11:00 AM | Irish Performance Team Junior Soft Shoe WEAR WIGS | IPTJSS22     | 6:05      |
| Sat 11:00 AM - 12:30 PM | Irish Performance Team (Hard Shoe) WEAR WIGS      | IPTSSHS22    | 6:15      |
| Mon 6:00 PM - 7:00 PM   | Irish Beginner                                    | WGMIB22      | 6:25      |
| Tue 4:00 PM - 5:00 PM   | Irish Advanced Beginner Hard Shoe                 | WGTIABHS22   | 6:40      |
| Thu 7:30 PM - 8:30 PM   | Irish Novice Hardshoe                             | WGRINHS22    | 6:45      |
| Mon 8:00 PM - 9:00 PM   | Irish Prize Winner/Prelim Championship Hardshoe   | WGMIPWPCHS22 | 6:55      |
| Fri 6:30 PM - 7:30 PM   | Choreography Workshop                             | SBFCWS22     | 7:00      |
| Thu 7:45 PM - 8:45 PM   | Adult Jazz  | WDRAJ22      | 7:05      |
| Thu 8:15 PM - 9:15 PM   | Adult Tap   | SARAT22      | 7:10      |
| ALL IPT                 | IPT Production                                    |              | 7:15      |
| Thu 6:15 PM - 7:45 PM   | Adult Intermediate/Advanced Ballet                | WDRAB22      | 7:20      |
| Tue 5:00 PM - 6:00 PM   | Irish Advanced Beginner Softshoe                  | WGTIABSS22   | 7:25      |
| Thu 6:30 PM - 7:30 PM   | Irish Novice Softshoe                             | WGRINSS22    | 7:35      |
| Mon 7:00 PM - 8:00 PM   | Irish Prize Winner/Prelim Championship Softshoe   | WGMIPWPCSS22 | 7:45      |

## Tuesday, June 7th Photos (Photos at Ames South Dancenter 319 S. 17th St.)

## Wednesday, June 8th Photos (Photos at Ames South Dancenter 319 S. 17th St.)

| Class Time              | Class Name                        | Class Code P | <u>hoto Time</u> |
|-------------------------|-----------------------------------|--------------|------------------|
| Wed 4:30 PM - 6:00 PM   | XL Ballet 2                       | WGWX222      | 4:00             |
| Wed 4:00 PM - 5:30 PM   | XL Ballet 3                       | SAWX322      | 4:10             |
| Wed 6:00 PM - 7:45 PM   | XL Ballet 4                       | WGWX422      | 4:30             |
| Thu 6:30 PM - 7:15 PM   | Jazz 2                            | SARJ222      | 4:35             |
| Mon 7:15 PM - 8:00 PM   | Jazz 3                            | SAMJ322      | 4:45             |
| Thu 5:45 PM - 6:30 PM   | Tap 2                             | SART222      | 4:55             |
| Mon 8:15 PM - 9:00 PM   | Tap 4                             | SBMT422      | 5:00             |
| Wed 6:00 PM - 6:45 PM   | Tap 3                             | WDWT322      | 5:10             |
| Sat 9:00 AM - 10:00 AM  | Tap Advanced                      | SBSTAdv22    | 5:15             |
| Mon 6:15 PM - 7:15 PM   | Contemporary                      | SAMC22       | 5:20             |
| Mon 4:45 PM - 5:45 PM   | Jazz Advanced                     | SAMJAdv22    | 5:30             |
| Thu 5:45 PM - 7:00 PM   | XL Pointe 2                       | SBRXP222     | 5:40             |
| Mon 5:45 PM - 6:15 PM   | Lyrical                           | SAML22       | 5:50             |
| Graduating Seniors      | Graduating Seniors                |              | 5:55             |
| Thu 7:15 PM - 8:15 PM   | Iowa Youth Ballet Company Class 1 | SARIYB122    | 6:00             |
| Thu 7:00 PM - 9:00 PM   | XL Pointe Advanced                | SBRXPAdv22   | 6:05             |
| Thu 4:00 PM - 4:45 PM   | Hip Hop 1                         | WGRHH122     | 6:25             |
| ALL IYB                 | ALL IYB: IYB 1, IYB 2, IYB 3      |              | 6:35             |
| Wed 5:30 PM - 7:00 PM   | XL Pointe 3                       | SAWXP322     | 6:40             |
| Sat 10:00 AM - 12:00 PM | Iowa Youth Ballet Company Class 2 | SASIYB222    | 6:50             |
| Tue 7:00 PM - 9:00 PM   | XL Ballet Advanced                | SBTXAdv22    | 6:55             |
| Mon 4:15 PM - 6:15 PM   | Iowa Youth Ballet Company Class 2 | SBMIYB222    | 7:05             |
| Thu 5:30 PM - 6:30 PM   | Hip Hop Advanced                  | WGRHHAdv22   | 7:20             |
| Thu 4:45 PM - 5:30 PM   | Hip Hop 2                         | WGRHH222     | 7:30             |
| Sat 12:30 PM - 1:30 PM  | Iowa Youth Ballet Variations      | SBSIYBV22    | 7:35             |
| Tue 5:00 PM - 7:00 PM   | XL Ballet 5                       | SBTX522      | 7:50             |
| Mon 6:15 PM - 8:15 PM   | Iowa Youth Ballet Company Class 3 | SBMIYB322    | 7:55             |
| Sat 10:00 AM - 12:00 PM | Iowa Youth Ballet Company Class 3 | SBSIYB322    | 8:10             |

## **VOLUNTEERS MAKE THESE SHOWS POSSIBLE**

### STUDIO REHEARSALS-AMES SOUTH DANCENTER-MON., JUNE 6th, TUES., JUNE 7th, WED., JUNE 8th

1. Please arrive 15 minutes before scheduled rehearsal time. This is very important as sometimes we run ahead of schedule.

- 2. Dancers should arrive ready to dance.
- 3. No stage make-up is required. Please leave costumes at home.

