



319 So. 17<sup>th</sup> Ames, IA 515-233-0826 & 134 Dotson Ames, IA 515-292-4602  
Website: [rtdance.com](http://rtdance.com) email: [info@rtdance.com](mailto:info@rtdance.com) Facebook: The Robert Thomas Dancercenter  
**PRESENTS**

# **“DANCE EXPO 2025”**

## **IMPORTANT DATES**

**May 9<sup>th</sup> – May 31<sup>st</sup> Volunteer Sign-up online**

**May 26<sup>th</sup> Monday Costume Pick-Up at South**

The minimum amount due on your May 26, 2025 statement(s) must be paid in full to receive costumes.

**June 2<sup>nd</sup> Monday LAST DAY OF REGULAR CLASSES**

**June 2<sup>nd</sup> Monday Studio Rehearsals—at Ames South Dancercenter-please leave costumes at home**

**June 3<sup>rd</sup> Tuesday Studio Rehearsals—at Ames South Dancercenter-please leave costumes at home**

**June 3<sup>rd</sup> Tuesday Photo Day—at Ames South Dancercenter-wear costumes**

**June 4<sup>th</sup> Wednesday Studio Rehearsals—at Ames South Dancercenter-please leave costumes at home**

**June 4<sup>th</sup> Wednesday Photo Day—at Ames South Dancercenter-wear costumes**

**June 5<sup>th</sup> Thursday Staging/Dress Rehearsals @ Stephens Auditorium-wear costumes**

**June 6<sup>th</sup> Friday Staging/Dress Rehearsals @ Stephens Auditorium-wear costumes**

**June 7<sup>th</sup> Saturday-10:30am & 3:30pm @ Stephens Auditorium**

## **VOLUNTEER SIGN-UP May 9<sup>th</sup> – May 31<sup>st</sup>**

A student's recital participation assumes a volunteer responsibility from a parent. Volunteering is a required part of your recital commitment. Each family is required to provide at least one volunteer. So that family members may enjoy their child's performance, we need and encourage you to volunteer for a recital in which your child is not performing (if you prefer). There are two different performances at Stephens this year, giving you a variety of options and opportunities to volunteer. Performance day/times are as follows:

Saturday, June 7<sup>th</sup> 10:30 a.m.

Saturday, June 7<sup>th</sup> 3:30 p.m.

A sign-up sheet will be available online starting May 9<sup>th</sup>. An email will be sent that day with the link you will need to use. There will be specific assignments for each of the performances listed above. Please be sure to confirm your volunteer date and time when you bring your child to staging rehearsals. We will also be reviewing your volunteer duties at that time. If you have questions, please contact the backstage coordinator, Lisa Davis, at 515-233-0826 or [info@rtdance.com](mailto:info@rtdance.com). **We need support from every family to make this work.** Thanks in advance for volunteering.

## **TICKETS**

There will be no ticket sales. Your recital fee covers the cost of your admission, and this was included in your monthly payments. Invite as many people as you wish to the performances. Digital downloads and DVDs will be available for purchase, as well.

## **COSTUME PICK-UP Monday, May 26<sup>th</sup> at SOUTH Studio (319 S. 17<sup>th</sup> Street)**

Costume pick-up will be at the SOUTH studio. The minimum amount due on your May 26, 2025 statement(s) must be paid in full to receive costumes. We will not schedule a day for costumes to be worn in class, as all costumes will have been tried on prior to pickup. Any necessary alterations are the responsibility of the customer. Please arrive according to the schedule below (by first letter of your dancer's last name).

3-4pm A-G

4-5pm H-O

5-6pm P-Z

## **TIGHTS MUST BE WORN UNDER ALL COSTUMES**

**--Please save the new tights that come with your costume for photo day and the recital, so they are clean with no holes or runs.**

--Classes with rental costumes **MUST** wear pink trunks or a nude camisole under their costumes.

Classes with rental costumes/items that need to be returned backstage following the performances are:

Irish Novice/Open Championship Solo Dresses

all Alice in Wonderland Props

**Rental costumes and props should be returned to the backstage table at Stephens immediately after their last performance use. Be sure the volunteer checks them off as they are being returned. NO rental costumes, costume pieces, or rental props should leave Stephens Auditorium on Saturday.**

**COSTUME CARE**

- Put the dancer's name in all shoes and purchased costumes and costume pieces.
- Carry rental costumes in the plastic bag provided.
- Do not remove any of the tags or straps from your rental costume.
- Do not eat or drink in costume.
- Keep costumes hung up before and after performance.
- Double check sewing on shoes (ribbons and elastic).
- Pointe shoe ribbons should be tucked in securely.
- Double tie shoelaces.
- No personal jewelry (jewelry provided with the costume is allowed) or nail polish should be worn with costume.
- NEW Tights are provided with your costumes, please save them for photos and recital, so they will be clean and free of holes or runs.
- We recommend that nude camisoles (for female dancers) or nude compression trunks (for male dancers) be worn underneath costumes for dancers who have quick or multiple costume changes.
- Underwear should not be worn under tights.

**MAKE-UP AND HAIR—see page 10 for additional instructions**

Dancers are asked to do hair and make-up at home before coming to the theatre.

**Instructions for make-up (for female AND male performers)**

Make-up should be slightly darker than street make-up and should include eyebrow pencil and eyeliner (drawn at bottom of eye, slightly beyond corner of the eye), and blush. Female dancers will also wear lipstick.

**Instructions for hair**

**Irish Novice/Open Championship studio classes, and all IPT levels:** Irish director approved bun wig.

**(Irish Beginner and Advanced Beginner studio classes, please refer to “all other dancers”)**

**ALL other dancers as follows:**

**Medium to long length hair:**

All girls with medium length and long hair need to wear a ballet bun. No bangs allowed. The bun needs to be tightly secured with a hairnet and bobby pins. A setting gel and hair spray will help to keep the bangs back and the hair on the sides of the head and the back of neck in place. Please bring your own comb for your hair touch-ups as needed.

**Short length hair:**

Short hair should be curled or feathered back from the face and well sprayed.

**Boys & Men:**

Boys' & men's hair should be neatly trimmed, preferably off the ears and collar and out of the eyes.

