



319 So. 17th Ames, IA 515-233-0826 & 134 Dotson Ames, IA 515-292-4602
Website: rtdance.com email: info@rtdance.com Facebook: The Robert Thomas Dancercenter
PRESENTS

“DANCE EXPO 2024”

IMPORTANT DATES

May 6th – May 31st Volunteer Sign-up online

May 27th Monday Costume Pick-Up at South

The minimum amount due on your May 26, 2024 statement(s) must be paid in full to receive costumes.

June 3rd Monday LAST DAY OF REGULAR CLASSES

June 3rd Monday Studio Rehearsals—at Ames South Dancercenter-please leave costumes at home

June 4th Tuesday Studio Rehearsals—at Ames South Dancercenter-please leave costumes at home

June 4th Tuesday Photo Day—at Ames South Dancercenter-wear costumes

June 5th Wednesday Studio Rehearsals—at Ames South Dancercenter-please leave costumes at home

June 5th Wednesday Photo Day—at Ames South Dancercenter-wear costumes

June 6th Thursday Staging/Dress Rehearsals @ Stephens Auditorium-wear costumes

June 7th Friday Staging/Dress Rehearsals @ Stephens Auditorium-wear costumes

June 8th Saturday-11:00am, 3:00pm, & 7:00pm Performances @ Stephens Auditorium

VOLUNTEER SIGN-UP May 6th – May 31st

A student's recital participation assumes a volunteer responsibility from a parent. Volunteering is a required part of your recital commitment. Each family is required to provide at least one volunteer. So that family members may enjoy their child's performance, we need and encourage you to volunteer for a recital in which your child is not performing (if you prefer). There are three different performances at Stephens this year, giving you a variety of options and opportunities to volunteer. Performance day/times are as follows:

Saturday, June 8th 11:00 a.m.

Saturday, June 8th 3:00 p.m.

Saturday, June 8th 7:00 p.m.

A sign-up sheet will be available online starting May 6th. An email will be sent that day with the link you will need to use. There will be specific assignments for each of the performances listed above. Please be sure to confirm your volunteer date and time when you bring your child to staging rehearsals. We will also be reviewing your volunteer duties at that time. If you have questions, please contact the backstage coordinator, Lisa Davis, at 515-233-0826 or info@rtdance.com. **We need support from every family to make this work.** Thanks in advance for volunteering.

TICKETS

There will be no ticket sales. Your recital fee covers the cost of your admission, and this was included in your monthly payments. Invite as many people as you wish to the performances. Each performance will be live-streamed at <http://expovideo.weebly.com>, and digital downloads will be available for purchase at that link, as well.

COSTUME PICK-UP Monday, May 27th at SOUTH Studio (319 S. 17th Street)

Costume pick-up will be at the SOUTH studio. The minimum amount due on your May 26, 2024 statement(s) must be paid in full to receive costumes. We will not schedule a day for costumes to be worn in class, as all costumes will have been tried on prior to pickup. Any necessary alterations are the responsibility of the customer. Please arrive according to the schedule below (by first letter of your dancer(s)' last name).

2-3pm A-G

3-4pm H-O

4-5pm P-Z

TIGHTS MUST BE WORN UNDER ALL COSTUMES

--Please save the new tights that come with your costume for photo day and the recital, so they are clean with no holes or runs.

--Classes with rental costumes **MUST** wear pink trunks or a nude camisole under their costumes.

Classes with rental costumes/items that need to be returned backstage following the performances are:

Irish Preliminary/Open Championship Solo Dresses
Irish Novice/Prizewinner Rental Costumes

all IYB Props
IYB Boys Shirts

Rental costumes and props should be returned to the backstage table at Stephens immediately after their last performance use. Be sure the volunteer checks them off as they are being returned. NO rental costumes, costume pieces, or rental props should leave Stephens Auditorium on Saturday.

COSTUME CARE

- Put the dancer's name in all shoes and purchased costumes and costume pieces.
- Carry rental costumes in the plastic bag provided.
- Do not remove any of the tags or straps from your rental costume.
- Do not eat or drink in costume.
- Keep costumes hung up before and after performance.
- Double check sewing on shoes (ribbons and elastic).
- Pointe shoe ribbons should be tucked in securely.
- Double tie shoelaces.
- No personal jewelry (jewelry provided with the costume is allowed) or nail polish should be worn with costume.
- NEW Tights are provided with your costumes, please save them for photos and recital, so they will be clean and free of holes or runs.
- We recommend that nude camisoles (for female dancers) or nude compression trunks (for male dancers) be worn underneath costumes for dancers who have quick or multiple costume changes.
- Underwear should not be worn under tights.

MAKE-UP AND HAIR—see page 12 for additional instructions

Dancers are asked to do hair and make-up at home before coming to the theatre.

Instructions for make-up (for female AND male performers)

Make-up should be slightly darker than street make-up and should include eyebrow pencil and eyeliner (drawn at bottom of eye, slightly beyond corner of the eye), and blush. Female dancers will also wear lipstick.

Instructions for hair

Irish Novice/Prizewinner, Preliminary/Open Championship studio classes, and all IPT levels: Irish director approved bun wig.
(Irish Beginner and Advanced Beginner studio classes, please refer to “all other dancers”)

ALL other dancers as follows:

Medium to long length hair:

All girls with medium length and long hair need to wear a ballet bun. No bangs allowed. The bun needs to be tightly secured with a hairnet and bobby pins. A setting gel and hair spray will help to keep the bangs back and the hair on the sides of the head and the back of neck in place. Please bring your own comb for your hair touch-ups as needed.

Short length hair:

Short hair should be curled or feathered back from the face and well sprayed.

Boys & Men:

Boys' & men's hair should be neatly trimmed, preferably off the ears and collar and out of the eyes.

PHOTO DAY-TUES., JUNE 4th & WED., JUNE 5th (Photos at South Dancenter 319 S. 17th St.)

1. Photos will be taken at the Ames South Dancenter.
2. Dancers in combination classes that include ballet, should wear ballet shoes/costumes for photos. Dancers in Jazz/Tap combination classes should wear jazz shoes/costumes for photos.
3. Jazz, Lyrical and Contemporary classes-if you wear foot thongs for a dance, please go barefoot for photos. No polish on toes.
4. Irish Preliminary/Open Championship dancers should wear soft shoes for the group photo. For individual photos, the dancer may choose whether they want to wear soft or hard shoes.
5. We have scheduled a photo time for our graduating seniors. Senior dancers, you may choose what costume you would like to wear for this photo.
6. For IYB dancers, in addition to having a photo time for your class in costume, we have scheduled a group photo time for all IYB. For the IYB company photo, please wear a plain black camisole leotard. The tights that will be provided with the IYB recital costumes may be worn for the IYB group picture for the girls. Male IYB attire: black tights, black ballet shoes, snug fitting plain white t-shirt or white men's leotard.
7. All dancers are asked to attend so that students who want a group photograph may have their entire class in the photograph. Checks should be made out to “Pete Tekippe Photography”. The photos will be mailed to your home. All transactions must be paid for on this day. Cash, checks, credit cards (Visa, Mastercard, Discover) are accepted.
8. Please arrive at the Dancenter 15 minutes prior to your designated photo time in costume, with make-up on and hair done.

