

ROBERT THOMAS DANCENTER PRESENTS

# Momentum

EXPRESSION OF DANCE



2026

AMES CITY AUDITORIUM

SUNDAY MAY 31<sup>ST</sup> 2:00PM & 6:00PM





319 So. 17<sup>th</sup> Ames, IA 515-233-0826 & 134 Dotson Ames, IA 515-292-4602  
 Website: [rtdance.com](http://rtdance.com) email: [info@rtdance.com](mailto:info@rtdance.com) Facebook: The Robert Thomas Dancer  
 PRESENTS

## “MOMENTUM 2026”

### IMPORTANT DATES

**May 4<sup>th</sup> – May 24<sup>th</sup> Volunteer Sign-up online**

**May 16<sup>th</sup> Saturday Costume Pick-Up at South**

The minimum amount due on your May 2026 statement(s) must be paid in full to receive costumes.

**Various May Dates Studio Rehearsals—at Ames South Dancer—please leave costumes at home**

**May 28<sup>th</sup> Thursday Staging/Dress Rehearsals @ Ames City Auditorium—wear costumes**

**May 29<sup>th</sup> Friday Staging/Dress Rehearsals @ Ames City Auditorium—wear costumes**

**May 30<sup>th</sup> Saturday Staging/Dress Rehearsals @ Ames City Auditorium—wear costumes**

**May 31<sup>st</sup> Sunday-2:00pm & 6:00pm @ Ames City Auditorium—wear costumes**

**June 4<sup>th</sup> Thursday Photo Day—at Ames South Dancer—wear costumes**

**June 5<sup>th</sup> Friday Photo Day—at Ames South Dancer—wear costumes**

### VOLUNTEER SIGN-UP May 4<sup>th</sup> – May 24<sup>th</sup>

A student's recital participation assumes a volunteer responsibility from a parent. Volunteering is a required part of your recital commitment. Each family is required to provide at least one volunteer. So that family members may enjoy their child's performance, we need and encourage you to volunteer for a recital in which your child is not performing (if you prefer). There are two different performances at Ames City Auditorium this year, giving you a variety of options and opportunities to volunteer. Performance day/times are as follows:

Sunday, May 31<sup>st</sup> 2 p.m.

Sunday, May 31<sup>st</sup> 6 p.m.

A sign-up sheet will be available online starting May 4<sup>th</sup>. An email will be sent that day with the link you will need to use. There will be specific assignments for each of the performances listed above. Please be sure to confirm your volunteer date and time when you bring your child to staging rehearsals. We will also be reviewing your volunteer duties at that time. If you have questions, please contact the backstage coordinator, Lisa Davis, at 515-233-0826 or [info@rtdance.com](mailto:info@rtdance.com). **We need support from every family to make this work.** Thanks in advance for volunteering.

### TICKETS

There will be no ticket sales. Your recital fee covers the cost of your admission, and this was included in your monthly payments. Invite as many people as you wish to the performances. Digital downloads and DVDs will be available for purchase, as well.

### COSTUME PICK-UP Saturday, May 16<sup>th</sup> at SOUTH Studio (319 S. 17<sup>th</sup> Street)

Costume pick-up will be at the SOUTH studio. The minimum amount due on your May 2026 statement(s) must be paid in full to receive costumes. We will not schedule a day for costumes to be worn in class, as all costumes will have been tried on prior to pickup. Any necessary alterations are the responsibility of the customer. Please arrive according to the schedule below (by first letter of your dancer's last name.)

3-4pm A-G

4-5pm H-O

5-6pm P-Z

### TIGHTS MUST BE WORN UNDER ALL COSTUMES

**--Please save the new tights that come with your costume for photo day and the recital, so they are clean with no holes or runs.**

--Classes with rental costumes **MUST** wear pink trunks or a nude camisole under their costumes.