**PHOTO DAY-TUES., JUNE 3<sup>th</sup> & WED., JUNE 4<sup>th</sup> (Photos at South Dancenter 319 S. 17<sup>th</sup> St.)**

1. Photos will be taken at the Ames South Dancenter.
2. Dancers in combination classes that include ballet, should wear ballet shoes/costumes for photos. Dancers in Jazz/Tap combination classes should wear jazz shoes/costumes for photos.
3. Jazz and Contemporary classes-if you wear foot thongs for a dance, please go barefoot for photos. No polish on toes.
4. Irish Novice/Open Championship dancers should wear soft shoes for the group photo. For individual photos, the dancer may choose whether they want to wear soft or hard shoes.
5. We have scheduled a photo time for our graduating seniors. Senior dancers, you may choose what costume you would like to wear for this photo.
6. For IYB dancers, in addition to having a photo time for your class in costume, we have scheduled a group photo time for all IYB. For the IYB company photo, please wear a plain black camisole leotard. The tights that will be provided with the IYB recital costumes may be worn for the IYB group picture for the girls. Male IYB attire: black tights, black ballet shoes, snug fitting plain white t-shirt or white men's leotard.
7. All dancers are asked to attend so that students who want a group photograph may have their entire class in the photograph. Checks should be made out to “Pete Tekippe Photography”. The photos will be mailed to your home. All transactions must be paid for on this day. Cash, checks, credit cards (Visa, Mastercard, Discover) are accepted.
8. Please arrive at the Dancenter 15 minutes prior to your designated photo time in costume, with make-up on and hair done.

**VOLUNTEERS MAKE THESE SHOWS POSSIBLE**

# Pete Tekippe

PHOTOGRAPHY

515-509-1361



**8x10 Memory Mate Folder \$16**  
(Photos included)



**8x10 Custom Memory Mate \$16**  
A collage with team name and colors

**A. \$58** Memory Mate,  
1 - 8x10, 2 - 5x7s, 8 wallets  
\* Emailed Digital File \*  
*Individual pose only*

**B. \$48** Memory Mate,  
1 - 5x7, 2 4x5s, 4 wallets  
\* Emailed Digital File \*  
*Individual pose only*

**C. \$30** Memory Mate  
1 - 5x7, 8 wallets

**D. \$16** Memory Mate

**E. \$26** Emailed Digital File  
One Individual pose with  
copyright release  
*Extra poses - \$10 each*



5 - 2"x8"  
TICKETS - \$12  
GREAT  
BOOKMARKS!



3"BUTTON  
\$5.00



PLASTIC  
KEYCHAIN  
\$6.50



WALLET  
MAGNET  
\$4.50



BAG TAG  
\$6.50

## INDIVIDUAL PHOTOS

1 - 8X10 - \$12  
1 - 5X7 - \$9  
1 - 4X6 - \$8  
1 - 4X5 - \$7  
8 - WALLETS - \$15  
4 - WALLETS - \$8

## Motivational Posters \$46

10x20,  
includes  
5 poses  
and  
choice  
of  
message



8x10 MAGAZINE COVER  
\$14.00



10x20 INDIVIDUAL  
POSTER -  
\$22



DOG TAG  
KEY RING  
OR CHAIN  
\$15

Please print out, and complete the form below and bring to picture day in an envelope with your payment. You should fill out one form per routine. You only need to fill out the address and phone number on one form. Just one check, or information from one credit card (on one form) is needed for ALL orders. Order forms will be available at the studio on photo days as well. If you have questions, please call Pete Tekippe Photography at [1-515-509-1361](tel:515-509-1361).

NAME \_\_\_\_\_

PARENT NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE NUMBER \_\_\_\_\_

### CLASS DAY & TIME

ITEM	INDICATE	PRICE	QT.	TOTAL
Pkg. A.	Folder <u>    </u> or Custom <u>    </u>	\$58		
Pkg. B.	Folder <u>    </u> or Custom <u>    </u>	\$48		
Pkg. C.	Folder <u>    </u> or Custom <u>    </u>	\$30		
Pkg. D.	Folder <u>    </u> or Custom <u>    </u>	\$16		
Pkg. E. Emailed Digital File of 1 pose.				
	Extra poses - \$10 each <u>    </u>	\$26		
Wallets 8 - \$15 <u>    </u> 4 - \$8 <u>    </u>				
1 - 8 x 10	Group <u>    </u> OR Individual <u>    </u>	\$12		
1 - 5 x 7	Group <u>    </u> OR Individual <u>    </u>	\$9		
1 - 4 x 6	Group <u>    </u> OR Individual <u>    </u>	\$8		
1 - 4 x 5	Group <u>    </u> OR Individual <u>    </u>	\$7		
1 - 3" Round Button	PIN <u>    </u> MAGNET <u>    </u>	\$5		
1 - Wallet Magnet		\$4.50		
1 - Bag Tag		\$6.50		
1 - 10 x 20 Poster		\$22		
1 - Magazine Cover 8x10		\$14		
1 - Plastic Keychain		\$6.50		
1 - Dog Tag with Keyring		\$15		
1 - Dog Tag with Chain		\$15		
5 - 2" x 8" Sport Tickets		\$12		
1 - MOTIVATIONAL POSTER		\$46		
Headshot - BW <u>    </u> or Color <u>    </u>		\$12		
RETOUCHING- add \$5.00				
<b>TOTAL AMOUNT ORDERED</b>				
CASH, CHECK OR CREDIT ACCEPTED				

**Please, NO cameras or Cell phone photos taken during pictures.**

satisfaction is guaranteed or you may return pictures for a full refund.

*Pete Tekippe*  
**Photography**  
 515-509-1361  
 tekippe@gmail.com

<p>* Emailed Digital File * E. \$26</p> <p>One Individual pose with copyright release</p> <p>Extra poses - \$10 each</p> <p>Email <u>                    </u></p> <p>Address <u>                    </u> please print legibly</p>
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### Credit Card Information