Tell your friends and family--the recital will be streamed live at
<http://expovideo.weebly.com/>

VOLUNTEERS MAKE THESE SHOWS POSSIBLE

Pete Tekippe

PHOTOGRAPHY

515-509-1361



8x10 Memory Mate Folder
(Photos included)



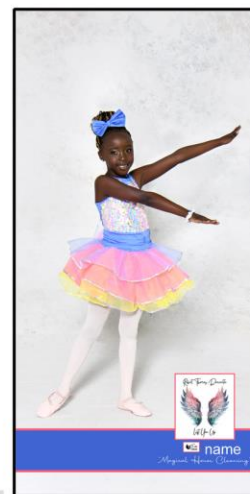
8x10 Custom Memory Mate \$16
A collage with team name and colors

Motivational Posters \$46

10x20, includes 5 poses and choice of message



8x10 MAGAZINE COVER \$14.00



10x20 INDIVIDUAL POSTER - \$22

A. \$58 Memory Mate, 1 - 8x10, 2 - 5x7s, 8 wallets
* Emailed Digital File *
Individual pose only

B. \$48 Memory Mate, 1 - 5x7, 2 4x5s, 4 wallets
* Emailed Digital File *
Individual pose only

C. \$30 Memory Mate 1 - 5x7, 8 wallets

D. \$16 Memory Mate

E. \$26 Emailed Digital File One Individual pose with copyright release
Extra poses - \$10 each



5 - 2"x8" TICKETS - \$12
GREAT BOOKMARKS!



3"BUTTON \$5.00



WALLET MAGNET \$4.50



PLASTIC KEYCHAIN \$6.50



DOG TAG KEY RING OR CHAIN \$15



BAG TAG \$6.50

INDIVIDUAL PHOTOS

- 1 - 8X10 - \$12
- 1 - 5X7 - \$9
- 1 - 4X6 - \$8
- 1 - 4X5 - \$7
- 8 - WALLETS - \$15
- 4 - WALLETS - \$8

Please print out, and complete the form below and bring to picture day in an envelope with your payment. You should fill out one form per routine. You only need to fill out the address and phone number on one form. Just one check, or information from one credit card (on one form) is needed for ALL orders. Order forms will be available at the studio on photo days as well. If you have questions, please call Pete Tekippe Photography at [1-800-369-5416](tel:1-800-369-5416).

NAME _____
 PARENT NAME _____
 ADDRESS _____
 CITY _____ ZIP _____
 PHONE NUMBER _____

CLASS DAY & TIME

ITEM	INDICATE	PRICE	QT.	TOTAL
Pkg. A.	Folder <u> </u> or Custom <u> </u>	\$58		
Pkg. B.	Folder <u> </u> or Custom <u> </u>	\$48		
Pkg. C.	Folder <u> </u> or Custom <u> </u>	\$30		
Pkg. D.	Folder <u> </u> or Custom <u> </u>	\$16		
Pkg. E.	Emailed Digital File of 1 pose. Extra poses - \$10 each <u> </u>	\$26		
Wallets	8 - \$15 <u> </u> 4 - \$8 <u> </u>			
1 - 8 x 10	Group <u> </u> OR Individual <u> </u>	\$12		
1 - 5 x 7	Group <u> </u> OR Individual <u> </u>	\$9		
1 - 4 x 6	Group <u> </u> OR Individual <u> </u>	\$8		
1 - 4 x 5	Group <u> </u> OR Individual <u> </u>	\$7		
1 - 3" Round Button	PIN <u> </u> MAGNET <u> </u>	\$5		
1 - Wallet Magnet		\$4.50		
1 - Bag Tag		\$6.50		
1 - 10 x 20 Poster		\$22		
1 - Magazine Cover 8x10		\$14		
1 - Plastic Keychain		\$6.50		
1 - Dog Tag with Keyring		\$15		
1 - Dog Tag with Chain		\$15		
5 - 2" x 8" Sport Tickets		\$12		
1 - MOTIVATIONAL POSTER		\$46		
Headshot - BW <u> </u> or Color <u> </u>		\$12		
RETOUCHING- add \$5.00				
TOTAL AMOUNT ORDERED				
CASH, CHECK OR CREDIT ACCEPTED				

Please, NO cameras or Cell phone photos taken during pictures.

satisfaction is guaranteed or you may return pictures for a full refund.

Pete Tekippe
Photography
 515-509-1361
 tekippe@gmail.com

* Emailed Digital File * E. \$26
 One Individual pose with copyright release
 Extra poses - \$10 each

Email _____
 Address _____ please print legibly

Credit Card Information

Credit Card: _____ *Only needs to be filled in once*
 Visa, Mastercard & Discover
 Card # _____
 Expiration Date _____ Security Code _____
 Zipcode _____

Tuesday, June 4th Photos (Photos at Ames South Dancer 319 S. 17th St.)

Class Time	Class Name	Class Code	Photo Time
Wed: 3:30 PM - 4:30 PM	Ballet/Tap/Jazz	SAWEA24	4:00
Thu: 4:45 PM - 5:45 PM	Ballet/Tap/Tumbling	SARPK24	4:20
Tue: 5:15 PM - 6:15 PM	Ballet/Tap/Jazz	SATEA24	4:40
Tue: 6:00 PM - 7:00 PM	Ballet/Tap/Tumbling	SBTPK24	4:55
Mon: 6:00 PM - 7:00 PM	Ballet/Tap/Irish	WGMPK24	5:10
Sat: 10:00 AM - 11:00 AM	Ballet/Tap/Jazz	SASEA24	5:20
Sat: 9:00 AM - 10:00 AM	Ballet/Tap/Tumbling	SASPK24	5:30
Tue: 4:15 PM - 5:45 PM	Ballet/Tap/Musical Theater	WDTBTMT24	5:45
Wed: 4:00 PM - 5:00 PM	XL Ballet 1	WDWXB124	5:50
Thu: 4:15 PM - 5:45 PM	XL Ballet 2	SBRXB224	6:00
Wed: 5:00 PM - 5:45 PM	Jazz/Tap 1	WDWJT124	6:15
Tue: 6:15 PM - 7:00 PM	Jazz 2/3	SATJ2324	6:25
Wed: 5:30 PM - 6:15 PM	Hip Hop 1/2	SAWHH1224	6:40
Tue: 7:00 PM - 8:00 PM	Boys' Club	SATBC24	6:50
Wed: 5:45 PM - 6:30 PM	Tap 3/4	WDWT3424	6:55
Thu: 5:45 PM - 6:30 PM	Hip Hop Advanced	WGRHHA24	7:00
Thu: 5:45 PM - 6:30 PM	Hip Hop 3/4	WGRHH3424	7:00
Thu: 5:45 PM - 6:30 PM	Tap 2	SART224	7:10
Tue: 5:45 PM - 6:30 PM	Adult Tap	WDTAT24	7:15
Mon: 6:30 PM - 7:30 PM	Contemporary (Ballet Required)	SBMC24	7:25
Thu: 6:30 PM - 8:00 PM	Adult Intermediate/Advanced Ballet	SARAB24	7:40
Mon: 8:00 PM - 8:45 PM	Jazz Advanced	SBMJAdv24	7:50
Tue: 6:30 PM - 7:15 PM	Adult Jazz	WDTAJ54	8:05
Mon: 8:45 PM - 9:30 PM	Lyrical	SBML24	8:15