4. Combination classes will rehearse their tap piece first.

## Monday, June 6<sup>th</sup> Studio Rehearsals at Ames South Dancenter (319 S. 17<sup>th</sup>)

| Class Time              | Class Name                                       | Code       | Instructor | <b>Rehearsal Time</b> |
|-------------------------|--|------------|------------|-----------------------|
| Mon 8:15 PM - 9:00 PM   | Tap 4  | SBMT422    | Gil        | 9:00                  |
| Wed 6:00 PM - 6:45 PM   | Tap 3  | WDWT322    | Gil        | 9:15                  |
|                         | Tap Finale (Tap 2, Tap 3, Tap 4, & Tap Advanced) |            | Gil/Lisa   | 9:30                  |
| Thu 5:45 PM - 6:30 PM   | Tap 2  | SART222    | Lisa       | 10:00                 |
| Sat 9:00 AM - 10:00 AM  | Tap Advanced                                     | SBSTAdv22  | Lisa       | 10:15                 |
| Thu 7:00 PM - 9:00 PM   | XL Pointe Advanced                               | SBRXPAdv22 | Lisa/Wendy | 10:30                 |
| Mon 6:15 PM - 8:15 PM   | Iowa Youth Ballet Company Class 3                | SBMIYB322  | Lisa/Wendy | 11:50                 |
| Mon 4:15 PM - 6:15 PM   | Iowa Youth Ballet Company Class 2                | SBMIYB222  | Lisa/Wendy | 11:50                 |
| Sat 10:00 AM - 12:00 PM | Iowa Youth Ballet Company Class 2                | SASIYB222  | Lisa/Wendy | 11:50                 |
| Sat 12:30 PM - 1:30 PM  | Iowa Youth Ballet Variations                     | SBSIYBV22  | Lisa/Wendy | 11:50                 |
| Sat 10:00 AM - 12:00 PM | Iowa Youth Ballet Company Class 3                | SBSIYB322  | Lisa/Wendy | 11:50                 |
| Wed 4:00 PM - 5:30 PM   | XL Ballet 3                                      | SAWX322    | Wendy      | 2:30                  |
| Thu 5:45 PM - 7:00 PM   | XL Pointe 2                                      | SBRXP222   | Wendy      | 2:50                  |
| Wed 5:30 PM - 7:00 PM   | XL Pointe 3                                      | SAWXP322   | Wendy      | 3:05                  |
| Thu 4:45 PM - 5:45 PM   | Ballet/Tap                                       | SBRPK22    | Wendy      | 3:20                  |

## Tuesday, June 7th Studio Rehearsals at Ames South Dancenter (319 S. 17th)

| Class Time              | Class Name                                      | Code         | Instructor                     | Rehearsal Tim |
|-------------------------|---|--------------|--------------------------------|---------------|
| Wed 4:30 PM - 6:00 PM   | XL Ballet 2                                     | WGWX222      | Gil                            | 9:00          |
| Tue 5:00 PM - 7:00 PM   | XL Ballet 5                                     | SBTX522      | Gil                            | 9:15          |
| Sat 1:30 PM - 2:15 PM   | Musical Theater                                 | SBSMT22      | Gil                            | 9:30          |
| Thu 4:00 PM - 5:00 PM   | Ballet/Tap                                      | WDRPK22      | Ava                            | 9:45          |
| Sat 9:00 AM - 10:00 AM  | Ballet/Tap                                      | SASPK22      | Eva                            | 10:10         |
| Thu 4:00 PM - 4:45 PM   | Hip Hop 1                                       | WGRHH122     | Eva                            | 10:35         |
| Thu 4:45 PM - 5:30 PM   | Hip Hop 2                                       | WGRHH222     | Alexa                          | 10:50         |
| Thu 5:30 PM - 6:30 PM   | Hip Hop Advanced                                | WGRHHAdv22   | Alexa                          | 11:05         |
| Mon 5:00 PM - 6:00 PM   | Ballet/Tap                                      | WGMPK22      | Madaline                       | 11:20         |
| Wed 4:15 PM - 5:15 PM   | XL Ballet 1                                     | WDWX122      | Madaline                       | 11:45         |
| Wed 5:15 PM - 6:00 PM   | Jazz/Tap 1                                      | WDWJT122     | Madaline                       | 12:00         |
| Tue 5:00 PM - 6:00 PM   | Irish Advanced Beginner Softshoe                | WGTIABSS22   | Madaline                       | 12:25         |
| Tue 4:00 PM - 5:00 PM   | Irish Advanced Beginner HardShoe                | WGTIABHS22   | Madaline                       | 12:40         |
| Mon 6:00 PM - 7:00 PM   | Irish Beginner                                  | WGMIB22      | Haileigh                       | 12:55         |
| Sat 10:15 AM - 11:00 AM | Irish Performance Team Junior Soft Shoe         | IPTJSS22     | Haileigh                       | 1:10          |
| Sat 9:30 AM - 10:15 AM  | Irish Performance Team Junior Hard Shoe         | IPTJHS22     | Madaline                       | 1:25          |
|                         | ALL IPT   |              | Haieigh, Madaline, &<br>Serica | 1:40          |
| Sat 11:00 AM - 12:30 PM | Irish Performance Team Senior Soft & Hard Shoe  | IPTSSHS22    | Serica/Madaline                | 2:10          |
| Thu 6:30 PM - 7:30 PM   | Irish Novice Softshoe                           | WGRINSS22    | Serica                         | 2:35          |
| Thu 7:30 PM - 8:30 PM   | Irish Novice Hardshoe                           | WGRINHS22    | Serica                         | 2:50          |
| Mon 7:00 PM - 8:00 PM   | Irish Prize Winner/Prelim Championship Softshoe | WGMIPWPCSS22 | Serica                         | 3:05          |
| Mon 8:00 PM - 9:00 PM   | Irish Prize Winner/Prelim Championship Hardshoe | WGMIPWPCHS22 | Serica                         | 3:20          |