Credit Card: \_\_\_\_\_ *Only needs to be filled in once*

Visa, Mastercard & Discover

Card # \_\_\_\_\_

Expiration Date \_\_\_\_\_ Security Code \_\_\_\_\_

Zipcode \_\_\_\_\_

**Tuesday, June 3<sup>rd</sup> Photos (Photos at Ames South Dancenter 319 S. 17<sup>th</sup> St.)**

Class Name	Class Code	Class Time	Photo Time
Hip Hop 1/2	WGWHH1225	Wed: 4:15 PM - 5:00 PM	4:00
Hip Hop Advanced Int/Advanced	WGWHHIA25	Wed: 5:00 PM - 5:45 PM	4:10
Ballet/Tap/Tumbling	WDMPK25	Mon: 4:30 PM - 5:30 PM	4:15
Ballet/Tap/Tumbling	WGSPK25	Sat: 9:00 AM - 10:00 AM	4:30
XL Ballet 1/2	WDWXB1225	Wed: 5:00 PM - 6:00 PM	4:40
Ballet/Tap/Tumbling	SBTPK25	Tue: 5:15 PM - 6:15 PM	5:05
Jazz/Tap 1/2	WDWJT1225	Wed: 6:00 PM - 6:45 PM	5:25
Ballet/Tap/Jazz	WGSEA25	Sat: 10:00 AM - 11:00 AM	5:45
Ballet/Tap/Jazz	SATEA25	Tue: 5:15 PM - 6:15 PM	5:55
Tap 3/4	WDWT3425	Wed: 6:45 PM - 7:30 PM	6:15
Contemporary	SBMC25	Mon: 6:45 PM - 7:30 PM	6:25
Choreography Workshop (Liza)	SBFCW25	Fri: 6:30 PM - 7:30 PM	6:30
Jazz Advanced	SBMJAdv25	Mon: 7:30 PM - 8:15 PM	6:35
Choreography Workshop (Harmony)	SBFCW25	Fri: 6:30 PM - 7:30 PM	6:45
Adult Ballet	SAMAB	Mon 6:15-8:15	6:55
Grad Dance	GSD25	Sat 2:00/Mon 8:30	7:00
Adult Tap	SARAT25	Thu 6:00-7:00	7:10
Graduating Seniors	Graduating Seniors		7:20

**Wednesday, June 4<sup>th</sup> Photos (Photos at Ames South Dancenter 319 S. 17<sup>th</sup> St.)**

Class Name	Class Code	Class Time	Photo Time
Irish Advanced Beginner Soft Shoe	WGMIABSS25	Mon: 5:30 PM - 6:30 PM	4:00
Irish Novice/Open Championship Soft Shoe	WGMINOCSS25	Mon: 6:30 PM - 7:30 PM	4:15
Irish Advanced Beginner Hard Shoe	WGMIABHS25	Mon: 4:30 PM - 5:30 PM	4:25
Irish Novice/Open Championship Hard Shoe	WGMINOCSS25	Mon: 7:30 PM - 8:30 PM	4:30
Irish Beginner	WDMIB25	Mon: 5:30 PM - 6:30 PM	4:40
All IYB	All IYB		4:50
Irish Performance Team (All)	IPT25 (Dresses)	Sun: 1:00 PM - 3:30 PM	5:00
Iowa Youth Ballet Company Class 3	SBSIYB325 (Paquita)	Sat: 10:15 AM - 12:15 PM	5:20
Irish Performance Team (All)	IPT25 (Production)	Sun: 1:00 PM - 3:30 PM	5:35
Iowa Youth Ballet Company Class 2	SASIYB225 (Alice)	Sat: 10:15 AM - 12:15 PM	5:55
Iowa Youth Ballet Company Class 1	SARIYB125	Thu: 4:30 PM - 6:00 PM	6:15
Iowa Youth Ballet Variations	SBTIYBV25	Tue: 8:15 PM - 9:15 PM	6:25
XL Pointe 2	SAMXP225	Mon: 4:45 PM - 6:15 PM	6:35
XL Pointe Advanced	SBRXPAdv25	Thu: 6:15 PM - 8:15 PM	6:45
XL Pointe 3/4	SBRXP3425	Thu: 4:30 PM - 6:15 PM	7:05
XL Pointe Advanced Variations	SBRXPAdv25	Thu: 8:15 PM - 8:45 PM	7:20

**VOLUNTEERS MAKE THESE SHOWS POSSIBLE****STUDIO REHEARSALS-AMES SOUTH DANCENTER-MON., JUNE 2<sup>nd</sup>, TUES., JUNE 3<sup>rd</sup>, WED., JUNE 4<sup>th</sup>**

1. Please arrive 15 minutes before scheduled rehearsal time. This is very important as sometimes we run ahead of schedule.
2. Dancers should arrive ready to dance.
3. No stage make-up is required. Please leave costumes at home.
4. Combination classes will rehearse their tap piece first.

**Monday, June 2<sup>nd</sup> Studio Rehearsals at Ames South Dancenter (319 S. 17<sup>th</sup>)**

Class Name	Class Code	Class Time	Instructor	Rehearsal Time
XL Pointe 2	SAMXP225	Mon: 4:45 PM - 6:15 PM	Lisa /Wendy	9:30
XL Pointe 3/4	SBRXP3425	Thu: 4:30 PM - 6:15 PM	Lisa /Wendy	9:45
Iowa Youth Ballet Company Class 2 & 3 (Alice)	SASIYB225	Sat: 10:15 AM - 12:15 PM	Wendy	10:00
Iowa Youth Ballet Company Class 3 (Paquita)	SBSIYB325	Sat: 10:15 AM - 12:15 PM	Lisa	11:30
Ballet/Tap/Tumbling	SBTPK25	Tue: 5:15 PM - 6:15 PM	Wendy	12:15
XL Pointe Advanced	SBRXPAdv25	Thu: 6:15 PM - 8:15 PM	Lisa /Wendy	12:45
XL Pointe Advanced Variations	SBRXPAdv25	Thu: 8:15 PM - 8:45 PM	Lisa /Wendy	12:45
Grad Dance	GSD25	Sat 2:00/Mon 8:30	Wendy/Serica	1:45
Iowa Youth Ballet Variations	SBTIYBV25	Tue: 8:15 PM - 9:15 PM	Wendy	2:05