Wednesday, June 5th Photos (Photos at Ames South Dancer 319 S. 17th St.)

Class Time	Class Name	Class Code	Photo Time
Mon: 4:00 PM - 5:00 PM	Irish Advanced Beginner Soft Shoe	WGMIABSS24	4:00
Thu: 6:30 PM - 7:30 PM	Irish Novice/Prizewinner Soft Shoe	WGRINPWSS24	4:15
Mon: 5:00 PM - 6:00 PM	Irish Advanced Beginner Hard Shoe	WGMIABHS24	4:25
Thu: 7:30 PM - 8:30 PM	Irish Novice/Prizewinner Hard Shoe	WGRINPWHS24	4:35
Mon: 7:00 PM - 8:00 PM	Irish Preliminary/Open Championship Soft Shoe	WGMIPOCSS24	4:45
Mon: 4:45 PM - 5:45 PM	Irish Beginner	WDMIB24	4:55
Sun: 1:30 PM - 4:00 PM	Irish Performance Team (Dresses)	IPT24	5:10
Sat: 9:00 AM - 10:00 AM	Tap 5/6	SBST5624	5:25
Sun: 1:30 PM - 4:00 PM	Irish Performance Team (Black Out)	IPT24	5:35
Tue: 4:30 PM - 6:00 PM	XL Pointe 2	SBTXP224	5:50
Tue: 9:00 PM - 9:30 PM	Graduating Senior Dance	GSD24	6:00
Wed: 4:00 PM - 5:30 PM	XL Ballet 3/4	SBWXB3424	6:10
	Graduating Seniors		6:25
Fri: 6:15 PM - 7:15 PM	Liza Choreography Workshop	SBFCW	6:30
Sat: 10:00 AM - 12:00 PM	Iowa Youth Ballet D Company Class	SBSIYBD24	6:35
Wed: 6:30 PM - 7:30 PM	Iowa Youth Ballet C Company Class	WDWIYBC24	6:50
Sat: 12:30 PM - 1:30 PM	Iowa Youth Ballet Variations	SBSIYBV24	7:05
	All IYB		7:20
Tue: 7:00 PM - 9:00 PM	Iowa Youth Ballet D Company Class	SBTIYBD24	7:30
Thu: 5:45 PM - 7:00 PM	XL Pointe 3/4	SBRXP3424	7:50
Thu: 7:00 PM - 9:00 PM	XL Pointe Advanced	SBRXPAdv24	8:05
Thu: 9:00 PM - 9:30 PM	Variations	SBRV24	8:25

VOLUNTEERS MAKE THESE SHOWS POSSIBLE

STUDIO REHEARSALS-AMES SOUTH DANCENTER-MON., JUNE 3rd, TUES., JUNE 4th, WED., JUNE 5th

1. Please arrive 15 minutes before scheduled rehearsal time. This is very important as sometimes we run ahead of schedule.
2. Dancers should arrive ready to dance.
3. No stage make-up is required. Please leave costumes at home.
4. Combination classes will rehearse their tap piece first.

Monday, June 3rd Studio Rehearsals at Ames South Dancer (319 S. 17th)

Class Time	Class Name	Code	Instructor	Rehearsal Time
Thu: 4:45 PM - 5:45 PM	Ballet/Tap/Tumbling	SARPK24	Wendy	9:30
Wed: 4:00 PM - 5:30 PM	XL Ballet 3/4	SBWXB3424	Wendy	10:00
Tue: 6:00 PM - 7:00 PM	Ballet/Tap/Tumbling	SBTPK24	Wendy	10:15
Tue: 4:30 PM - 6:00 PM	XL Pointe 2	SBTXP224	Wendy	10:45
Thu: 5:45 PM - 7:00 PM	XL Pointe 3/4	SBRXP3424	Lisa/Wendy	11:00
Tue: 9:00 PM - 9:30 PM	Graduating Senior Dance	GSD	Serica/Wendy	11:15
Thu: 7:00 PM - 9:00 PM	XL Pointe Advanced	SBRXPAdv24	Lisa/Wendy	11:30
Thu: 9:00 PM - 9:30 PM	XL Pointe Advanced Variations	SBRV24	Lisa/Wendy	12:00
Wed: 6:30 PM - 7:30 PM	Iowa Youth Ballet C Company Class	WDWIYBC24	Gil	12:30
Sat: 10:00 AM - 12:00 PM	Iowa Youth Ballet D Company Class	SBSIYBD24	Lisa/Wendy	12:30
Sat: 12:30 PM - 1:30 PM	Iowa Youth Ballet Variations	SBSIYBV24	Lisa/Wendy	12:30
Tue: 7:00 PM - 9:00 PM	Iowa Youth Ballet D Company Class	SBTIYBD24	Wendy	12:30
Sat: 9:00 AM - 10:00 AM	Tap 5/6	SBST5624	Lisa	2:30
Thu: 4:15 PM - 5:45 PM	XL Ballet 2	SBRXB224	Lisa	2:45
Fri: 6:15 PM - 7:15 PM	Choreography Workshop	SBFCW24	Liza/Robert	3:00

Tuesday, June 4th Studio Rehearsals at Ames South Dancer (319 S. 17th)