| Гіте                  | Class                              | Code         | Instructor    | Rehearsal Tim |
|-----------------------|------------------------------------|--------------|---------------|---------------|
| Thu 6:15 PM - 7:45 PM | Adult Intermediate/Advanced Ballet | WDRAB22      | Ellen         | 8:30          |
| Thu 7:45 PM - 8:45 PM | Adult Jazz                         | WDRAJ22      | Ellen         | 8:45          |
| Thu 5:00 PM - 6:15 PM | Ballet/Tap/Jazz/Irish              | WDREA22      | Ellen         | 9:00          |
| Mon 4:45 PM - 6:00 PM | Ballet/Tap/Jazz/Irish              | WDMEA22      | Ellen         | 9:25          |
| Wed 6:00 PM - 7:45 PM | XL Ballet 4                        | WGWX422      | Ellen         | 9:50          |
| Tue 7:00 PM - 9:00 PM | XL Ballet Advanced                 | SBTXAdv22    | Ellen         | 10:10         |
| Thu 9:00 PM - 9:45 PM | Graduating Senior Dance            | Senior Dance | Ellen         | 10:55         |
| Sat 2:15 PM - 4:15 PM | Stage & Screen                     | SBSSSA22     | Ellen         | 11:15         |
| Tue 5:15 PM - 6:15 PM | Ballet/Tap/Jazz                    | SATEA22      | Maureen       | 11:50         |
| Mon 4:45 PM - 5:45 PM | Jazz Advanced                      | SAMJAdv22    | Maureen       | 12:15         |
| Mon 5:45 PM - 6:15 PM | Lyrical                            | SAML22       | Maureen       | 12:30         |
| Sun 5:30 PM – 7:30 PM | Expo Grand Finale                  | Grand Finale | Maureen       | 12:45         |
| Mon 6:15 PM - 7:15 PM | Contemporary                       | SAMC22       | Maureen       | 1:45          |
| Mon 7:15 PM - 8:00 PM | Jazz 3                             | SAMJ322      | Maureen       | 2:00          |
| Fri 6:30 PM - 7:30 PM | Choreography Workshop              | SBFCWS22     | Robert/Louisa | 2:15          |
| Thu 6:30 PM - 7:15 PM | Jazz 2                             | SARJ222      | Teagan        | 2:35          |
| Thu 7:15 PM - 8:15 PM | Iowa Youth Ballet Company Class 1  | SARIYB122    | Teagan        | 2:50          |
| Thu 8:15 PM - 9:15 PM | Adult Tap                          | SARAT22      | Teagan        | 3:10          |

Wednesday, June 8th Studio Rehearsals at Ames South Dancenter (319 South 17th)

## STAGING/DRESS REHEARSALS-STEPHENS AUD.-THURS., JUNE 9th & FRI., JUNE 10th

1. Please arrive 15 minutes before scheduled rehearsal time. This is very important as sometimes we run ahead of schedule.

2. Bring costumes to wear on-stage. Put costumes on at Stephens Auditorium.

3. Photos/Video recordings may be taken at this time.

4. Enter Stephens Auditorium through the stage door on the southeast side of the building.

5. Parents of young dancers, should stay with their child until the child's group goes on-stage. We will not have supervisors until the performance. 6. Please note that for many of the combination classes their staging times are split. This is to allow time for shoe changes.

Prease note that for many of the combination classes their staging times are split. This is to anow time for shoe changes.
 No stage make-up is required. IPT and Prizewinner/Preliminary Championship Irish dancers should wear their hairpieces for staging rehearsal, for all

other dancers, performance hair is optional.

8. "The Awakening of Flora" will begin with bows, then run in performance order.

9. Parents may watch in the auditorium.

10. All dancers in the 7pm Performance are required to attend the bow rehearsal for that performance. Any dancer from either of the earlier performances is welcome to participate in the Final Bow for the 7pm performance, as well. If you would like to participate in the Final Bow, you must attend the Final Bow staging rehearsal scheduled for Friday, June 10th at 5:05pm. Please check the Order of Performances on pages 10-12 to know which of the performances your student is participating in.

## Thursday, June 9<sup>th</sup> Staging Rehearsals at Stephens Auditorium

| Time                    | Class  | Instructor                     | Song R                            | ehearsal Time |
|-------------------------|--|--------------------------------|-----------------------------------|---------------|
|                         | Dancenter Dancers (detailed schedule TBA)      | Maureen                        |                                   | 7:00          |
| Sun 5:30 PM – 7:30 PM   | Expo Grand Finale                              | Maureen                        | A Little Party Never Killed Nobod | y 10:00       |
| Mon 5:45 PM - 6:15 PM   | Lyrical  | Maureen                        | Creep                             | 11:00         |
| Mon 6:15 PM - 7:15 PM   | Contemporary                                   | Maureen                        | The Cave                          | 11:15         |
| Mon 4:45 PM - 5:45 PM   | Jazz Advanced                                  | Maureen                        | Dynamite                          | 11:30         |
| Tue 5:15 PM - 6:15 PM   | Ballet/Tap/Jazz (Tap)                          | Maureen                        | The Lemonade Song (Tap)           | 11:45         |
| Mon 7:15 PM - 8:00 PM   | Jazz 3   | Maureen                        | Rhythm of the Night               | 12:00         |
| Tue 5:15 PM - 6:15 PM   | Ballet/Tap/Jazz (Ballet)                       | Maureen                        | Tarantella Napoletana (Ballet)    | 12:15         |
|                         | BREAK  |                                |                                   | 12:30         |
| Sat 9:30 AM - 10:15 AM  | Irish Performance Team Junior Hard Shoe        | Madaline                       | September                         | 1:00          |
| Sat 11:00 AM - 12:30 PM | Irish Performance Team Senior Soft & Hard Shoe | Serica/Madaline                | Waldschrein (Hard Shoe)           | 1:15          |
| Sat 10:15 AM - 11:00 AM | Irish Performance Team Junior Soft Shoe        | Haileigh                       | Grennan Reel                      | 1:30          |
| Sat 11:00 AM - 12:30 PM | Irish Performance Team Senior Soft & Hard Shoe | Serica/Madaline                | Stolen Kiss (Soft Shoe)           | 1:45          |
|                         | ALL IPT (Finale)                               | Haieigh, Madaline, &<br>Serica | The Showman                       | 2:00          |
| Wed 5:15 PM - 6:00 PM   | Jazz/Tap 1 (Jazz)                              | Madaline                       | Let's Hear It For the Boy (Jazz   | ) 2:15        |
|                         | ALL IPT (Production)                           | Haieigh, Madaline, &<br>Serica | Clue: It's Not Just a Game        | 2:30          |
| Wed 4:15 PM - 5:15 PM   | XL Ballet 1                                    | Madaline                       | Ave Maria                         | 2:45          |
| Mon 5:00 PM - 6:00 PM   | Ballet/Tap (Tap)                               | Madaline                       | That's How You Know (Tap)         | 3:00          |