## **Tuesday, June 3<sup>rd</sup> Studio Rehearsals at Ames South Dancenter (319 S. 17<sup>th</sup>)**

Class Name	Class Code	Class Time	Instructor	Rehearsal Time
Hip Hop 1/2	WGWHH1225	Wed: 4:15 PM - 5:00 PM	Natalli	9:30
Hip Hop Advanced Int/Advanced	WGWHHIA25	Wed: 5:00 PM - 5:45 PM	Natalli	9:30
Jazz/Tap 1/2	WDWJT1225	Wed: 6:00 PM - 6:45 PM	Gil	9:45
XL Ballet 1/2	WDWXB1225	Wed: 5:00 PM - 6:00 PM	Gil	10:15
Tap 3/4	WDWT3425	Wed: 6:45 PM - 7:30 PM	Gil	10:30
Iowa Youth Ballet Company Class 1	SARIYB125	Thu: 4:30 PM - 6:00 PM	Gil	10:45
Irish Novice/Open Championship Hard Shoe	WGMINOCSS25	Mon: 7:30 PM - 8:30 PM	Lilli	11:00
Irish Novice/Open Championship Soft Shoe	WGMINOCSS25	Mon: 6:30 PM - 7:30 PM	Lilli	11:15
Irish Advanced Beginner Hard Shoe	WGMIABHS25	Mon: 4:30 PM - 5:30 PM	Lilli	11:30
Irish Advanced Beginner Soft Shoe	WGMIABSS25	Mon: 5:30 PM - 6:30 PM	Lilli	11:45
Irish Beginner	WDMIB25	Mon: 5:30 PM - 6:30 PM	Grace	12:00
Irish Performance Team	IPT25	Sun: 1:00 PM - 3:30 PM	IPT Instructors	12:15
Irish Performance Team Beginners	IPTB25	Sun: 2:00 PM - 3:00 PM	IPT Instructors	12:15
Adult Ballet	SAMAB	Mon 6:15-8:15	Mary	7:30 (After Photos)
Adult Tap	SARAT	Thu 6:00-7:00	Mary	7:45 (After Photos)

## **Wednesday, June 4<sup>th</sup> Studio Rehearsals at Ames South Dancenter (319 S. 17<sup>th</sup>)**

Class Name	Class Code	Class Time	Instructor	Rehearsal Time
Ballet/Tap/Tumbling	WDMPK25	Mon: 4:30 PM - 5:30 PM	Lisa Davis	9:30
Ballet/Tap/Tumbling	WGSPK25	Sat: 9:00 AM - 10:00 AM	Eva	10:00
Ballet/Tap/Jazz	WGSEA25	Sat: 10:00 AM - 11:00 AM	Eva	10:30
Ballet/Tap/Jazz	SATEA25	Tue: 5:15 PM - 6:15 PM	Maureen	11:00
Contemporary	SBMC25	Mon: 6:45 PM - 7:30 PM	Maureen	11:30
Jazz Advanced	SBMJAdv25	Mon: 7:30 PM - 8:15 PM	Maureen	11:45
Expo Finale	EGF	Sun 6:00-7:30	Maureen	12:00
Liza Choreography Workshop	SBFCW25	Fri: 6:30 PM - 7:30 PM	Robert/Liza	1:30
Harmony Choreography Workshop	SBFCW25	Fri: 6:30 PM - 7:30 PM	Robert/Harmony	1:50

## **STAGING/DRESS REHEARSALS-STEPHENS AUD.-THURS., JUNE 5<sup>th</sup> & FRI., JUNE 6<sup>th</sup>**

1. Please arrive 15 minutes before scheduled rehearsal time. This is very important as sometimes we run ahead of schedule.
2. **Bring** costumes to wear on-stage. Put costumes on at Stephens Auditorium.
3. Photos/Video recordings may be taken at this time.
4. Enter Stephens Auditorium through the stage door on the southeast side of the building.
5. **Parents of young dancers should stay with their child until the child's group goes on-stage. We will not have supervisors until the performance.**
6. Please note that for many of the combination classes their staging times are split. This is to allow time for shoe changes.
7. **Performance hair is required for all dancers at staging rehearsal (please see page 2).** No stage make-up is required.
8. "Alice in Wonderland" will begin with bows, then run in performance order.
9. Parents may watch in the auditorium.

## **Thursday, June 5<sup>th</sup> Staging Rehearsals at Stephens Auditorium**

Class Name	Class Time	Song	Instructor	Rehearsal Time
Dancenter Dancers	ALL DD	Specific Schedule TBA	Maureen	9:00
<b>Break</b>				<b>12:00</b>
Expo Finale	Sun: 6:00 PM - 7:30 PM	Abracadabra	Maureen	12:30
Contemporary	Mon: 6:45 PM - 7:30 PM	Birds of a Feather	Maureen	2:00
Ballet/Tap/Jazz (Tap)	Tue: 5:15 PM - 6:15 PM	Supa Good	Maureen	2:15
Jazz Advanced	Mon: 7:30 PM - 8:15 PM	TBA	Maureen	2:30
Ballet/Tap/Jazz (Ballet)	Tue: 5:15 PM - 6:15 PM	La Bayadere	Maureen	2:45
Irish Advanced Beginner Soft Shoe	Mon: 5:30 PM - 6:30 PM	Slip Jig & Flowers Reel	Lilli	3:00
Irish Novice/Open Championship Soft Shoe	Mon: 6:30 PM - 7:30 PM	Cry of the Celts	Lilli	3:15
Irish Advanced Beginner Hard Shoe	Mon: 4:30 PM - 5:30 PM	Dance the Night	Lilli	3:30
Irish Novice/Open Championship Hard Shoe	Mon: 7:30 PM - 8:30 PM	Lords of Iron	Lilli	3:45
Irish Beginner	Mon: 5:30 PM - 6:30 PM	Shy Guy Falls	Grace	4:00
<b>Break</b>				<b>4:15</b>
Irish Performance Team (ALL IPT)	Sun: 1:00 PM - 3:30 PM	Specific Schedule TBA	IPT Instructors	4:45
Grad Dance	Sat 2:00/Mon 8:30	Dust in the Wind	Wendy/Serica	7:00
Teacher/Assistant Dance		TBA	Wendy/Serica/Eva	7:15
Adult Ballet	Mon 6:15-8:15	Bittersweet Symphony	Mary	7:30
Adult Tap	Thu 6:00-7:00	Game Changer	Mary	7:45

## Friday, June 6<sup>th</sup> Staging Rehearsals at Stephens Auditorium

There will be a warm-up class Friday, June 6<sup>th</sup> onstage 12:00-12:30 for IYB Paquita & XL pointe dancers, and a warm up class onstage 3:55-4:25 for IYB Alice in Wonderland and IYB Variations dancers