Class Time	Class Name	Code	Instructor	Rehearsal Time
Tue: 4:15 PM - 5:45 PM	Ballet/Tap/Musical Theater (Ballet & Musical Theater)	WDTBTMT24	Gil	9:30
Tue 4:15 PM & Wed 5:00 PM	Ballet/Tap/Musical Theater & Jazz/Tap 1 (Tap)	WDTBTMT24/WDWJT124	Gil	10:00
Wed: 5:00 PM - 5:45 PM	Jazz/Tap 1 (Jazz)	WDWJT124	Gil	10:20
Wed: 4:00 PM - 5:00 PM	XL Ballet 1	WDWXB124	Gil	10:35
Thu: 5:45 PM - 6:30 PM	Tap 2	SART224	Gil	10:50
Wed: 5:45 PM - 6:30 PM	Tap 3/4	WDWT3424	Gil	11:05
Mon: 4:45 PM - 5:45 PM	Irish Beginner	WDMIB24	Grace	11:20
Mon: 5:00 PM - 6:00 PM	Irish Advanced Beginner Hard Shoe	WGMIABHS24	Lilli	11:35
Mon: 4:00 PM - 5:00 PM	Irish Advanced Beginner Soft Shoe	WGMIABSS24	Lilli	11:50
Mon: 4:00 PM - 5:00 PM	Irish Advanced Beginner Soft Shoe (Ceili)	WGMIABSS24	Lilli	12:05
Thu: 6:30 PM - 7:30 PM	Irish Novice/Prizewinner Soft Shoe (Ceili)	WGRINPWSS24	Serica	12:05
Sun: 1:30 PM - 4:00 PM	Irish Performance Team	IPT24	Serica/Lilli/Grace	12:20
Thu: 6:30 PM - 7:30 PM	Irish Novice/Prizewinner Soft Shoe	WGRINPWSS24	Serica	2:20
Thu: 7:30 PM - 8:30 PM	Irish Novice/Prizewinner Hard Shoe	WGRINPWHS24	Serica	2:35
Thu: 7:30 PM - 8:30 PM	Irish Novice/Prizewinner Hard Shoe (set)	WGRINPWHS24	Serica	2:50
Mon: 8:00 PM - 9:00 PM	Irish Preliminary/Open Championship Hard Shoe (set)	WGMIPOCHS24	Serica	2:50
Mon: 8:00 PM - 9:00 PM	Irish Preliminary/Open Championship Hard Shoe	WGMIPOCHS24	Serica	3:05
Mon: 7:00 PM - 8:00 PM	Irish Preliminary/Open Championship Soft Shoe	WGMIPOCSS24	Serica	3:20
Tue: 5:45 PM - 6:30 PM	Adult Tap	WDTAT524	Gil/Mary	8:15 PM
Tue: 6:30 PM - 7:15 PM	Adult Jazz	WDTAJ524	Gil/Mary	8:30 PM
Thu: 6:30 PM - 8:00 PM	Adult Int/Adv Ballet	SARAB524	Gil/Mary	8:45 PM

Wednesday, June 5th Studio Rehearsals at Ames South Dancer (319 S. 17th)

Class Time	Class Name	Code	Instructor	Rehearsal Time
Wed: 3:30 PM - 4:30 PM	Ballet/Tap/Jazz	SAWEA24	Maureen	9:30
Tue: 5:15 PM - 6:15 PM	Ballet/Tap/Jazz	SATEA24	Maureen	10:00
Tue: 7:00 PM - 8:00 PM	Boys' Club	SATBC24	Maureen	10:30
Tue: 6:15 PM - 7:00 PM	Jazz 2/3	SATJ2324	Maureen	10:45
Mon: 8:45 PM - 9:30 PM	Lyrical	SBML24	Maureen	11:00
Mon: 8:00 PM - 8:45 PM	Jazz Advanced	SBMJAdv24	Maureen	11:15
Mon: 6:30 PM - 7:30 PM	Contemporary	SBMC24	Maureen	11:30

Sun: 6:00 PM - 7:00 PM	Expo Finale	EGF24	Maureen	11:45
Sat: 9:00 AM - 10:00 AM	Ballet/Tap/Tumbling	SASPK24	Eva	1:15
Sat: 10:00 AM - 11:00 AM	Ballet/Tap/Jazz	SASEA24	Eva	1:45
Mon: 6:00 PM - 7:00 PM	Ballet/Tap/Irish	WGMPK24	Lisa Davis	2:15
Wed: 5:30 PM - 6:15 PM	Hip Hop 1/2	SAWHH1224	Natalli	2:45
Thu: 5:45 PM - 6:30 PM	Hip Hop 3/4	WGRHH3424	Natalli	3:00
Thu: 5:45 PM - 6:30 PM	Hip Hop Advanced	WGRHHAdv24	Natalli	3:00

STAGING/DRESS REHEARSALS-STEPHENS AUD.-THURS., JUNE 6th & FRI., JUNE 7th

1. Please arrive 15 minutes before scheduled rehearsal time. This is very important as sometimes we run ahead of schedule.
2. **Bring** costumes to wear on-stage. Put costumes on at Stephens Auditorium.
3. Photos/Video recordings may be taken at this time.
4. Enter Stephens Auditorium through the stage door on the southeast side of the building.
5. **Parents of young dancers should stay with their child until the child's group goes on-stage. We will not have supervisors until the performance.**
6. Please note that for many of the combination classes their staging times are split. This is to allow time for shoe changes.
7. **Performance hair is required for all dancers at staging rehearsal (please see page 3).** No stage make-up is required.
8. "Graduation Ball" will begin with bows, then run in performance order.
9. Parents may watch in the auditorium.

Thursday, June 6th Staging Rehearsals at Stephens Auditorium

Class Time	Class Name	Song	Instructor	Rehearsal Time
ALL DD	Dancer Dancers	Specific Schedule TBA	Maureen	9:00
	Break			12:00
Sun: 6:00 PM - 7:00 PM	Expo Finale	Ya Ya	Maureen	12:30
Mon: 6:30 PM - 7:30 PM	Contemporary	Bejeweled	Maureen	1:30
Tue: 5:15 PM - 6:15 PM	Ballet/Tap/Jazz (Ballet)	Waltz	Maureen	1:45
Mon: 8:00 PM - 8:45 PM	Jazz Advanced	The Crown	Maureen	2:00
Tue: 5:15 PM - 6:15 PM	Ballet/Tap/Jazz (Tap)	Blue	Maureen	2:15
Mon: 8:45 PM - 9:30 PM	Lyrical	Say Something	Maureen	2:30
Wed: 3:30 PM - 4:30 PM	Ballet/Tap/Jazz (Ballet)	Yellow Ribbon	Maureen	2:45
Tue: 6:15 PM - 7:00 PM	Jazz 2/3	Tell It To My Heart	Maureen	3:00
Wed: 3:30 PM - 4:30 PM	Ballet/Tap/Jazz (Tap)	Watch Me Work	Maureen	3:15
Tue: 7:00 PM - 8:00 PM	Boys' Club	I'm Just Ken	Maureen	3:30
	Break			3:45
Mon: 4:00 PM - 5:00 PM	Irish Advanced Beginner Soft Shoe	Star of the County Down	Lilli	4:15
Thu: 6:30 PM - 7:30 PM	Irish Novice/Prizewinner Soft Shoe	Twisting of the Rope	Serica	4:30
Mon: 4:00 PM - 5:00 PM	Irish Advanced Beginner Soft Shoe (Ceili)	Round Table Rivals	Lilli	4:45
Thu: 6:30 PM - 7:30 PM	Irish Novice/Prizewinner Soft Shoe (Ceili)	Bodhran	Serica	4:45
Mon: 7:00 PM - 8:00 PM	Irish Preliminary/Open Championship Soft Shoe	Toccata & Fugue	Serica	5:00
Mon: 5:00 PM - 6:00 PM	Irish Advanced Beginner Hard Shoe	Circles	Lilli	5:15
Thu: 7:30 PM - 8:30 PM	Irish Novice/Prizewinner Hard Shoe	Les Lys Vert	Serica	5:30
Thu: 7:30 PM - 8:30 PM	Irish Novice/Prizewinner Hard Shoe (Set)	The White Blanket	Serica	5:45
Mon: 8:00 PM - 9:00 PM	Irish Prelim/Open Championship Hard Shoe (Set)	Orange Rogue	Serica	5:45
Mon: 8:00 PM - 9:00 PM	Irish Preliminary/Open Championship Hard Shoe	A Capella	Serica	6:00
Mon: 4:45 PM - 5:45 PM	Irish Beginner	Love is an Open Door/Into the Unknown	Grace	6:15
Sun: 1:30 PM - 4:00 PM	Irish Performance Team	Specific Schedule TBA	Serica/Lilli/Grace	6:30