Classes with rental costumes that need to be returned backstage following the performances are:

Irish Novice/Open Championship Solo Dresses

IPT rental costumes

**Rental costumes and should be returned to the backstage table at Ames City Auditorium immediately after their last performance use. Be sure the volunteer checks them off as they are being returned. NO rental costumes, costume pieces, or rental props should leave Ames City Auditorium on Sunday.**

**COSTUME CARE**

- Put the dancer's name in all shoes and purchased costumes and costume pieces.
- Carry rental costumes in the plastic bag provided.
- Do not remove any of the tags or straps from your rental costume.
- Do not eat or drink in costume.
- Keep costumes hung up before and after performance.
- Double check sewing on shoes (ribbons and elastic).
- Pointe shoe ribbons should be tucked in securely.
- Double tie shoelaces.
- No personal jewelry (jewelry provided with the costume is allowed) or nail polish should be worn with costume.
- NEW Tights are provided with your costumes, please save them for photos and recital, so they will be clean and free of holes or runs.
- We recommend that nude camisoles (for female dancers) or nude compression trunks (for male dancers) be worn underneath costumes for dancers who have quick or multiple costume changes.
- Underwear should not be worn under tights.

**MAKE-UP AND HAIR—see page 9 for additional instructions**

Dancers are asked to do hair and make-up at home before coming to the theatre.

**Instructions for make-up (for female AND male performers)**

Make-up should be slightly darker than street make-up and should include eyebrow pencil and eyeliner (drawn at bottom of eye, slightly beyond corner of the eye), and blush. Female dancers will also wear lipstick.

**Instructions for hair**

**Irish Advanced Beginner, Novice/Open Championship studio classes, and all IPT levels:** Irish director approved bun wig.  
(Irish Beginner studio class, please refer to “all other dancers”)

**ALL other dancers as follows:**

**Medium to long length hair:**

All girls with medium length and long hair need to wear a ballet bun. No bangs allowed. The bun needs to be tightly secured with a hairnet and bobby pins. A setting gel and hair spray will help to keep the bangs back and the hair on the sides of the head and the back of neck in place. Please bring your own comb for your hair touch-ups as needed.

**Short length hair:**

Short hair should be curled or feathered back from the face and well sprayed.

**Boys & Men:**

Boys' & men's hair should be neatly trimmed, preferably off the ears and collar and out of the eyes.

**PHOTO DAY-THURS., JUNE 4<sup>th</sup> & FRI., JUNE 5<sup>th</sup> (Photos at South Dancer 319 S. 17<sup>th</sup> St.)**

1. Photos will be taken at the Ames South Dancer.
2. Dancers in combination classes that include ballet, should wear ballet shoes/costumes for photos. Dancers in Jazz/Tap combination classes should wear jazz shoes/costumes for photos.
3. Jazz and Contemporary classes-if you wear foot thongs for a dance, please go barefoot for photos. No polish on toes.
4. Irish Novice/Open Championship dancers should wear soft shoes for the group photo. For individual photos, the dancer may choose whether they want to wear soft or hard shoes.
5. For IYB dancers, in addition to having a photo time for your class in costume, we have scheduled a group photo time for all IYB. For the IYB company photo, please wear a plain black camisole leotard. The tights that will be provided with the IYB recital costumes may be worn for the IYB group picture for the girls. Male IYB attire: black tights, black ballet shoes, snug fitting plain white t-shirt or white men's leotard.
6. All dancers are asked to attend so that students who want a group photograph may have their entire class in the photograph. Checks should be made out to “Stalzer Photography.” All transactions must be paid for on this day. Cash, checks, credit cards (Visa, Mastercard, Discover) are accepted. The photos will be delivered to the Robert Thomas Dancer. We will notify you when they are ready to be picked up.
7. Please arrive at the Dancer 15 minutes prior to your designated photo time in costume, with make-up on and hair done.
8. There is a sample order form on the next page for you to review for pricing. The order forms that you need for photo days will be available at the studios beginning May 11.

**VOLUNTEERS MAKE THESE SHOWS POSSIBLE**

**The form below is a SAMPLE ONLY. The actual forms will be available at the studios beginning May 11. You should fill out one form per routine. You only need to fill out the address and phone number on one form. Just one check, or information from one credit card (on one form) is needed for ALL orders. Order forms will be available at the studio on photo days as well. If your dancer has photos on both Thursday and Friday, please bring all forms with you on Thursday. You can still make one payment for all orders. The photographer will make notes on your Friday forms that payment has been received, and you can bring them back for your dancers' photo times on Friday. If you have questions, please call Pete Stalzer Photography at [1-641-753-7500](tel:1-641-753-7500).**

# Stalzer Photography

641-753-7500

ROBERT THOMAS DANCENTER

**PLEASE WRITE CLEARLY -& WRITE THE GROUP THAT YOU ARE HAVING YOUR PHOTO TAKEN WITH**

**CLASS NAME/GROUP/TIME HERE** \_\_\_\_\_

PRINT- Name of DANCER \_\_\_\_\_

PARENT Cell Phone: \_\_\_\_\_

Email (if purchasing a digital package) \_\_\_\_\_

**A NEW ENVELOPE is needed for each costume/pose.** Please have payment and all envelopes ready to hand to a Stalzer Photography representative when you arrive for your 1st costume. Which means we will run your credit card ONCE and you can write one check for all order envelopes. Cash orders will also be accepted and we will have change available.