| Mon 6:00 PM - 7:00 PM  | Irish Beginner                                   | Haileigh      | Avengers                 | 3:15 |
|------------------------|--|---------------|--------------------------|------|
| Mon 5:00 PM - 6:00 PM  | Ballet/Tap (Ballet)                              | Madaline      | Here I Am (Ballet)       | 3:30 |
| Tue 5:00 PM - 6:00 PM  | Irish Advanced Beginner Soft Shoe                | Madaline      | Leap Year                | 3:45 |
| Thu 6:30 PM - 7:30 PM  | Irish Novice Soft Shoe                           | Serica        | Just for Willie          | 4:00 |
| Tue 4:00 PM - 5:00 PM  | Irish Advanced Beginner Hard Shoe                | Madaline      | Blue Collar Man          | 4:15 |
| Mon 7:00 PM - 8:00 PM  | Irish Prize Winner/Prelim Championship Soft Shoe | Serica        | Diggy Diggy Hole         | 4:30 |
| Thu 7:30 PM - 8:30 PM  | Irish Novice Hard Shoe                           | Serica        | Everybody Dance Now      | 4:45 |
| Mon 8:00 PM - 9:00 PM  | Irish Prize Winner/Prelim Championship Hard Shoe | Serica        | Crazy Train              | 5:00 |
|                        | BREAK  |               |                          | 5:15 |
| Thu 4:00 PM - 5:00 PM  | Ballet/Tap (Tap)                                 | Ava           | Somethin' Stupid (Tap)   | 5:45 |
| Sat 9:00 AM - 10:00 AM | Ballet/Tap (Tap)                                 | Eva           | Stand Out (Tap)          | 6:00 |
| Thu 4:00 PM - 5:00 PM  | Ballet/Tap (Ballet)                              | Ava           | All Right (Ballet)       | 6:15 |
| Sat 9:00 AM - 10:00 AM | Ballet/Tap (Ballet)                              | Eva           | I See the Light (Ballet) | 6:30 |
| Thu 4:45 PM - 5:30 PM  | Hip Hop 2  | Alexa         | Friday                   | 6:45 |
| Thu 4:00 PM - 4:45 PM  | Hip Hop 1  | Eva           | Fresh Prince of Bel-Air  | 7:00 |
| Thu 5:30 PM - 6:30 PM  | Hip Hop Advanced                                 | Alexa         | Money                    | 7:15 |
| Thu 6:30 PM - 7:15 PM  | Jazz 2   | Teagan        | Electricity              | 7:30 |
| Thu 7:15 PM - 8:15 PM  | Iowa Youth Ballet Company Class 1                | Teagan        | Mouse Waltz              | 7:45 |
| Thu 8:15 PM - 9:15 PM  | Adult Tap  | Teagan        | Let's Go Crazy           | 8:05 |
| Fri 6:30 PM - 7:30 PM  | Choreography Workshop                            | Robert/Louisa | Africa                   | 8:20 |

## Friday, June 10<sup>th</sup> Staging Rehearsals at Stephens Auditorium

| Fhere will be a warm-up cla | ass Friday, June 10th onstage 12:05-12:35 for IYB          | & pointe dancers |  |           |
|-----------------------------|--|------------------|--|-----------|
| Гіте                        | Class  | Instructor       | Song Rehea   | rsal Time |
| Wed 4:30 PM - 6:00 PM       | XL Ballet 2  | Gil              | Waltzing Cat   | 9:00      |
| Sat 1:30 PM - 2:15 PM       | Musical Theater  | Gil              | West Side Story: Dance at the Gym Blues                    | 9:15      |
| Tue 5:00 PM - 7:00 PM       | XL Ballet 5  | Gil              | Iowa Waltz   | 9:30      |
| Wed 6:00 PM - 6:45 PM       | Tap 3  | Gil              | Waltz Clog Medley  | 9:45      |
| Sat 9:00 AM - 10:00 AM      | Tap Advanced   | Lisa             | Charleston   | 9:45      |
| Mon 8:15 PM - 9:00 PM       | Tap 4  | Gil              | Нер Нер  | 9:45      |
| Wed 5:15 PM - 6:00 PM       | Jazz/Tap 1 (Tap)   | Madaline         | Hound Dog (Tap)  | 9:45      |
| Thu 5:45 PM - 6:30 PM       | Tap 2  | Lisa             | The Twist  | 9:45      |
|                             | Tap Finale (Tap 2, Tap 3, Tap 4, & Tap Advanced)           | Gil/Lisa         | Tap Finale   | 9:45      |
| Thu 4:45 PM - 5:45 PM       | Ballet/Tap (Tap)   | Wendy            | A DJ Saved My Life (Tap)                                   | 11:15     |
| Wed 4:00 PM - 5:30 PM       | XL Ballet 3  | Wendy            | Allegro  | 11:30     |
| Thu 4:45 PM - 5:45 PM       | Ballet/Tap (Ballet)  | Wendy            | Clumsy Kittens (Ballet)                                    | 11:50     |
|                             | BREAK & Warm Up Class on Stage for Pointe<br>& IYB Classes |                  |  | 12:05     |
| Thu 7:00 PM - 9:00 PM       | XL Pointe Advanced   | Lisa/Wendy       | La Bayadere  | 12:35     |
| Thu 5:45 PM - 7:00 PM       | XL Pointe 2  | Wendy            | Steam Engine   | 1:55      |
| Wed 5:30 PM - 7:00 PM       | XL Pointe 3  | Wendy            | Take Me To The Park  | 2:10      |
| Mon 6:15 PM - 8:15 PM       | Iowa Youth Ballet Company Class 3                          | Lisa/Wendy       | La Reveil de Flore (The Awakening of Flora)                | 2:25      |
| Mon 4:15 PM - 6:15 PM       | Iowa Youth Ballet Company Class 2                          | Lisa/Wendy       | La Reveil de Flore (The Awakening of Flora)                | 2:25      |
| Sat 10:00 AM - 12:00 PM     | Iowa Youth Ballet Company Class 2                          | Lisa/Wendy       | La Reveil de Flore (The Awakening of Flora)                | 2:25      |
| Sat 12:30 PM - 1:30 PM      | Iowa Youth Ballet Variations                               | Lisa/Wendy       | La Reveil de Flore (The Awakening of Flora)                | 2:25      |
| Sat 10:00 AM - 12:00 PM     | Iowa Youth Ballet Company Class 3                          | Lisa/Wendy       | La Reveil de Flore (The Awakening of Flora)                | 2:25      |
|                             | BOW REHEARSAL for 7pm Show, instructors, grads             | Lisa             | Crazy in Love  | 5:05      |
|                             | BREAK  |                  |  | 5:20      |
| Thu 5:00 PM - 6:15 PM       | Ballet/Tap/Jazz/Irish (Tap)                                | Ellen            | Supercalifragilistic (Tap)                                 | 5:50      |
| Mon 4:45 PM - 6:00 PM       | Ballet/Tap/Jazz/Irish (Tap)                                | Ellen            | Baby Elephant Walk (Tap)                                   | 6:05      |
| Thu 5:00 PM - 6:15 PM       | Ballet/Tap/Jazz/Irish (Ballet)                             | Ellen            | Everybody Wants to Be a Cat (Ballet)                       | 6:20      |
| Mon 4:45 PM - 6:00 PM       | Ballet/Tap/Jazz/Irish (Ballet)                             | Ellen            | Bare Necessities (Ballet)                                  | 6:35      |
| Sat 2:15 PM - 4:15 PM       | Stage & Screen   | Ellen            | West Side Story: Mambo, I Feel<br>Pretty, Cha Cha, America | 6:50      |
| Wed 6:00 PM - 7:45 PM       | XL Ballet 4  | Ellen            | Cinderella Waltz   | 7:25      |