Friday, June 7th Staging Rehearsals at Stephens Auditorium

There will be a warm-up class Friday, June 7th onstage 1:00-1:30 for IYB & pointe dancers

Class Time	Class Name	Song	Instructor	Rehearsal Time
Sat: 9:00 AM - 10:00 AM	Ballet/Tap/Tumbling (Ballet)	Octopus Garden	Eva	9:00
Sat: 10:00 AM - 11:00 AM	Ballet/Tap/Jazz (Ballet)	Happy Working Song	Eva	9:15
Sat: 9:00 AM - 10:00 AM	Ballet/Tap/Tumbling (Tap)	Under the Sea	Eva	9:30
Sat: 10:00 AM - 11:00 AM	Ballet/Tap/Jazz (Tap)	9 to 5	Eva	9:45
Mon: 6:00 PM - 7:00 PM	Ballet/Tap/Irish (Ballet)	Here Comes the Sun	Lisa Davis	10:00
Mon: 6:00 PM - 7:00 PM	Ballet/Tap/Irish (Tap)	Sugar, Sugar	Lisa Davis	10:15
Thu: 5:45 PM - 6:30 PM	Hip Hop 3/4	That Power	Natalli	10:30
Thu: 5:45 PM - 6:30 PM	Hip Hop Advanced	That Power	Natalli	10:30

Wed: 5:30 PM - 6:15 PM	Hip Hop 1/2	Friend Like Me	Natalli	10:45
Tue: 4:15 PM - 5:45 PM	Ballet/Tap/Musical Theater (Ballet)	Hall of the Mountain King	Gil	11:00
Wed: 5:00 PM - 5:45 PM	Jazz/Tap 1 (Jazz)	Moondance	Gil	11:15
Tue: 4:15 PM - 5:45 PM	Ballet/Tap/Musical Theater (Musical Theater)	Revolting Children	Gil	11:30
Wed: 5:45 PM - 6:30 PM	Tap 3/4	Our Song	Gil	11:45
Tue: 4:15 PM - 5:45 PM	Ballet/Tap/Musical Theater (Tap)	Route 66	Gil	12:00
Wed: 5:00 PM - 5:45 PM	Jazz/Tap 1 (Tap)	Route 66	Gil	12:00
Thu: 5:45 PM - 6:30 PM	Tap 2	Stray Cat Strut	Gil	12:15
Wed: 4:00 PM - 5:00 PM	XL Ballet 1	When You Say Nothing At All	Gil	12:30
Sat: 9:00 AM - 10:00 AM	Tap 5/6	All Over the World	Lisa	12:45
	Break & IYB/Pointe Warm Up			1:00
	Graduation Ball Show 1			1:30
Wed: 6:30 PM - 7:30 PM	Iowa Youth Ballet C Company Class	Graduation Ball	Gil	1:30
Sat: 10:00 AM - 12:00 PM	Iowa Youth Ballet D Company Class	Graduation Ball	Lisa/Wendy	1:30
Sat: 12:30 PM - 1:30 PM	Iowa Youth Ballet Variations	Graduation Ball	Lisa/Wendy	1:30
Tue: 7:00 PM - 9:00 PM	Iowa Youth Ballet D Company Class	Graduation Ball	Wendy	1:30
Thu: 4:15 PM - 5:45 PM	XL Ballet 2	Annen Polka	Lisa	2:30
	Graduation Ball Show 2			2:45
Wed: 6:30 PM - 7:30 PM	Iowa Youth Ballet C Company Class	Graduation Ball	Gil	2:45
Sat: 10:00 AM - 12:00 PM	Iowa Youth Ballet D Company Class	Graduation Ball	Lisa/Wendy	2:45
Sat: 12:30 PM - 1:30 PM	Iowa Youth Ballet Variations	Graduation Ball	Lisa/Wendy	2:45
Tue: 7:00 PM - 9:00 PM	Iowa Youth Ballet D Company Class	Graduation Ball	Wendy	2:45
Thu: 4:45 PM - 5:45 PM	Ballet/Tap/Tumbling (Ballet)	Catch a Falling Star	Wendy	3:45
Tue: 6:00 PM - 7:00 PM	Ballet/Tap/Tumbling (Ballet)	Stand By Me	Wendy	4:00
Thu: 4:45 PM - 5:45 PM	Ballet/Tap/Tumbling (Tap)	It's a Kick	Wendy	4:15
Tue: 6:00 PM - 7:00 PM	Ballet/Tap/Tumbling (Tap)	Hallelujah, I Love Her So	Wendy	4:30
	Break			4:45
Thu: 9:00 PM - 9:30 PM	XL Pointe Advanced Variations	Night 1 Pas, Night 2 Solo, Cherries Duet, Sylvia Duet, Giselle's Peasant Variation, William Tell Variation	Lisa/Wendy/Robert	5:15
Thu: 5:45 PM - 7:00 PM	XL Pointe 3/4	GoldBergHain	Lisa/Wendy	6:00
Thu: 7:00 PM - 9:00 PM	XL Pointe Advanced	Dance of the Hours	Lisa/Wendy/Robert	6:15
Wed: 4:00 PM - 5:30 PM	XL Ballet 3/4	Bundle of Joy	Wendy	6:45
Fri: 6:15 PM - 7:15 PM	Choreography Workshop	Interstellar	Liza/Robert	7:00
Tue: 9:00 PM - 9:30 PM	Graduating Senior Dance	TBA	Serica/Wendy	7:15
Tue: 4:30 PM - 6:00 PM	XL Pointe 2	Ballet Suite #1	Wendy	7:30
Tue: 5:45 PM - 6:30 PM	Adult Tap	Boogie Woogie Bugle Boy	Gil/Mary	7:45
Tue: 6:30 PM - 7:15 PM	Adult Jazz	Killer Joe	Gil/Mary	8:00
Thu: 6:30 PM - 8:00 PM	Adult Intermediate/Advanced Ballet	A Thousand Years	Gil/Mary	8:15

PERFORMANCES-STEPHENS AUD.- SAT., JUNE 8th @ 11:00am, 3:00pm & 7:00pm

Please note that each of the performances will be a different show.