**\$1.00 CONVENIENCE FEE WILL BE ADDED TO CREDIT CARD ORDERS FOR EVERY \$50 PURCHASED. \$1 (1-50), \$2 (51-100), \$3 (101-150), \$4 (151-200), \$5 (201-250), \$6 (251-300) ETC.**

**SECTION A— Please Circle** the package you are selecting.

Memory Mates are a Group Photo and Individual Photo Combined into One Photo.

- A+ \$65.00 Memory Mate +(1)5x7 + (4)Wallets,  
+ (2)Buttons + (1) Magnet + **DIGITAL FILE** (email above) **Save \$15**
- A. \$46.00 Memory Mate +(1)5x7+(4)Wallets+(2)Buttons+(1) Magnet **Save \$9**
- B. \$33.00 Memory Mate + (1) 5x7 + (4) Wallets + (1) Button **-Save \$6**
- C. \$29.00 Memory Mate + (1) 5x7 + (1) Button **-Save\$3**
- D. \$21.00 Memory Mate + (1) 5x7 **-Save \$3**
- E. \$15.00 Memory Mate

**SECTION B—Ala' Carte:**

Wallets (4)	Qty _____	\$7.00 ea.	Total \$ _____
Wallets (8)	Qty _____	\$11.00 ea.	Total \$ _____
Button (1)	Qty _____	\$8.00 ea.	Total \$ _____
Buttons (3)	Qty _____	\$21.00 ea.	Total \$ _____
Magnet 3.5X5	Qty _____	\$8.00 ea.	Total \$ _____
3.5x5	Qty _____	\$7.00 ea.	Total \$ _____
5x7	Qty _____	\$9.00 ea.	Total \$ _____
8x10	Qty _____	\$17.00 ea.	Total \$ _____
Group 5x7	Qty _____	\$9.00 ea.	Total \$ _____
Group 8x10	Qty _____	\$17.00 ea.	Total \$ _____
Digital File	Qty _____	\$25.00	Total \$ _____

Payment by check is your express authorization that it may be converted into a one-time Electronic Fund Transfer (EFT) from your account. All returned checks or EFTs may be re-presented electronically along with a separate EFT or demand draft for the maximum returned check fee allowed by state law. For inquiries: 800.460.0124 or [www.statecheckfees.com](http://www.statecheckfees.com)

Sec A: \_\_\_\_\_

Sec B: \_\_\_\_\_

Total Order \$ \_\_\_\_\_

**Thursday, June 4<sup>th</sup> Photos (Photos at Ames South Dancer 319 S. 17<sup>th</sup> St.)**

Class Name	Class Day/Time	Photo Time
XL Pointe 2	Sat 11:00 AM - 12:30 PM	4:30
XL Pointe 3/4	Thu 4:30 PM - 6:15 PM	4:35
Iowa Youth Ballet 1/2	Thu 4:30 PM - 6:00 PM	4:45
Iowa Youth Ballet Company Class 3	Sat 10:15 AM - 12:15 PM	5:00
Tap Int/Adv	Mon 5:45 PM - 6:45 PM	5:15
Irish Advanced Beginner Soft Shoe	Tue 4:30 PM - 5:30 PM	5:20
Irish Novice/Open Championship Soft Shoe	Tue 6:30 PM - 7:30 PM	5:30
All Iowa Youth Ballet	ALL IYB	5:45
Grad Dance	Tue 8:30 PM - 9:00 PM	6:00
Irish Advanced Beginner Hard Shoe	Tue 5:30 PM - 6:30 PM	6:05
Iowa Youth Ballet Company Class 4	Sat 10:15 AM - 12:15 PM	6:15
IYB Variations	Tue 8:15 PM - 9:15 PM	6:35
Irish Performance Team (Black Out)	Sun 1:00 PM - 3:30 PM	6:45
XL Pointe Advanced & Variations	Thu 6:15 PM - 8:45 PM	7:05
Irish Performance Team (Production)	Sun 1:00 PM - 3:30 PM	7:25