Class Name	Class Time	Song	Instructor	Rehearsal Time
Ballet/Tap/Tumbling (Tap)	Sat: 9:00 AM - 10:00 AM	Curious George	Eva	9:00
Ballet/Tap/Jazz (Tap)	Sat: 10:00 AM - 11:00 AM	The Future Has Arrived	Eva	9:15
Ballet/Tap/Tumbling (Ballet)	Sat: 9:00 AM - 10:00 AM	Upside Down	Eva	9:30
Ballet/Tap/Jazz (Ballet)	Sat: 10:00 AM - 11:00 AM	Fly Me to the Moon	Eva	9:45
XL Ballet 1/2	Wed: 5:00 PM - 6:00 PM	Ballerinas at Play	Gil	10:00
Iowa Youth Ballet Company Class 1	Thu: 4:30 PM - 6:00 PM	Meet and Greet	Gil	10:15
Jazz/Tap 1/2 (Tap)	Wed: 6:00 PM - 6:45 PM	Beyond the Sea	Gil	10:30
Ballet/Tap/Tumbling (Tap)	Mon: 4:30 PM - 5:30 PM	Better When I'm Dancing	Lisa Davis	10:45
Jazz/Tap 1/2 (Jazz)	Wed: 6:00 PM - 6:45 PM	Oronoco Flow	Gil	11:00
Ballet/Tap/Tumbling (Ballet)	Mon: 4:30 PM - 5:30 PM	I See the Light	Lisa Davis	11:15
Tap 3/4	Wed: 6:45 PM - 7:30 PM	Ease on Down the Road	Gil	11:30
Hip Hop 1/2	Wed: 4:15 PM - 5:00 PM	Hot Wings (with Hip Hop Int/Adv)	Natalli	11:45
Hip Hop Advanced Int/Advanced	Wed: 5:00 PM - 5:45 PM	Hot Wings (with Hip Hop ½)	Natalli	11:45
<b>Break</b>		<b>IYB Paquita &amp; XL Pointe Warm Up</b>		<b>12:00</b>
Iowa Youth Ballet Company Class 3 (Paquita)	Sat: 10:15 AM - 12:15 PM	Paquita	Lisa	12:30
XL Pointe 2	Mon: 4:45 PM - 6:15 PM	Dance of the Rose Maidens	Lisa/Wendy	1:15
XL Pointe 3/4	Thu: 4:30 PM - 6:15 PM	The Tale	Lisa/Wendy	1:30
XL Pointe Advanced	Thu: 6:15 PM - 8:15 PM	Konservatoriet	Lisa/Wendy	1:45
XL Pointe Advanced Variations	Thu: 8:15 PM - 8:45 PM	Konservatoriet	Lisa/Wendy	1:45
Choreography Workshop (Liza)	Fri: 6:30 PM - 7:30 PM	TBA	Robert/Liza	2:45
Ballet/Tap/Tumbling (Tap)	Tue: 5:15 PM - 6:15 PM	D.A.N.C.E.	Wendy	3:05
Choreography Workshop (Harmony)	Fri: 6:30 PM - 7:30 PM	Winter	Robert/Harmony	3:20
Ballet/Tap/Tumbling (Ballet)	Tue: 5:15 PM - 6:15 PM	Golddeen Star	Wendy	3:40
<b>Break</b>		<b>IYB Alice &amp; IYB Variations Warm Up</b>		<b>3:55</b>
Iowa Youth Ballet Company Class 2 & 3 (Alice in Wonderland)	Sat: 10:15 AM - 12:15 PM	Alice in Wonderland	Lisa/Wendy	4:25
Iowa Youth Ballet Variations	Tue: 8:15 PM - 9:15 PM	IYB Variations	Wendy	5:55

## PERFORMANCES-STEPHENS AUD.- SAT., JUNE 7<sup>th</sup> @ 10:30am & 3:30pm

Please note that each of the performances will be a different show.

Arrival time for 10:30am Performance: Dancers need to be at Stephens by 9:45 am

**(Warm-up class on stage for IYB, Pointe & Adult dancers 9:00am-10:00am)**

Arrival time for 3:30pm Performance: Dancers need to be at Stephens by 2:45pm

**(Warm-up class on stage for IYB, Pointe & Adult dancers 2:30pm-3:00pm)**

### Performance procedure:

1. Dancers should arrive with make-up on and hair fixed.
2. Please carry costume(s) to performances.
3. Go to assigned dressing room and **BE SURE TO CHECK IN WITH THE ADULT VOLUNTEER**. Adult volunteers will monitor classes as needed.
4. PK and EA Dancers should go to their assigned dressing room and check in with the volunteer. Parents, please help your dancer put on their costume and dance shoes for their first number (please remember to label all shoes and costume pieces with the dancer's name).
5. Please plan a pick-up point with your child for after the show. Younger children (elementary school age and younger) must be picked up at their dressing area. For older children, suggested meeting areas are the Green Room and the southeast stage door area.

# VOLUNTEERS MAKE THESE SHOWS POSSIBLE

## ORDER OF PERFORMANCES

**Please examine the orders of programs carefully, and report any problems immediately!** If a dancer has 3 or less dances in between their time on stage, we ask that you please fill out a quick change form for them. They need to have a form filled out and turned in at the studio to reserve a spot in the Quick Change Area. We will be emailing the forms out at the end of May.