Arrival time for 11:00am Performance: Dancers need to be at Stephens by 10:15 am

(Warm-up class on stage for Pointe & Adult dancers 9:30am-10:30am)

Arrival time for 3:00pm Performance: Dancers need to be at Stephens by 2:15pm

(Warm-up class on stage for Pointe & Adult dancers 2:00pm-2:30pm; warm-up is mandatory for IYB dancers)

Arrival time for 7:00pm Performance: Dancers need to be at Stephens by 6:15 pm

(Warm-up class on stage for Pointe & Adult dancers 6:00pm-6:30pm; warm-up is mandatory for IYB dancers)

Performance procedure:

1. Dancers should arrive with make-up on and hair fixed.
2. Please carry costume(s) to performances.
3. Go to assigned dressing room and **BE SURE TO CHECK IN WITH THE ADULT VOLUNTEER**. Adult volunteers will monitor classes as needed.
4. PK and EA Dancers should go to their assigned dressing room and check in with the volunteer. Parents, please help your dancer put on their costume and dance shoes for their first number (please remember to label all shoes and costume pieces with the dancer's name).
5. Please plan a pick-up point with your child for after the show. Younger children (elementary school age and younger) must be picked up at their dressing area. For older children, suggested meeting areas are the Green Room and the southeast stage door area.

***Tell your friends and family--the recital will be streamed live at
<http://expovideo.weebly.com/>***

VOLUNTEERS MAKE THESE SHOWS POSSIBLE

ORDER OF PERFORMANCES

Please examine the orders of programs carefully, and report any problems immediately! If a dancer has 3 or less dances in between their time on stage, we ask that you please fill out a quick change form for them. They need to have a form filled out and turned in at the studio to reserve a spot in the Quick Change Area. We will be emailing the forms out at the end of May.

June 8th 11am Performance

Thu: 5:45 PM - 7:00 PM	XL Pointe 3/4	SBRXP3424	GoldBergHain
Mon: 6:00 PM - 7:00 PM	Ballet/Tap/Irish	WGMPK24	Sugar, Sugar (Tap)
Mon: 4:00 PM - 5:00 PM	Irish Advanced Beginner Softshoe	WGMIABSS24	Round Table Rivals
Thu: 6:30 PM - 7:30 PM	Irish Novice/Prizewinner Soft Shoe	WGRINPWSS24	Bodhran
Tue: 4:15 PM - 5:45 PM	Ballet/Tap/Musical Theater	WDTBTMT24	Revoluting Children (Musical Theater)
Sat: 10:00 AM - 11:00 AM	Ballet/Tap/Jazz	SASEA24	Happy Working Song (Ballet)
Wed: 5:00 PM - 5:45 PM	Jazz/Tap 1	WDWJT124	Moondance (Jazz)
Thu: 6:30 PM - 8:00 PM	Adult Intermediate/Advanced Ballet	SARAB424	A Thousand Years
Mon: 5:00 PM - 6:00 PM	Irish Advanced Beginner Hard Shoe	WGMIABHS24	Circles
Fri: 6:15 PM - 7:15 PM	Choreography Workshop	SBFCW	Interstellar
Sat: 9:00 AM - 10:00 AM	Ballet/Tap/Tumbling	SASPK24	Octopus Garden (Ballet)
Mon: 3:15 PM - 4:15 PM	Dancer Dancer Aries	DDAR24	Bakers (Open)
Wed: 5:45 PM - 6:30 PM	Tap 3/4	WDWT3423	Our Song
Tue: 7:00 PM - 8:00 PM	Boys' Club	SATBC24	I'm Just Ken
Wed: 3:30 PM - 4:30 PM	Ballet/Tap/Jazz	SAWEA24	Watch Me Work (Tap)
Wed: 4:00 PM - 5:00 PM	XL Ballet 1	WDWXB124	When You Say Nothing At All
Mon: 4:15 PM - 6:30 PM	Dancer Dancer Aquarius	DDA24	Flocked (Contemporary)
INTERMISSION			
Sun 12:30 & 1 PM/Wed 5:30 PM	Dancer Dancer Gemini	DDG5624	Shucked (Musical Theater)
Mon: 4:00 PM - 5:00 PM	Irish Advanced Beginner Softshoe	WGMIABSS24	Star of the County Down
Mon: 6:00 PM - 7:00 PM	Ballet/Tap/Irish	WGMPK24	Here Comes the Sun (Ballet)
Thu: 9:00 PM - 9:30 PM	Variations	SBRV24	Fadetta Pizzicato Variation from Sylvia
Thu: 9:00 PM - 9:30 PM	Variations	SBRV24	Giselle Peasant Variation
Sat: 10:00 AM - 11:00 AM	Ballet/Tap/Jazz	SASEA24	9 to 5 (Tap)
Mon: 8:45 PM - 9:30 PM	Lyrical	SBML24	Say Something
Tue: 4:15 PM - 5:45 PM	Ballet/Tap/Musical Theater &	WDTBTMT24	Route 66 (Tap)
Wed: 5:00 PM - 5:45 PM	Jazz/Tap 1	WDWJT124	Route 66 (Tap, with above class)
Wed: 5:30 PM - 6:15 PM	Hip Hop 1/2	SAWHH1224	Friend Like Me
Wed: 3:30 PM - 4:30 PM	Ballet/Tap/Jazz	SAWEA24	Yellow Ribbon (Ballet)
Sun: 1:30 PM - 4:00 PM	Irish Performance Team Open/Preliminary Championship	IPTOCSS	Kingdom Dance (Soft Shoe)
Sat: 9:00 AM - 10:00 AM	Ballet/Tap/Tumbling	SASPK24	Under the Sea (Tap)
Tue: 4:15 PM - 5:45 PM	Ballet/Tap/Musical Theater	WDTBTMT24	Hall of the Mountain King (Ballet)
Sun: 1:30 PM - 4:00 PM	Irish Performance Team Advanced Beginner	IPTABHS	Heavy Metal Fiddler (Hard Shoe)
	Expo GrandFinale	EGF24	Ya Ya
	Bows		TBA