**Friday, June 5<sup>th</sup> Photos (Photos at Ames South Dancer 319 S. 17<sup>th</sup> St.)**

Class Name	Class Day/Time	Photo Time
Little Buds Ballet/Tap	Tue 5:15 PM - 6:15 PM	4:30
Sprouts Ballet/Tap/Jazz	Tue 5:15 PM - 6:15 PM	4:50
Sprouts Ballet/Tap/Jazz	Sat 10:00 AM - 11:00 AM	5:10
Little Buds Ballet/Tap	Sat 9:00 AM - 10:00 AM	5:25
Irish Beginner	Tue 5:30 PM - 6:30 PM	5:35
Hip Hop Intermediate 2/Advanced	Mon 7:00 PM - 7:45 PM	5:45
Hip Hop Beg/Intermediate 1	Mon 6:15 PM - 7:00 PM	5:50
Little Buds Ballet/Tap	Mon 4:30 PM - 5:30 PM	6:00
XL Ballet 1/2	Mon 4:15 PM - 5:30 PM	6:15
XL Ballet 1/2	Sat 9:00 AM - 10:00 AM	6:30
Jazz/Tap 1/2	Mon 5:30 PM - 6:15 PM	6:35
Jazz/Tap 1/2	Sat 10:00 AM - 10:45 AM	6:45
Ballet Fusion	Wed 4:15 PM - 5:45 PM	6:50
Jazz Advanced	Mon 7:30 PM - 8:15 PM	7:00
Modern	Wed 5:45 PM - 6:45 PM	7:05
Jazz 3	Tue 6:15 PM - 7:00 PM	7:10
Contemporary	Mon 6:45 PM - 7:30 PM	7:15
Adult Ballet	Mon 6:45 PM - 8:15 PM	7:20
Choreography Workshop	Fri 6:30 PM - 7:30 PM	7:25
Adult Tap	Thu 6:00 PM - 7:00 PM	7:35

**VOLUNTEERS MAKE THESE SHOWS POSSIBLE****STUDIO REHEARSALS-AMES SOUTH DANCER, VARIOUS MAY DATES, please check schedule carefully**

1. Please arrive 15 minutes before scheduled rehearsal time. This is very important as sometimes we run ahead of schedule.
2. Dancers should arrive ready to dance.
3. No stage make-up is required. Please leave costumes at home.
4. Combination classes will rehearse their tap piece first.
5. Regular classes will still be held at their scheduled times on days when there are studio rehearsals.

**Studio Rehearsals at Ames South Dancer (319 S. 17<sup>th</sup>)**

Class Name	Class Time	Instructors	Day/Date	Rehearsal Time
XL Pointe 3/4	Thu 4:30 PM - 6:15 PM	Wendy	Thurs, May 14	4:15-4:30
Irish Advanced Beginner Soft Shoe	Tue 4:30 PM - 5:30 PM	Irish Instructors	Fri, May 15	4:15-4:25
Irish Beginner	Tue 5:30 PM - 6:30 PM	Irish Instructors	Fri, May 15	4:25-4:35
Grad Dance	Tue 8:30 PM - 9:00 PM	Irish Instructors	Fri, May 15	4:35-4:45
Irish Novice/Open Championship Soft Shoe	Tue 6:30 PM - 7:30 PM	Irish Instructors	Fri, May 15	4:45-4:55
Irish Advanced Beginner Hard Shoe	Tue 5:30 PM - 6:30 PM	Irish Instructors	Fri, May 15	4:55-5:05
Irish Novice/Open Championship Hard Shoe	Tue 7:30 PM - 8:30 PM	Irish Instructors	Fri, May 15	5:05-5:15
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	Fri, May 15	5:15-6:00
Choreography Workshop	Fri 6:30 PM - 7:30 PM	Harmony/Robert	Fri, May 15	7:30-7:45