### June 7<sup>th</sup> 10:30am Performance

Iowa Youth Ballet Company Class 2 & 3 (Alice)	Sat: 10:15 AM - 12:15 PM	SASIYB225	Alice in Wonderland
Irish Novice/Open Championship Hard Shoe	Mon: 7:30 PM - 8:30 PM	WGMINOCHS25	Lords of Iron
Ballet/Tap/Tumbling (Tap)	Sat: 9:00 AM - 10:00 AM	WGSPK25-Tap	Curious George
Dancercenter Dancer Gemini	Sun & Wed	DDG25	Money
Irish Performance Team Beginners	Sun: 2:00 PM - 3:00 PM	IPTB25	Unicorn Song
Jazz/Tap 1/2 (Tap)	Wed: 6:00 PM - 6:45 PM	WDWJT1225-Tap	Beyond the Sea
Ballet/Tap/Jazz (Ballet)	Sat: 10:00 AM - 11:00 AM	WGSEA25 -Ballet	Fly Me to the Moon
Iowa Youth Ballet Variations	Tue: 8:15 PM - 9:15 PM	SBTIYBV25	Orange Birthday Variation
Irish Performance Team	Sun: 1:00 PM - 3:30 PM	IPT PCOC SS	The Rattlin Bog
XL Pointe 3/4	Thu: 4:30 PM - 6:15 PM	SBRXP3425	The Tale
Choreography Workshop (Harmony)	Fri: 6:30 PM - 7:30 PM	SBFCW25	Winter
Jazz/Tap 1/2 (Jazz)	Wed: 6:00 PM - 6:45 PM	WDWJT1225-Jazz	Oronoco Flow
Iowa Youth Ballet Variations	Tue: 8:15 PM - 9:15 PM	SBTIYBV25	Pink Birthday Variation
Dancercenter Dancer Pegasus	Wed: 4:30 PM - 5:30 PM	DDP25	No Diggity
Irish Performance Team	Sun: 1:00 PM - 3:30 PM	IPTProd	Dolly Parton
		<b>Intermission</b>	
XL Pointe Advanced	Thu: 6:15 PM - 8:15 PM	SBRXPAdv25	Konservatoriet
Dancercenter Dancer Taurus	Mon/Fri/Sun	DDT25	Hip Hip
Tap 3/4	Wed: 6:45 PM - 7:30 PM	WDWT3425	Ease on Down the Road
Irish Performance Team	Sun: 1:00 PM - 3:30 PM	IPT NovPWSS	Touch the Sky
Dancercenter Dancer Gemini	Sun & Wed	DDG25	Bennie & the Jets
Contemporary	Mon: 6:45 PM - 7:30 PM	SBMC25	Birds of a Feather
XL Ballet 1/2	Wed: 5:00 PM - 6:00 PM	WDWXB1225	Ballerinas at Play
Ballet/Tap/Jazz (Tap)	Sat: 10:00 AM - 11:00 AM	WGSEA25 -Tap	The Future Has Arrived
Adult Ballet	Sat: 10:00 AM - 11:00 AM	SAMABP525	Bittersweet Symphony
Dancercenter Dancers Gemini/Taurus	DD Gemini/Taurus	DDG25/DDT	Sweet Home Alabama
Irish Performance Team	Sun: 1:00 PM - 3:30 PM	IPT25 ABSS	Gypsy
Ballet/Tap/Tumbling (Ballet)	Sat: 9:00 AM - 10:00 AM	WGSPK25 -Ballet	Upside Down
Iowa Youth Ballet Variations	Tue: 8:15 PM - 9:15 PM	SBTIYBV25	Red Birthday Variation
Expo Grand Finale	Sun: 6:00 PM - 7:30 PM	Finale	Abracadabra
All Classes		Bows	TBA

### June 7<sup>th</sup> 3:30pm Performance

Iowa Youth Ballet Company Class 3 (Paquita)	Sat: 10:15 AM - 12:15 PM	SBSIYB325	Paquita
Irish Advanced Beginner Hard Shoe	Mon: 4:30 PM - 5:30 PM	WGMIABHS25	Dance the Night
Ballet/Tap/Tumbling (Ballet)	Mon: 4:30 PM - 5:30 PM	WDMPK25 -Ballet	I See the Light
Hip Hop 1/2 & Int/Advanced	Wed: 4:15 PM & 5:00 PM	WGWHH25	Hot Wings
Irish Beginner	Mon: 5:30 PM - 6:30 PM	WDMIB25	Shy Guy Falls
Dancercenter Dancer Gemini	Sun & Wed	DDG25	Swans
Irish Performance Team	Sun: 1:00 PM - 3:30 PM	IPT ABHS	The Wild Rover
Adult Tap	Thu: 6:00 PM - 7:00 PM	SARAT525	Game Changer
Ballet/Tap/Jazz (Ballet)	Tue: 5:15 PM - 6:15 PM	SATEA25 -Ballet	La Bayadere
Choreography Workshop (Liza)	Fri: 6:30 PM - 7:30 PM	SBFCW25	Liza Choreography Workshop (Title TBA)
Jazz Advanced	Mon: 7:30 PM - 8:15 PM	SBMJAdv25	TBA
Irish Performance Team	Sun: 1:00 PM - 3:30 PM	IPT PCOC HS	Shipping Up To Boston
Iowa Youth Ballet Variations	Tue: 8:15 PM - 9:15 PM	SBTIYBV25	Tchaikovsky Pas & Variation
Dancercenter Dancer Aries	Tue: 4:00 PM - 5:15 PM	DDA25	Dancing on the Ceiling
Ballet/Tap/Tumbling (Tap)	Tue: 5:15 PM - 6:15 PM	SBTPK25-Tap	D.A.N.C.E.
DD Taurus/Pisces	DD Taurus/Pisces	DDT25/DDPI25	The Little Prince
Teacher/Assistant Dance	Teacher/Assistant Dance	Teacher/Assistant Dance	TBA
		<b>Intermission</b>	

Dancercenter Dancer Production	DD Production	DDPROD	Hallelujah
Irish Advanced Beginner Hard Shoe	Mon: 5:30 PM - 6:30 PM	WGMIABSS25	Slip Jig & Flowers Reel
Iowa Youth Ballet Variations	Tue: 8:15 PM - 9:15 PM	SBTIYBV25	Bluebird Variation from Sleeping Beauty
Ballet/Tap/Tumbling (Tap)	Mon: 4:30 PM - 5:30 PM	WDMPK25 -Tap	Better When I'm Dancing
Graduating Senior Dance	Sat: 2:00 PM - 2:30 PM	Grad Dance	Dust in the Wind
Iowa Youth Ballet Company Class 1	Thu: 4:30 PM - 6:00 PM	SARIYB125	Meet and Greet
Iowa Youth Ballet Variations	Tue: 8:15 PM - 9:15 PM	SBTIYBV25	Blue Birthday Variation
Ballet/Tap/Jazz (Tap)	Tue: 5:15 PM - 6:15 PM	SATEA25-Tap	Supa Good
XL Pointe 2	Mon: 4:45 PM - 6:15 PM	SAMXP225	Dance of the Rose Maidens
Irish Performance Team	Sun: 1:00 PM - 3:30 PM	IPT Novice HS	Ain't No Love in Oklahoma
Dancercenter Dancer Gemini	Sun & Wed	DDG25	Summer
Dancercenter Dancer Pisces	Mon: 3:45 PM - 5:30 PM	DDPI25	Geronimo
Ballet/Tap/Tumbling (Ballet)	Tue: 5:15 PM - 6:15 PM	SBTPK25-Ballet	Golden Star
Irish Novice/Open Championship Soft Shoe	Mon: 6:30 PM - 7:30 PM	WGMINOCSS25	Cry of the Celts
Expo Grand Finale	Sun: 6:00 PM - 7:30 PM	Finale	Abracadabra
All Classes	All Classes	Bows	TBA
Graduating Senior Bows	Graduating Senior Bows	Graduating Senior Bows	Pomp & Circumstance