June 8th 3pm Performance

Sat: 10:00 AM - 12:00 PM	Iowa Youth Ballet D Company Class	SBSIYBD24	Graduation Ball
Sat: 12:30 PM - 1:30 PM	Iowa Youth Ballet Variations	SBSIYBV24	Graduation Ball
Tue: 7:00 PM - 9:00 PM	Iowa Youth Ballet D Company Class	SBTIYBD24	Graduation Ball
Wed: 6:30 PM - 7:30 PM	Iowa Youth Ballet C Company Class	WDWIYBC24	Graduation Ball
INTERMISSION			
Sun 12:30 & 1 PM/Wed 5:30 PM	Dancer Dancer Gemini	DDG5624	Spirits (Open)
Sun: 1:30 PM - 4:00 PM	Irish Performance Team Novice Prize Winner	IPTNPWHS	Those Maids are Treble (Hard Shoe)
Tue: 6:15 PM - 7:00 PM	Jazz 2/3	SATJ2324	Tell It To My Heart
Tue: 5:15 PM - 6:15 PM	Ballet/Tap/Jazz	SATEA24	Waltz (Ballet)
Tue: 4:30 PM - 6:00 PM	XL Pointe 2	SBTXP224	Ballet Suite #1
Thu: 4:45 PM - 5:45 PM	Ballet/Tap/Tumbling	SARPK24	It's A Kick (Tap)
Tue: 6:30 PM - 7:15 PM	Adult Jazz	WDTAJ424	Killer Joe
Tue: 6:00 PM - 7:00 PM	Ballet/Tap/Tumbling	SBTPK24	Standy By Me (Ballet)
Mon: 4:45 PM - 5:45 PM	Irish Beginner	WDMIB24	Love is an Open Door/Into the Unknown
Wed: 4:00 PM - 5:30 PM	XL Ballet 3/4	SBWXB3424	Bundle of Joy
Thu: 9:00 PM - 9:30 PM	Variations	SBRV24	Cippolino Variation
Thu: 9:00 PM - 9:30 PM	Variations	SBRV24	William Tell Variation
Mon: 8:00 PM - 9:00 PM	Irish Preliminary/Open Championship Hard Shoe	WGMIPCHS24	A Capella
Tue: 5:15 PM - 6:15 PM	Ballet/Tap/Jazz	SATEA24	Blue (Tap)
Thu: 4:15 PM - 5:45 PM	XL Ballet 2	SBRXB224	Annen Polka
Mon: 4:15 PM - 6:30 PM	Dancer Dancer Aquarius	DDA24	Goddesses (Open)
Thu: 6:30 PM - 7:30 PM	Irish Novice/Prizewinner Soft Shoe	WGRINPWSS24	Twisting of the Rope
Tue: 6:00 PM - 7:00 PM	Ballet/Tap/Tumbling	SBTPK24	Hallelujah, I Love Her So (Tap)
Sun: 1:30 PM - 4:00 PM	Irish Performance Team Advanced Beginner	IPTABSS	Dancing in the Tavern (Soft Shoe)
Wed: 4:30 PM - 5:30 PM	Dancer Dancer Pegasus	DDP24	Boots
Thu: 4:45 PM - 5:45 PM	Ballet/Tap/Tumbling	SARPK24	Catch a Falling Star (Ballet)
Mon: 6:30 PM - 7:30 PM	Contemporary	SBMC24	Bejewled
Thu: 5:45 PM - 6:30 PM	Tap 2	SART224	Stray Cat Strut
Thu: 7:30 PM - 8:30 PM	Irish Novice/Prizewinner Hardshoe	WGRINPWHS24	Le Lys Vert
	Expo Grand Finale	EGF24	Ya Ya
	Bows		TBA

June 8th 7pm Performance

Sat: 10:00 AM - 12:00 PM	Iowa Youth Ballet D Company Class	SBSIYBD24	Graduation Ball
Sat: 12:30 PM - 1:30 PM	Iowa Youth Ballet Variations	SBSIYBV24	Graduation Ball
Tue: 7:00 PM - 9:00 PM	Iowa Youth Ballet D Company Class	SBTIYBD24	Graduation Ball
Wed: 6:30 PM - 7:30 PM	Iowa Youth Ballet C Company Class	WDWIYBC24	Graduation Ball
INTERMISSION			
DDH, DDA, DDG5, DDG6	Dancer Dancer Production	DDProd	Deja Vu
Mon: 7:00 PM - 8:00 PM	Irish Preliminary/Open Championship Soft Shoe	WGMIPCHS24	Tocatta & Fugue
Sat: 9:00 AM - 10:00 AM	Tap 5/6	SBST5624	All Over the World
Tue 9:00PAM – 9:30PM	Graduating Seniors Dance	GSD24	TBA
Sun: 1:30 PM - 4:00 PM	Irish Performance Team Novice/Prize Winner	IPTNPWSS24	Say So (Soft Shoe)
Mon: 4:15 PM - 6:30 PM	Dancer Dancer Aquarius	DDA24	So Long (Musical Theater)
Thu: 7:00 PM - 9:00 PM	XL Pointe Advanced	SBRXPAdv24	Dance of the Hours
Tue: 4:00 PM - 5:15 PM	Dancer Dancer Hercules	DDH24	Schoolyard (Open)
Thu: 7:30 PM - 8:30 PM	Irish Novice/Prizewinner Hardshoe	WGRINPWHS24	The White Blanket
Mon: 8:00 PM - 9:00 PM	Irish Preliminary/Open Championship Hard Shoe	WGMIPCHS24	Orange Rogue
Thu: 5:45 PM - 6:30 PM	Hip Hop 3/4 & Advanced	WGRHH34Adv24	That Power

Sun 12:30 & 1 PM/Wed 5:30 PM	Dancer Dancer Gemini	DDG5624	Foundations (Contemporary)
Sun: 1:30 PM - 4:00 PM	Irish Performance Team (ALL)	IPTProd	Barbie
Tue: 5:45 PM - 6:30 PM	Adult Tap	WDTAT424	Boogie Woogie Bugle Boy
Mon: 8:00 PM - 8:45 PM	Jazz Advanced	SBMJAdv24	The Crown
Sun: 12:30 PM/Wed 5:30 PM	Dancer Dancer Gemini 6	DDG624	Limitless (Open)
Sun: 1:30 PM - 4:00 PM	Irish Performance Team Preliminary/Open Championship	IPPOCHS	Wellerman (Hard Shoe)
	Expo Grand Finale	EGF24	Ya Ya
	Bows		TBA
	Graduating Seniors Bow		Pomp & Circumstance

VOLUNTEERS MAKE THESE SHOWS POSSIBLE

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EXPO 2024
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Robert Thomas DANCENTER