| Tue 7:00 PM - 9:00 PM | XL Ballet Advanced                 | Ellen | All You Need is Love    | 7:45 |
|-----------------------|------------------------------------|-------|-------------------------|------|
| Thu 6:15 PM - 7:45 PM | Adult Intermediate/Advanced Ballet | Ellen | Adventure of a Lifetime | 8:30 |
| Thu 9:00 PM - 9:45 PM | Graduating Senior Dance            | Ellen | I Was Here              | 8:45 |
| Thu 7:45 PM - 8:45 PM | Adult Jazz                         | Ellen | Black and Gold          | 9:05 |

#### PERFORMANCES-STEPHENS AUD.- SAT., JUNE 11th @ 10:00am, 2:30pm & 7:00pm

Please note that each of the performances will be different shows.

Arrival time for 10:00am Performance: Dancers need to be at Stephens by 9:15 am

(Warm-up class onstage for Pointe & Adult dancers 8:00am-9:00am)

Arrival time for 2:30pm Performance: Dancers need to be at Stephens by 1:45pm

(Warm-up class onstage for Pointe & Adult dancers 1:30pm-2:00pm;

Arrival time for 7:00pm Performance: Dancers need to be at Stephens by 6:15 pm

(Warm-up class onstage for Pointe & Adult dancers 6:00pm-6:30pm; warm-up is mandatory for IYB dancers)

#### Performance procedure:

1. Dancers should arrive with make-up on and hair fixed.

2. Please carry costume(s) to performances.

3. Go to assigned dressing room and **BE SURE TO CHECK IN WITH THE ADULT VOLUNTEER**. Adult volunteers will monitor classes as needed.

4. PK and EA Dancers should go to their assigned dressing room and check in with the volunteer. Parents, please help your dancer put on their costume and dance shoes for their first number (please remember to label all shoes and costume pieces with the dancer's name).

5. Please plan a pick-up point with your child for after the show. Younger children (elementary school age and younger) must be picked up at their dressing area. For older children, suggested meeting areas are the Green Room and the southeast stage door area.

6. No picture taking/video recording during the performances.

Tell your friends and family--the recital will be streamed live at http://expovideo.weebly.com/

## **VOLUNTEERS MAKE THESE SHOWS POSSIBLE**

## **ORDER OF PERFORMANCES**

Please examine the orders of programs carefully, and report any problems immediately! If a dancer has 3 or less dances in between their time on stage, we ask that you please fill out a quick change form for them. They need to have a form filled out and turned in at the studio to reserve a spot in the Quick Change Area. We will be emailing the forms out at the end of May.

| Thu 7:00 PM - 9:00 PM   | XL Pointe Advanced                | SBRXPAdv22 | La Bayadere   |
|-------------------------|-----------------------------------|------------|---|
| Mon 5:00 PM - 6:00 PM   | Ballet/Tap                        | WGMPK22    | Here I Am (Ballet)                                      |
| Tue 3:45 PM - 5:15 PM   | Dancenter Dancer Andromeda        | DDA22      | Where Should I Go                                       |
| Tue 4:00 PM - 5:00 PM   | Irish Advanced Beginner Hard Shoe | WGTIABHS22 | Blue Collar Man   |
| Tue 5:15 PM - 6:15 PM   | Ballet/Tap/Jazz                   | SATEA22    | Tarantella Napoletana (Ballet)                          |
| Mon 6:15 PM - 7:15 PM   | Contemporary                      | SAMC22     | The Cave  |
| Sat 2:15 PM - 4:15 PM   | Stage & Screen                    | SBSSSAB22  | West Side Story: Mambo, I Feel Pretty, Cha Cha, America |
| Thu 4:45 PM - 5:45 PM   | Ballet/Tap                        | SBRPK22    | Clumsy Kittens (Ballet)                                 |
| Thu 8:15 PM - 9:15 PM   | Adult Tap                         | SARAT22    | Let's Go Crazy  |
| Mon 4:45 PM - 6:00 PM   | Ballet/Tap/Jazz/Irish             | WDMEA22    | Baby Elephant Walk (Tap)                                |
| Wed 6:00 PM - 7:45 PM   | XL Ballet 4                       | WGWX422    | Cinderella Waltz  |
| Sat 11:00 AM - 12:30 PM | IPT Senior Soft & Hard Shoe       | IPTSSHS22  | Stolen Kiss (Soft Shoe)                                 |
|                         | Intermission                      |            |   |