## **VOLUNTEERS MAKE THESE SHOWS POSSIBLE**

**EXPO 2025 WILL BE AVAILABLE FOR  
PURCHASE AS DIGITAL DOWNLOAD OR DVD**



# Robert Thomas DANCENTER

## MAKE-UP SUPPLIES THAT YOU WILL NEED

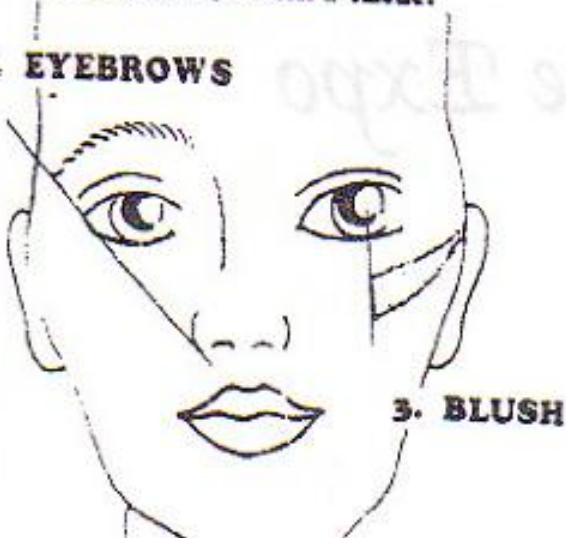
1. Brown eyebrow pencil
2. Black eyeliner
3. Dark pink blush
4. Red lipstick

## INSTRUCTIONS FOR MAKE-UP

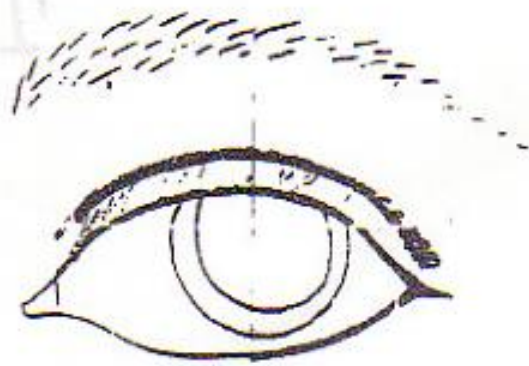
Make-up should be darker than street make-up

1. **EYEBROWS** - Imagine a line extending from the widest edge of your nose to the corner of your eye up-ward - this is where your eyebrow should stop. Use your eyebrow pencil to apply feather strokes in the upward and outward direction that the hair grows. Then use a eyebrow brush, a soft child's toothbrush, or a Q-tip to soften and blend the strokes in with the real hair.
2. **EYELINER** - On the top lid right above your lashes draw a line from the inside corner where your lashes start to 1/4" past the outside corner of the eye. Look forward and under the lower lashes draw a line from the center of your pupil to the outside of the corner of the eye connecting the two lines.
3. **BLUSH** - Look forward and under the cheekbone brush from the center of the pupil outward. Form a triangular shape - place the widest part under the pupil and the point tapering toward the hair line. Lightly blend the edges of the triangle.
4. **LIPSTICK** - Carefully apply red lipstick after you are in your costume, then blot your lips with a tissue.

### 1. EYEBROWS



3. BLUSH



2. EYELINER

# ***Irish Performance Team***

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**Open to ALL Robert Thomas Dancenter Irish Dancers\***

**\*with instructor approval**

A new season of IPT will begin January, 2026. More information & details will be provided at a later time.

The Irish Performance Team (IPT) has numerous performance possibilities at a variety of venues throughout the year, including:

\*Dublin Bay Irish Pub and Restaurant in Ames

\*St. Patrick's Day performances at various places throughout Ames and surrounding areas

\*Regular guest performers in the Robert Thomas Dancenter Expo performance at Stephens Auditorium

\*Iowa State Fair

\*Maifest in the Amanas

\*Spring Fling at Sleepy Hollow

If you have questions, please email [info@rtdance.com](mailto:info@rtdance.com)

**DANCENTER DANCERS PRESENT**  
**SHOWCASE 2025**  
**SATURDAY, MAY 17**  
**6 PM**  
**AMES CITY AUDITORIUM**  
**FREE ADMISSION!!**  
**FREE WILL DONATIONS ACCEPTED**

# **DANCENTER DANCERS**

## **MAUREEN McGRATH, DIRECTOR**

**ARE YOU BETWEEN THE AGES OF 3 AND 18?**  
**DO YOU WANT TO TAKE YOUR DANCE EXPERIENCE TO THE NEXT LEVEL?**  
**DO YOU WANT TO PERFORM MORE TIMES EACH YEAR?**  
**THERE IS AN EXCITING WORLD OF DANCE WAITING FOR YOU!**

**YOU ARE INVITED TO AUDITION TO BECOME A PART OF THE  
 DANCENTER DANCERS!**

**AUDITIONS WILL BE HELD SUNDAY, JUNE 8 AT DANCENTER SOUTH**  
**3:30PM-4:00PM AGES 3-6**  
**4:00PM-5:00PM AGES 7-12**  
**5:15PM-6:15PM AGES 13 & UP**

**IF YOU HAVE QUESTIONS, PLEASE E-MAIL [INFO@RTDANCE.COM](mailto:INFO@RTDANCE.COM)**

### **DANCENTER DANCER SEASON OVERVIEW**

- ❖ **DANCENTER DANCERS LEARN A VARIETY OF DANCES EACH SEASON.**
- ❖ **DANCENTER DANCERS PARTICIPATE IN SEVERAL WORKSHOPS EACH YEAR TAUGHT BY NATIONALLY KNOWN CHOREOGRAPHERS. DANCENTER DANCERS ALSO BRING IN PROFESSIONAL CHOREOGRAPHERS TO WORK PRIVATELY WITH THE ENTIRE GROUP. WORKSHOPS ARE USUALLY HELD FROM OCTOBER THROUGH MARCH.**
- ❖ **DANCENTER DANCERS PERFORM AT UP TO SIX COMPETITIONS AND/OR WORKSHOPS PER SEASON. COMPETITIONS USUALLY TAKE PLACE FROM NOVEMBER THROUGH EARLY MAY WITH THE POSSIBILITY OF NATIONALS DURING THE SUMMER.**
- ❖ **THE COMPETITIONS TAKE PLACE THROUGHOUT THE MIDWEST; AS CLOSE AS DES MOINES OR AS FAR AWAY AS MINNEAPOLIS AND KANSAS CITY.**