Iowa Youth Ballet Company Class 3	Sat 10:15 AM - 12:15 PM	Wendy	Sat, May 16	12:15-12:45
XL Ballet 1/2	Mon 4:15 PM - 5:30 PM	Wendy	Sat, May 16	12:45-1:00
Little Buds Ballet/Tap	Mon 4:30 PM - 5:30 PM	Lisa	Sat, May 16	1:00-1:30
Sprouts Ballet/Tap/Jazz	Sat 10:00 AM - 11:00 AM	Eva	Sat, May 16	1:30-2:00
XL Pointe 2	Sat 11:00 AM - 12:30 PM	Eva	Sat, May 16	2:00-2:15
Little Buds Ballet/Tap	Sat 9:00 AM - 10:00 AM	Eva	Sat, May 16	2:15-2:45
Jazz 3	Tue 6:15 PM - 7:00 PM	Maureen	Mon, May 18	8:15-8:30
Jazz Advanced	Mon 7:30 PM - 8:15 PM	Maureen	Mon, May 18	8:15-8:30
Adult Ballet	Mon 6:45 PM - 8:15 PM	Mary	Mon, May 18	8:30-8:45
Little Buds Ballet/Tap	Tue 5:15 PM - 6:15 PM	Wendy	Tues, May 19	4:45-5:15
Iowa Youth Ballet 1/2	Thu 4:30 PM - 6:00 PM	Eva	Thurs, May 21	4:15-4:30
Adult Tap	Thu 6:00 PM - 7:00 PM	Mary	Thurs, May 21	7:00-7:15
Tap Int/Adv	Mon 5:45 PM - 6:45 PM	Mary	Thurs, May 21	7:15-7:30
XL Pointe Advanced & Variations	Thu 6:15 PM - 8:45 PM	Wendy	Thurs, May 21	8:45-9:30
IYB Variations	Tue 8:15 PM - 9:15 PM	Noah	Sat, May 23	12:15-1:15
Iowa Youth Ballet Company Class 4	Sat 10:15 AM - 12:15 PM	Noah	Sat, May 23	12:15-1:15
Sprouts Ballet/Tap/Jazz	Tue 5:15 PM - 6:15 PM	Maureen	Sat, May 23	1:15-1:45
Contemporary	Mon 6:45 PM - 7:30 PM	Maureen	Sat, May 23	1:45-2:00
Jazz/Tap 1/2	Sat 10:00 AM - 10:45 AM	Natalli	Sat, May 23	2:00-2:30
Hip Hop Beg/Intermediate 1	Mon 6:15 PM - 7:00 PM	Natalli	Sat, May 23	2:30-2:45
Jazz/Tap 1/2	Mon 5:30 PM - 6:15 PM	Natalli	Sat, May 23	2:45-3:15
Hip Hop Intermediate 2/Advanced	Mon 7:00 PM - 7:45 PM	Natalli	Sat, May 23	3:15-3:30
XL Ballet 1/2	Sat 9:00 AM - 10:00 AM	Julianna	Sat, May 23	3:30-3:45
Ballet Fusion	Wed 4:15 PM - 5:45 PM	Julianna	Sat, May 23	3:45-4:00
Modern	Wed 5:45 PM - 6:45 PM	Julianna	Sat, May 23	4:00-4:15

## **STAGING/DRESS REHEARSALS-AMES CITY AUDITORIUM (520 6<sup>th</sup> Street)**

### **THURS., MAY 28<sup>th</sup>, FRI., MAY 29<sup>th</sup> & SAT., May 30<sup>th</sup>**

1. Please arrive 15 minutes before scheduled rehearsal time. This is very important as sometimes we run ahead of schedule.
2. **Bring** costumes to wear on-stage. Put costumes on at Ames City Auditorium.
3. Photos/Video recordings may be taken at this time.
4. Enter Ames City Auditorium through the stage door on the west side of the building.
5. **Parents of young dancers should stay with their child until the child's group goes on-stage. We will not have supervisors until the performance.**
6. Please note that for many of the combination classes their staging times are split. This is to allow time for shoe changes.
7. **Performance hair is required for all dancers at staging rehearsal (please see page 3).** No stage make-up is required.
8. "Carnival of the Animals" will begin with bows, then run in performance order.
9. Parents may watch in the auditorium.
10. Regular classes will still be held at their scheduled times on days when there are staging rehearsals.