## June 11<sup>th</sup> 10am Performance

|                        | Danenter Dancer Cassiopeia/Orion        | DDC/DDO    | Everlasting Love                   |
|------------------------|---|------------|------------------------------------|
| Mon 5:00 PM - 6:00 PM  | Ballet/Tap                              | WGMPK22    | That's How You Know (Tap)          |
| Tue 5:00 PM - 6:00 PM  | Irish Advanced Beginner Soft Shoe       | WGTIABSS22 | Leap Year                          |
| Wed 5:30 PM - 7:00 PM  | XL Pointe 3                             | SAWXP322   | Take Me To The Park                |
| Tue 5:15 PM - 6:15 PM  | Ballet/Tap/Jazz                         | SATEA22    | The Lemonade Song (Tap)            |
| Wed 4:30 PM - 6:00 PM  | XL Ballet 2                             | WGWX222    | Waltzing Cat                       |
| Wed 3:30 PM - 4:30 PM  | Dancenter Dancer Little Dipper          | DDLD22     | Encanto                            |
| Fri 6:30 PM - 7:30 PM  | Choreography Workshop                   | SBFCWS22   | Africa                             |
| Thu 7:15 PM - 8:15 PM  | Iowa Youth Ballet Company Class 1       | SARIYB122  | Mouse Waltz                        |
| Thu 4:45 PM - 5:45 PM  | Ballet/Tap                              | SBRPK22    | A DJ Saved My Life (Tap)           |
| Thu 4:00 PM - 4:45 PM  | Hip Hop 1                               | WGRHH122   | Fresh Prince of Bel-Air            |
| Mon 4:45 PM - 6:00 PM  | Ballet/Tap/Jazz/Irish                   | WDMEA22    | Bare Necessities (Ballet)          |
| Sat 9:30 AM - 10:15 AM | Irish Performance Team Junior Hard Shoe | IPTJHS22   | September                          |
| Sun 5:30 PM - 7:30 PM  | Expo Grand Finale                       | Finale     | A Little Party Never Killed Nobody |

## June 11<sup>th</sup> 2:30pm Performance

|                         | Irish Performance Team                           | IPT          | The Showman                          |  |
|-------------------------|--|--------------|--------------------------------------|--|
| Sat 9:00 AM - 10:00 AM  | Ballet/Tap                                       | SASPK22      | I See the Light (Ballet)             |  |
|                         | Dancenter Dancer Orion                           | DDO          | Let It Be                            |  |
| Thu 4:45 PM - 5:30 PM   | Hip Hop 2  | WGRHH222     | Friday                               |  |
| Thu 5:45 PM - 7:00 PM   | XL Pointe 2                                      | SBRXP222     | Steam Engine                         |  |
| Mon 6:00 PM - 7:00 PM   | Irish Beginner                                   | WGMIB22      | Avengers                             |  |
| Thu 4:00 PM - 5:00 PM   | Ballet/Tap                                       | WDRPK22      | Somethin' Stupid (Tap)               |  |
| Mon 4:45 PM - 5:45 PM   | Jazz Advanced                                    | SAMJAdv22    | Dynamite                             |  |
| Tue 5:00 PM - 7:00 PM   | XL Ballet 5                                      | SBTX522      | Iowa Waltz                           |  |
| Tue 6:15 PM - 8:15 PM   | Dancenter Dancer Perseus                         | DDP22        | The Real McCoy                       |  |
| Thu 5:00 PM - 6:15 PM   | Ballet/Tap/Jazz/Irish                            | WDREA22      | Everybody Wants to Be a Cat (Ballet) |  |
| Thu 7:30 PM - 8:30 PM   | Irish Novice Hardshoe                            | WGRINHS22    | Everybody Dance Now                  |  |
| Thu 6:15 PM - 7:45 PM   | Adult Intermediate/Advanced Ballet               | WDRAB22      | Adventure of a Lifetime              |  |
| Wed 6:00 PM - 6:45 PM   | Tap 3  | WDWT322      | Waltz Clog Medley                    |  |
| Sat 9:00 AM - 10:00 AM  | Tap Advanced                                     | SBSTAdv22    | Charleston                           |  |
| Mon 8:15 PM - 9:00 PM   | Tap 4  | SBMT422      | Нер Нер                              |  |
| Wed 5:15 PM - 6:00 PM   | Jazz/Tap 1                                       | WDWJT122     | Hound Dog (Tap)                      |  |
| Thu 5:45 PM - 6:30 PM   | Tap 2  | SART222      | The Twist                            |  |
|                         | Tap 2, Tap 3, Tap 4 & Tap Advanced               | Tap Finale   | Tap Finale                           |  |
|                         | Intermission                                     |              |                                      |  |
|                         | Dancenter Dancer Orion                           | DDO          | Six                                  |  |
| Thu 5:00 PM - 6:15 PM   | Ballet/Tap/Jazz/Irish                            | WDREA22      | Supercalifragilistic (Tap)           |  |
| Wed 5:15 PM - 6:00 PM   | Jazz/Tap 1                                       | WDWJT122     | Let's Hear It For the Boy (Jazz)     |  |
| Wed 4:00 PM - 5:30 PM   | XL Ballet 3                                      | SAWX322      | Allegro                              |  |
| Mon 7:00 PM - 8:00 PM   | Irish Prize Winner/Prelim Championship Soft Shoe | WGMIPWPCSS22 | Diggy Diggy Hole                     |  |
| Mon 5:45 PM - 6:15 PM   | Lyrical  | SAML22       | Creep                                |  |
| Sat 9:00 AM - 10:00 AM  | Ballet/Tap                                       | SASPK22      | Stand Out (Tap)                      |  |
| Wed 4:15 PM - 5:15 PM   | XL Ballet 1                                      | WDWX122      | Ave Maria                            |  |
| Mon 3:45 PM - 4:45 PM   | Dancenter Dancer Big Dipper                      | DDBD22       | Play Ball                            |  |
| Thu 4:00 PM - 5:00 PM   | Ballet/Tap                                       | WDRPK22      | All Right (Ballet)                   |  |
| Thu 6:30 PM - 7:15 PM   | Jazz 2   | SARJ222      | Electricity                          |  |
| Sat 10:15 AM - 11:00 AM | Irish Performance Team Junior Soft Shoe          | IPTJSS22     | Grennan Reel                         |  |
| Sun 5:30 PM - 7:30 PM   | Expo Grand Finale                                | Finale       | A Little Party Never Killed Nobody   |  |