### **BENEFITS OF DANCENTER DANCERS**

- ❖ **DANCENTER DANCERS PROVIDE THE DANCER THE OPPORTUNITY TO LEARN AND PERFORM MULTIPLE DANCE STYLES, INCLUDING CONTEMPORARY, JAZZ, LYRICAL, MUSICAL THEATER, AND TAP IN SMALL GROUP, LARGE GROUP, AND PRODUCTION SETTINGS.**
- ❖ **DANCERS LEARN STAGE PRESENCE, SHOWMANSHIP AND SELF-CONFIDENCE THROUGH THE VARIOUS PERFORMANCE OPPORTUNITIES. DANCENTER DANCERS GIVE THE DANCER THE OPPORTUNITY TO DEVELOP STRONGER TECHNIQUE THROUGH FOCUSED CLASSES AIMED AT TRAINING THE STUDENTS IN THE VARIOUS STYLES.**

### **CLASS REQUIREMENTS**

- ❖ **BECAUSE BALLET TECHNIQUE IS THE FOUNDATION OF ALL DANCE GENRES, ENROLLMENT IN DANCENTER XL OR IYB BALLET CLASSES IS REQUIRED OF ALL DANCENTER DANCERS.**
- ❖ **DANCENTER DANCER CLASSES MEET 1-2 TIMES PER WEEK WITH CLASS LENGTH INCREASING AS THE DANCERS GROW OLDER.**
- ❖ **ENROLLMENT IN ADDITIONAL DANCENTER CLASSES IS ENCOURAGED AS ADDITIONAL TIME IN THE STUDIO MAKES THE DANCER STRONGER.**

### **DANCENTER DANCER PHILOSOPHY**

**THE DANCENTER DANCERS ARE PART OF A GROUP OF LIKE-MINDED INDIVIDUALS ALL STRIVING FOR THE SAME GOAL OF SELF-IMPROVEMENT. WORKING AS A GROUP AND SUPPORTING FELLOW TEAMMATES ARE IMPORTANT VALUES THE DANCENTER DANCERS MAINTAIN THROUGHOUT THE SEASON. DANCERS LEARN THE IMPORTANCE OF TEAMWORK AND HOW MUCH EACH INDIVIDUAL CONTRIBUTES TO THE SUCCESS OF THE WHOLE. ALL DANCENTER DANCERS DO THEIR PART TO REACH FOR THE STARS**



## *Expo 2025*

# Video Order Form

**DVD: \$30 Digital Download: \$20**

Make checks payable to Mike Orr

Mail order form to  
Mike Orr  
5617 Westfield Dr  
Ames, IA 50014

## **Performances**

Recital 1 June 7<sup>th</sup> 10:30 am DVD \_\_\_\_ Digital \_\_\_\_

Recital 2 June 7<sup>th</sup> 3:30 pm DVD \_\_\_\_ Digital \_\_\_\_

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Name \_\_\_\_\_

Address \_\_\_\_\_

Phone Number \_\_\_\_\_



**\$25 per bouquet**

**BACK AGAIN THIS YEAR – 2025 EXPO BAG TAG  
WITH EVERY ORDER – COLLECT YOUR MEMORIES!**

Each bouquet contains a mix of seasonal flowers with a beautiful, coordinated ribbon and 2025 Expo Bag Tag. Bouquets may be picked up from the gift table backstage before each Expo performance. Cards will be available to write your special message.

All proceeds benefit the Dancenter Dancer Company Foundation (DDCF). The mission of the DDCF is to provide volunteer and/or financial support toward the education, development, and advancement of Company Dancers, while enriching our community through the art of dance.

**DEADLINE: SUNDAY, MAY 25, 2025 BY 6:00 PM**

Dancer's name: \_\_\_\_\_  
 Performance (circle one)      Morning      Afternoon  
 Purchased by: \_\_\_\_\_  
 phone #: \_\_\_\_\_ email: \_\_\_\_\_

Scan QR code to order online:



**YOUR ORDER IS NOT PLACED UNTIL YOU RECEIVE A CONFIRMATION EMAIL**  
 Questions – contact [vikkielsberry@yahoo.com](mailto:vikkielsberry@yahoo.com) Return form w/payment to the south Dancenter studio.





Robert Thomas  
DANCENTER

PRIVATE LESSONS  
AVAILABLE

KIDS'



Scan for Full Class Schedule

SUMMER  
DANCE

JUNE 10-26  
JULY 8-24

CLASS	DAY/TIME	INSTRUCTOR	AGES (FALL 2025)	DATES	COST
Adventures with Tiny Dancers Dance Camp	Tues thru Thur 4:30-6:00	Lisa D	3-6 yrs old	June 10-12 July 8-10	\$69+tax/week or \$25/day
Ballet/Tap	Tues & Thur 4:30-5:15	Wendy	PS3,PS4 & K	June 17 & 19 June 24 & 26 July 15 & 17 July 22 & 24	\$27+tax/week
Irish	Tues & Thur 4:30-5:15	Lilli	1st-4th	June 17 & 19 June 24 & 26 July 15 & 17 July 22 & 24	\$27+tax/week
Ballet/Tap/Jazz	Tues & Thur 5:15-6:15	Wendy	1st & 2nd	June 17 & 19 June 24 & 26 July 15 & 17 July 22 & 24	\$33+tax/week
Hip Hop	Tues & Thur 5:15-6:00	Natalli	2nd-6th	June 24 & 26 July 22 & 24	\$27+tax/week
Ballet Technique	Tues & Thur 6:00-7:30	Robert	3rd & up	June 10 & 12 June 17 & 19 June 24 & 26 July 8 & 10 July 15 & 17 July 22 & 24	\$47+tax/week
Ballet/Pointe	Tues & Thur 6:15-8:15	Wendy	Completed Pointe 1 & up	June 10 & 12 June 17 & 19 July 8 & 10 July 15 & 17	\$59+tax/week
Ballet /Pointe Dance Camp	Tues thru Thur 6:15-8:15	Wendy	Completed Pointe 1 & up	June 24-26 July 22-24	\$85+tax/week or \$30/day

319 S 17TH STREET, AMES 515-233-0826 INFO@RTDANCE.COM