### **Thursday, May 28<sup>th</sup> Staging Rehearsals at Ames City Auditorium**

Class Name	Class Time	Song	Instructor	Rehearsal Time
Little Buds Ballet/Tap (Tap)	Mon 4:30 PM - 5:30 PM	Cotton Eyed Joe	Lisa	5:15
XL Ballet 1/2	Sat 9:00 AM - 10:00 AM	Send Me on My Way	Julianna	5:35
Little Buds Ballet/Tap (Ballet)	Mon 4:30 PM - 5:30 PM	Toy Story Medley	Lisa	5:50
Ballet Fusion	Wed 4:15 PM - 5:45 PM	Anyone Who Knows What Love Is	Julianna	6:10
XL Pointe 2	Sat 11:00 AM - 12:30 PM	Excerpts from Swan Lake	Eva	6:30
Modern	Wed 5:45 PM - 6:45 PM	Woes	Julianna	6:50
Iowa Youth Ballet 1/2	Thu 4:30 PM - 6:00 PM	Fairy Doll	Eva	7:10
Tap Int/Adv	Mon 5:45 PM - 6:45 PM	Singin' in the Rain	Mary	7:30
Adult Ballet	Mon 6:45 PM - 8:15 PM	A Change is Gonna Come	Mary	7:50
Adult Tap	Thu 6:00 PM - 7:00 PM	I've Got Rhythm	Mary	8:10

### **Friday, May 29<sup>th</sup> Staging Rehearsals at Ames City Auditorium**

Class Name	Class Time	Song	Instructor	Rehearsal Time
Irish Beginner	Tue 5:30 PM - 6:30 PM	Light Jigs	Irish Instructors	5:20
Irish Advanced Beginner Soft Shoe	Tue 4:30 PM - 5:30 PM	Baltighoran Set/Slip Jigs	Irish Instructors	5:00
Grad Dance	Tue 8:30 PM - 9:00 PM	TBA	Irish Instructors	5:40
Irish Novice/Open Championship Soft Shoe	Tue 6:30 PM - 7:30 PM	Countess Cathleen/ Women of the Sidhe	Irish Instructors	5:55
Irish Advanced Beginner Hard Shoe	Tue 5:30 PM - 6:30 PM	Home Brew Set Hornpipe	Irish Instructors	6:15
Irish Novice/Open Championship Hard Shoe	Tue 7:30 PM - 8:30 PM	Run Boy Run	Irish Instructors	6:35
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Specific Schedule TBA	Irish Instructors	6:55
Choreography Workshop	Fri 6:30 PM - 7:30 PM	TBA	Harmony/Robert	7:55

## **Saturday, May 30<sup>th</sup> Staging Rehearsals at Ames City Auditorium**

<b>Class Name</b>	<b>Class Time</b>	<b>Song</b>	<b>Instructor</b>	<b>Rehearsal Time</b>
Dancercenter Dancers	Sun 12:00 PM - 3:00 PM	Specific Schedule TBA	Maureen	8:00
Jazz/Tap 1/2 (Tap)	Mon 5:30 PM - 6:15 PM	Zero	Natalli	11:15
Jazz/Tap 1/2 (Tap)	Sat 10:00 AM - 10:45 AM	Boom Go the Speakers	Natalli	11:35
Jazz/Tap 1/2 (Jazz)	Mon 5:30 PM - 6:15 PM	When Can I See You Again	Natalli	11:50
Jazz/Tap 1/2 (Jazz)	Sat 10:00 AM - 10:45 AM	Steal the Show	Natalli	12:10
Hip Hop Intermediate 2/Advanced	Mon 7:00 PM - 7:45 PM	Tick Tick Boom	Natalli	12:25
Hip Hop Beg/Intermediate 1	Mon 6:15 PM - 7:00 PM	One More Time	Natalli	12:40
Sprouts Ballet/Tap/Jazz (Tap)	Tue 5:15 PM - 6:15 PM	The Muppets	Maureen	12:55
Jazz Advanced	Mon 7:30 PM - 8:15 PM	TBA	Maureen	1:15
Jazz 3	Tue 6:15 PM - 7:00 PM	TBA	Maureen	1:15
Sprouts Ballet/Tap/Jazz (Ballet)	Tue 5:15 PM - 6:15 PM	Danse Allegretto	Maureen	1:35
Contemporary	Mon 6:45 PM - 7:30 PM	Everybody Scream	Maureen	1:55
Finale	Sun 6:00 PM - 7:30 PM	TBA	Maureen	2:15
Little Buds Ballet/Tap (Tap)	Sat 9:00 AM - 10:00 AM	Best of Both Worlds	Eva	3:15
Sprouts Ballet/Tap/Jazz (Tap)	Sat 10:00 AM - 11:00 AM	Blue Suede Shoes	Eva	3:35
Little Buds Ballet/Tap (Ballet)	Sat 9:00 AM - 10:00 AM	Butterfly Fly Away	Eva	3:55
Sprouts Ballet/Tap/Jazz (Ballet)	Sat 10:00 AM - 11:00 AM	If I Can Dream	Eva	4:15
IYB Variations	Tue 8:15 PM - 9:15 PM	La Peri	Noah	4:35
Iowa Youth Ballet Company Class 4	Sat 10:15 AM - 12:15 PM	La Peri	Noah	4:35
Little Buds Ballet/Tap (Tap)	Tue 5:15 PM - 6:15 PM	Sir Duke	Wendy	5:35
XL Ballet 1/2	Mon 4:15 PM - 5:30 PM	Senora Ysabel Cuba's Polka	Wendy	5:55
Little Buds Ballet/Tap (Ballet)	Tue 5:15 PM - 6:15 PM	Ballett Shostakovich Ballet Suite #3	Wendy	6:15
XL Pointe 3/4	Thu 4:30 PM - 6:15 PM	Waltz of the Hours	Wendy	6:35
XL Pointe Advanced & Variations	Thu 6:15 PM - 8:45 PM	Pas de Six from La Vivandierre	Wendy	6:55
Iowa Youth Ballet Company Class 3	Sat 10:15 AM - 12:15 PM	Carnival of the Animals	Wendy	8:25