MAKE-UP SUPPLIES THAT YOU WILL NEED

1. Brown eyebrow pencil
2. Black eyeliner
3. Dark pink blush
4. Red lipstick

INSTRUCTIONS FOR MAKE-UP

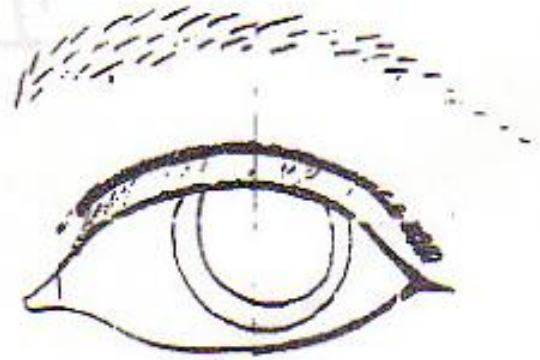
Make-up should be darker than street make-up

1. **EYEBROWS** - Imagine a line extending from the widest edge of your nose to the corner of your eye up-ward - this is where your eyebrow should stop. Use your eyebrow pencil to apply feather strokes in the upward and outward direction that the hair grows. Then use a eyebrow brush, a soft child's toothbrush, or a Q-tip to soften and blend the strokes in with the real hair.
2. **EYELINER** - On the top lid right above your lashes draw a line from the inside corner where your lashes start to 1/4" past the outside corner of the eye. Look forward and under the lower lashes draw a line from the center of your pupil to the outside of the corner of the eye connecting the two lines.
3. **BLUSH** - Look forward and under the cheekbone brush from the center of the pupil outward. Form a triangular shape - place the widest part under the pupil and the point tapering toward the hair line. Lightly blend the edges of the triangle.
4. **LIPSTICK** - Carefully apply red lipstick after you are in your costume, then blot your lips with a tissue.

1. EYEBROWS



3. BLUSH



2. EYELINER

Irish Performance Team

Open to ALL Robert Thomas Dancer Irish Dancers*

***with instructor approval**

A new season of IPT will begin January, 2025. More information & details will be provided at a later time.

The Irish Performance Team (IPT) has numerous performance possibilities at a variety of venues throughout the year, including:

*Dublin Bay Irish Pub and Restaurant in Ames

*St. Patrick's Day performances at various places throughout Ames and surrounding areas

*Regular guest performers in the Robert Thomas Dancer Expo performance at Stephens Auditorium

*Iowa State Fair

*Maifest in the Amanas

*Spring Fling at Sleepy Hollow

If you have questions, please email info@rtdance.com

DANCENTER DANCERS PRESENT
SHOWCASE 2024
SATURDAY, MAY 18
6 PM
AMES CITY AUDITORIUM
FREE ADMISSION!!
FREE WILL DONATIONS ACCEPTED

DANCENTER DANCERS

MAUREEN McGRATH, DIRECTOR

ARE YOU BETWEEN THE AGES OF 3 AND 18?
 DO YOU WANT TO TAKE YOUR DANCE EXPERIENCE TO THE NEXT LEVEL?
 DO YOU WANT TO PERFORM MORE TIMES EACH YEAR?
 THERE IS AN EXCITING WORLD OF DANCE WAITING FOR YOU!

YOU ARE INVITED TO AUDITION TO BECOME A PART OF THE
 DANCENTER DANCERS!

AUDITIONS WILL BE HELD SUNDAY, JUNE 9 AT DANCENTER SOUTH
 3:30PM-4:00PM AGES 3-6
 4:00PM-5:00PM AGES 7-12
 5:15PM-6:15PM AGES 13 & UP

IF YOU HAVE QUESTIONS, PLEASE E-MAIL INFO@RTDANCE.COM

DANCENTER DANCER SEASON OVERVIEW

- ❖ DANCENTER DANCERS LEARN A VARIETY OF DANCES EACH SEASON.
- ❖ DANCENTER DANCERS PARTICIPATE IN SEVERAL WORKSHOPS EACH YEAR TAUGHT BY NATIONALLY KNOWN CHOREOGRAPHERS. DANCENTER DANCERS ALSO BRING IN PROFESSIONAL CHOREOGRAPHERS TO WORK PRIVATELY WITH THE ENTIRE GROUP. WORKSHOPS ARE USUALLY HELD FROM OCTOBER THROUGH MARCH.
- ❖ DANCENTER DANCERS PERFORM AT UP TO SIX COMPETITIONS AND/OR WORKSHOPS PER SEASON. COMPETITIONS USUALLY TAKE PLACE FROM NOVEMBER THROUGH EARLY MAY WITH THE POSSIBILITY OF NATIONALS DURING THE SUMMER.
- ❖ THE COMPETITIONS TAKE PLACE THROUGHOUT THE MIDWEST; AS CLOSE AS DES MOINES OR AS FAR AWAY AS MINNEAPOLIS AND KANSAS CITY.

BENEFITS OF DANCENTER DANCERS

- ❖ DANCENTER DANCERS PROVIDE THE DANCER THE OPPORTUNITY TO LEARN AND PERFORM MULTIPLE DANCE STYLES, INCLUDING CONTEMPORARY, JAZZ, LYRICAL, MUSICAL THEATER, AND TAP IN SMALL GROUP, LARGE GROUP, AND PRODUCTION SETTINGS.
- ❖ DANCERS LEARN STAGE PRESENCE, SHOWMANSHIP AND SELF-CONFIDENCE THROUGH THE VARIOUS PERFORMANCE OPPORTUNITIES. DANCENTER DANCERS GIVE THE DANCER THE OPPORTUNITY TO DEVELOP STRONGER TECHNIQUE THROUGH FOCUSED CLASSES AIMED AT TRAINING THE STUDENTS IN THE VARIOUS STYLES.

CLASS REQUIREMENTS

- ❖ BECAUSE BALLET TECHNIQUE IS THE FOUNDATION OF ALL DANCE GENRES, ENROLLMENT IN DANCENTER XL OR IYB BALLET CLASSES IS REQUIRED OF ALL DANCENTER DANCERS.
- ❖ DANCENTER DANCER CLASSES MEET 1-2 TIMES PER WEEK WITH CLASS LENGTH INCREASING AS THE DANCERS GROW OLDER.
- ❖ ENROLLMENT IN ADDITIONAL DANCENTER CLASSES IS ENCOURAGED AS ADDITIONAL TIME IN THE STUDIO MAKES THE DANCER STRONGER.

DANCENTER DANCER PHILOSOPHY

THE DANCENTER DANCERS ARE PART OF A GROUP OF LIKE-MINDED INDIVIDUALS ALL STRIVING FOR THE SAME GOAL OF SELF-IMPROVEMENT. WORKING AS A GROUP AND SUPPORTING FELLOW TEAMMATES ARE IMPORTANT VALUES THE DANCENTER DANCERS MAINTAIN THROUGHOUT THE SEASON. DANCERS LEARN THE IMPORTANCE OF TEAMWORK AND HOW MUCH EACH INDIVIDUAL CONTRIBUTES TO THE SUCCESS OF THE WHOLE. ALL DANCENTER DANCERS DO THEIR PART TO REACH FOR THE STARS