| Sunc 11 / pm r criormance |  |                               |   |  |  |  |
|---------------------------|--|-------------------------------|---|--|--|--|
|                           | Iowa Youth Ballet Production                     | IYB 2, IYB 3 & IYB Variations | La Reveil de Flore (The Awakening of Flora) |  |  |  |
|                           |  | Intermission                  |   |  |  |  |
|                           | Dancenter Dancer Production                      |                               | From the Ball                               |  |  |  |
| Mon 8:00 PM - 9:00 PM     | Irish Prize Winner/Prelim Championship Hard Shoe | WGMIPWPCHS22                  | Crazy Train                                 |  |  |  |
| Sat 1:30 PM - 2:15 PM     | Musical Theater                                  | SBSMT22                       | West Side Story: Dance at the Gym Blues     |  |  |  |
| Thu 7:45 PM - 8:45 PM     | Adult Jazz                                       | WDRAJ22                       | Black and Gold                              |  |  |  |
| Tue 7:00 PM - 9:00 PM     | XL Ballet Advanced                               | SBTXAdv22                     | All You Need is Love                        |  |  |  |
|                           | Dancenter Dancer Orion                           | DDO                           | Evolution of a Fawn                         |  |  |  |
| Thu 5:30 PM - 6:30 PM     | Hip Hop Advanced                                 | WGRHHAdv22                    | Money                                       |  |  |  |
| Sat 11:00 AM - 12:30 PM   | Irish Performance Team Senior Soft & Hard Shoe   | IPTSSHS22                     | Waldschrein (Hardshoe)                      |  |  |  |
|                           | Dancenter Dancer Orion                           | DDO                           | Piano Man                                   |  |  |  |
| Mon 7:15 PM - 8:00 PM     | Jazz 3   | SAMJ322                       | Rhythm of the Night                         |  |  |  |
| Thu 9:00 PM - 9:45 PM     | Graduating Senior Dance                          | Graduates                     | I Was Here                                  |  |  |  |
| Thu 6:30 PM - 7:30 PM     | Irish Novice Softshoe                            | WGRINSS22                     | Just for Willie                             |  |  |  |
| Sun 4:30 PM - 6:00 PM     | Dancenter Dancer Cassiopeia                      | DDC22                         | Flocks                                      |  |  |  |
|                           | Irish Performance Team Production                | IPT                           | Clue: It's Not Just a Game                  |  |  |  |
| Sun 5:30 PM - 7:30 PM     | Expo Grand Finale                                | Finale                        | A Little Party Never Killed Nobody          |  |  |  |

June 11<sup>th</sup> 7pm Performance

## **VOLUNTEERS MAKE THESE SHOWS POSSIBLE**

VIEW EXPO 2022 LIVE AT THE LINKS AT EXPOVIDEO.WEEBLY.COM, OR GO TO THAT SITE TO ORDER YOUR OWN COPIES OF THE PERFORMANCES



# **2022 EXPO VIDEO**

\$15 DIGITAL DOWNLOAD \$30 BLU-RAY (INCLUDES SHIPPING & TAX)

# FREE LIVESTREAM EXPOVIDEO.WEEBLY.COM BLU-RAY ORDERS MUST BE RECEIVED BY SUNDAY, JULY 3



## MAKE-UP SUPPLIES THAT YOU WILL NEED

1. Brown eyebrow pencil 2. Black eyeliner 3. Dark pink blush 4. Red Epstick

## INSTRUCTIONS FOR MAKE-UP Make-up should be darker than street make-up

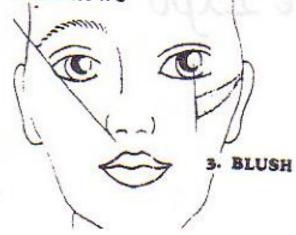
1. EYEBROWS . Imagine a line extending from the widest edge of your nose to the corner of your eye up-ward - this is where your eyebrow should stop. Use your eyebrow pencil to apply feather strokes in the upward and ourward direction that the hair grows. Then use a eyebrow brush, a soit child's toothbrush, or a Q-tip to soften and blend the strokes in with the real hair.

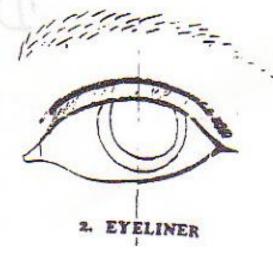
2. EYELINER . On the top Bd right above your lashes draw a line from the inside corner where your lathes start to 1/4" past the outside corner of the eye. Look forward and under the lower lashes draw a line from the center of your pupil to the outside of the corner of the eye connecting the two lines.

3. BLUSH - Look forward and under the cheekbone brush from the center of the pupil outward. Form a triangular shape - place the widest part under the pupil and the point tapering toward the hair line. Lightly blend the edges of the

4. LIPSTICK . Carefully apply red Epstick after you are in your costume, then

## 1. EYEBROWS





# Irish Performance Team 🖗

## **IPT Fall Season (August- December 2022)**

open to August 2022 registered Novice & Prizewinner/Preliminary Championship Dancers The Irish Performance Team (IPT) has numerous performance possibilities at a variety of venues throughout the year, including:

\*Dublin Bay Irish Pub and Restaurant in Ames

\*St. Patrick's Day performances at various places throughout Ames and surrounding areas \*Regular guest performers in the Robert Thomas Dancenter Expo performance at Stephens Auditorium, Ames \*Iowa State Fair \*Maifest in the Amanas \*Spring Fling at Sleepy Hollow

## Dancers enrolled in Advanced Beginner Irish or higher are welcome to audition for Spring/Summer Season IPT

Auditions for Spring Season will be in December 2022. More information & details will be provided at a later time. IPT 2023 Rehearsals will begin in January. If you have questions, please email <u>info@rtdance.com</u>

Pre-Registration for Summer 2022 Classes Now Open! For a full class schedule, please go to rtdance.com

## DANCENTER DANCERS PRESENT SHOWCASE 2022 SATURDAY, MAY 21 6 PM AMES CITY AUDITORIUM FREE ADMISSION!! FREE WILL DONATIONS ACCEPTED

## DANCENTER DANCERS MAUREEN MCGRATH, DIRECTOR

ARE YOU BETWEEN THE AGES OF 3 AND 18? DO YOU WANT TO TAKE YOUR DANCE EXPERIENCE TO THE NEXT LEVEL? DO YOU WANT TO PERFORM MORE TIMES EACH YEAR? THERE IS AN EXCITING WORLD OF DANCE WAITING FOR YOU!

YOU ARE INVITED TO AUDITION TO BECOME A PART OF THE DANCENTER DANCERS!