## **PERFORMANCES-AMES CITY AUDITORIUM- SUN., MAY 31<sup>st</sup> @ 2:00pm & 6:00pm**

**Please note that each of the performances will be a different show.**

**Arrival time for 2:00pm Performance: Dancers need to be at Ames City Auditorium by 1:15 pm**

**(Warm-up class at South Dancercenter for IYB, Pointe & Adult dancers 12:00-1:00pm)**

**Arrival time for 6:00pm Performance: Dancers need to be at Ames City Auditorium by 5:15pm**

### **Performance procedure:**

1. Dancers should arrive with make-up on and hair fixed.
2. Please carry costume(s) to performances.
3. Go to assigned dressing area and **BE SURE TO CHECK IN WITH THE ADULT VOLUNTEER.** Adult volunteers will monitor classes as needed.
4. Little Buds Ballet/Tap and Sprouts Ballet/Tap/Jazz dancers should go to their assigned dressing area and check in with the volunteer. Parents, please help your dancer put on their costume and dance shoes for their first number (please remember to label all shoes and costume pieces with the dancer's name).
5. Please plan a pick-up point with your child for after the show. Younger children (elementary school age and younger) must be picked up at their dressing area.

# **VOLUNTEERS MAKE THESE SHOWS POSSIBLE**

## **ORDER OF PERFORMANCES**

**Please examine the order of programs below carefully, and report any problems immediately!**

**If a dancer has 3 or less dances in between their time on stage, we ask that you please fill out a quick change form for them. They need to have a form filled out and turned in at the studio to reserve a spot in the Quick Change Area. We will be emailing the forms out at the end of May.**