AUDITIONS WILL BE HELD SUNDAY, JUNE 12 AT DANCENTER SOUTH 3:30pm-4:00pm Ages 3-6 4:00pm-5:00pm Ages 7-12 5:15pm-6:15pm Ages 13 & up

IF YOU HAVE QUESTIONS, PLEASE E-MAIL INFO@RTDANCE.COM

## DANCENTER DANCER SEASON OVERVIEW

- ✤ DANCENTER DANCERS LEARN A VARIETY OF DANCES EACH SEASON.
- DANCENTER DANCERS PARTICIPATE IN SEVERAL WORKSHOPS EACH YEAR TAUGHT BY NATIONALLY KNOWN CHOREOGRAPHERS. DANCENTER DANCERS ALSO BRING IN PROFESSIONAL CHOREOGRAPHERS TO WORK PRIVATELY WITH THE ENTIRE GROUP. WORKSHOPS ARE USUALLY HELD FROM OCTOBER THROUGH MARCH.
- DANCENTER DANCERS PERFORM AT UP TO SIX COMPETITIONS AND/OR WORKSHOPS PER SEASON. COMPETITIONS USUALLY TAKE PLACE FROM NOVEMBER THROUGH EARLY MAY WITH THE POSSIBILITY OF NATIONALS DURING THE SUMMER.
- The competitions take place throughout the Midwest; as close as Des Moines or as far away as Minneapolis and Kansas City.

## **BENEFITS OF DANCENTER DANCERS**

- DANCENTER DANCERS PROVIDE THE DANCER THE OPPORTUNITY TO LEARN AND PERFORM MULTIPLE DANCE STYLES, INCLUDING CONTEMPORARY, JAZZ, LYRICAL, MUSICAL THEATER, AND TAP IN SMALL GROUP, LARGE GROUP, AND PRODUCTION SETTINGS.
- DANCERS LEARN STAGE PRESENCE, SHOWMANSHIP AND SELF-CONFIDENCE THROUGH THE VARIOUS PERFORMANCE OPPORTUNITIES. DANCENTER DANCERS GIVE THE DANCER THE OPPORTUNITY TO DEVELOP STRONGER TECHNIQUE THROUGH FOCUSED CLASSES AIMED AT TRAINING THE STUDENTS IN THE VARIOUS STYLES.

## **CLASS REQUIREMENTS**

- BECAUSE BALLET TECHNIQUE IS THE FOUNDATION OF ALL DANCE GENRES, ENROLLMENT IN DANCENTER XL or IYB BALLET CLASSES IS REQUIRED OF ALL DANCENTER DANCERS.
- DANCENTER DANCER CLASSES MEET 1-2 TIMES PER WEEK WITH CLASS LENGTH INCREASING AS THE DANCERS GROW OLDER.
- ENROLLMENT IN ADDITIONAL DANCENTER CLASSES IS ENCOURAGED AS ADDITIONAL TIME IN THE STUDIO MAKES THE DANCER STRONGER.

#### DANCENTER DANCER PHILOSOPHY

THE DANCENTER DANCERS ARE PART OF A GROUP OF LIKE-MINDED INDIVIDUALS ALL STRIVING FOR THE SAME GOAL OF SELF-IMPROVEMENT. WORKING AS A GROUP AND SUPPORTING FELLOW TEAMMATES ARE IMPORTANT VALUES THE DANCENTER DANCERS MAINTAIN THROUGHOUT THE SEASON. DANCERS LEARN THE IMPORTANCE OF TEAMWORK AND HOW MUCH EACH INDIVIDUAL CONTRIBUTES TO THE SUCCESS OF THE WHOLE. ALL DANCENTER DANCERS DO THEIR PART TO REACH FOR THE STARS!



## \$18 PER BOUQUET

Each bouquet contains a mix of seasonal flowers with an attached card. Bouquets may be picked up from the gift table backstage before each Expo performance.All proceeds benefit the Dancenter Dancer Company Foundation (DDCF). The mission of the DDCF is to provide volunteer and financial support in the education, development, and advancement of dancers while enriching our community through the art of dance.

## DEADLINE: JUNE 5, 2022 BY 6:00 PM

Order online at <u>https://expoflowers.webnode.page/</u> Or complete the form below to pay with cash or a check made out to DDCF

| Dancer's name:<br>Performance (circle one) |                        | Afternoon | Evening |  |  |  |  |
|--|------------------------|-----------|---------|--|--|--|--|
|  | South 28 Statement and |           | TESSER  |  |  |  |  |
| phone #: email:                            |                        |           |         |  |  |  |  |
| Message:                                   |                        |           |         |  |  |  |  |
| Message:                                   |                        |           |         |  |  |  |  |

## JUNE 14-16

17

4:30-6PM PRINCE & PRINCESS PARTY PS/K \$45+TAX 4:30-6PM BROADWAY BOUND 5TH & UP \$45+TAX 6-7:30PM JAZZ/TAP 3RD/4TH \$45+TAX 6-7:30PM BALLET 5TH & UP \$45+TAX

## JUNE 21-23

4:30-6PM PRINCE & PRINCESS PARTY PS/K \$45+TAX 5-6PM HIP HOP 5TH & UP \$30+TAX 6-7:30PM BALLET 3RD/4TH \$45+TAX 6-7:30PM BALLET 5TH & UP \$45+TAX

## JUNE 28-30

4:30-6PM PRINCE & PRINCESS PARTY PS/K \$45+TAX 4:30-5:30PM IRISH 1ST-5TH \$30+TAX 5:30-6:30PM BALLET/TAP 1ST/2ND \$30+TAX 6-7:30PM BALLET 5TH & UP \$45+TAX 6:30-7:30PM HIP HOP 3RD/4TH \$30+TAX

## ADULT DANCE CLASSES JUNE 14-30

TUESDAYS 7:30-8:30PM JAZZ \$30+TAX WEDNESDAYS 7:30-8:30PM BALLET \$30+TAX THURSDAYS 7:30-8:30PM TAP \$30+TAX

ALL CLASSES MEET AT SOUTH STUDIO

## GRADES ARE FALL 2022



Two locations serving the Ames area: Ames South - 319 S. 17th St. - 515-233-0826 Ames West - 134 Dotson Dr. - 515-292-4602

Email: info@rtdance.com Website: rtdance.com

Since 1978, Quality, Integrity, Leadership, Professional Instructors, Small Classes, Low Prices, 12-Month Payment Plan "Teaching Technique AND Terminology"





Fowa

18

Youth Ballet

## SUMMER INTENSIVE

- Ballet Irish

- Pointe
   Musical Theater
- Stretch Tap
- Variations Hip Hop

and more!

## **JULY 18-JULY 28**

Monday-Saturday 9:30am-4:30pm Weekdays 9:30am-12:00pm Saturday Open to Pointe 1 Dancers & Up **IN-STUDIO PERFORMANCE JULY 28** 

\$425 OR \$59/WEEKDAY

515-233-0826 info@rtdance.com 319 South 17th Street, Ames