**SHOWS WILL BE LIVESTREAMED AT**

**<https://www.twitch.tv/robertthomasdancercenter>**

### May 31<sup>st</sup> 2:00pm Performance

Class Name	Class Time	Instructor	Song
XL Pointe Advanced & Variations	Thu 6:15 PM - 8:45 PM	Wendy	Pas de Six from La Vivandierre
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	Heave Away
Little Buds Ballet/Tap (Tap)	Sat 9:00 AM - 10:00 AM	Eva	Best of Both Worlds
Hip Hop Beg/Intermediate 1	Mon 6:15 PM - 7:00 PM	Natalli	One More Time
Tap Int/Adv	Mon 5:45 PM - 6:45 PM	Mary	Singin' in the Rain
Irish Advanced Beginner Soft Shoe	Tue 4:30 PM - 5:30 PM	Irish Instructors	Baltighoran Set/Slip Jigs
Sprouts Ballet/Tap/Jazz (Ballet)	Sat 10:00 AM - 11:00 AM	Eva	If I Can Dream
Dancer Dancers Hercules	Wed 4:00 PM - 5:00 PM	Maureen	Sugar, Sugar
XL Pointe 2	Sat 11:00 AM - 12:30 PM	Eva	Excerpts from Swan Lake
Dancer Dancer Aries 1 & Aries 2	Sun/Wed	Maureen	Only You
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	1,2,3,4
Jazz/Tap 1/2 (Jazz)	Mon 5:30 PM - 6:15 PM	Natalli	When Can I See You Again
Modern	Wed 5:45 PM - 6:45 PM	Julianna	Woes
Little Buds Ballet/Tap (Tap)	Mon 4:30 PM - 5:30 PM	Lisa	Cotton Eyed Joe
Adult Ballet	Mon 6:45 PM - 8:15 PM	Mary	A Change is Gonna Come
Irish Performance Team	Irish Performance Team Production	Irish Instructors	Masquerade
<b>INTERMISSION</b>			
Iowa Youth Ballet Company Class 3	Sat 10:15 AM - 12:15 PM	Wendy	Carnival of the Animals
Jazz/Tap 1/2 (Tap)	Mon 5:30 PM - 6:15 PM	Natalli	Zero
Dancer Dancers Aries 2	Sun/Wed	Maureen	The Scientist
Little Buds Ballet/Tap (Ballet)	Sat 9:00 AM - 10:00 AM	Eva	Butterfly Fly Away
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	Spanish Lady
Jazz Advanced/Jazz 3	Mon 7:30 PM /Tue 6:15	Maureen	TBA
XL Ballet 1/2	Mon 4:15 PM - 5:30 PM	Wendy	Senora Ysabel Cuba's Polka
Sprouts Ballet/Tap/Jazz (Tap)	Sat 10:00 AM - 11:00 AM	Eva	Blue Suede Shoes
Dancer Dancer Aries 1	Sun/Wed	Maureen	Heart of Glass
Irish Advanced Beginner Hard Shoe	Tue 5:30 PM - 6:30 PM	Irish Instructors	Home Brew Set Hornpipe
Little Buds Ballet/Tap (Ballet)	Mon 4:30 PM - 5:30 PM	Lisa	Toy Story Medley
Irish Beginner	Tue 5:30 PM - 6:30 PM	Irish Instructors	Light Jigs
Dancer Dancer Libra	Mon 5:45 PM - 6:45 PM	Maureen	Stayin' Alive
Irish Novice/Open Championship Hard Shoe	Tue 7:30 PM - 8:30 PM	Irish Instructors	Run Boy Run
Finale	Finale	Maureen	Finale
All Classes	Bows		TBA

### May 31<sup>st</sup> 6:00pm Performance

Class Name	Class Time	Instructor	Song
XL Pointe Advanced & Variations	Thu 6:15 PM - 8:45 PM	Wendy	Pas de Six from La Vivandierre
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	Wellerman
Hip Hop Intermediate 2/Advanced	Mon 7:00 PM - 7:45 PM	Natalli	Tick Tick Boom
Little Buds Ballet/Tap (Tap)	Tue 5:15 PM - 6:15 PM	Wendy	Sir Duke
Contemporary	Mon 6:45 PM - 7:30 PM	Maureen	Everybody Scream
Graduating Senior Dance	Tue 8:30 PM - 9:00 PM	Irish Instructors	TBA
Dancer Dancers Aries 2	Sun/Wed	Maureen	Bangkok
Jazz/Tap 1/2 (Jazz)	Sat 10:00 AM - 10:45 AM	Natalli	Steal the Show
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	American Wake
XL Pointe 3/4	Thu 4:30 PM - 6:15 PM	Wendy	Waltz of the Hours
Adult Tap	Thu 6:00 PM - 7:00 PM	Mary	I've Got Rhythm
Sprouts Ballet/Tap/Jazz (Ballet)	Tue 5:15 PM - 6:15 PM	Maureen	Danse Allegretto
Jazz/Tap 1/2 (Tap)	Sat 10:00 AM - 10:45 AM	Natalli	Boom Go the Speakers
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	Party in Third Class
DD Virgo and All Aries	Dancer Dancer Production	Maureen	The Future (Song is Astral)
<b>INTERMISSION</b>			
Iowa Youth Ballet Company Class 4	Sat 10:15 AM - 12:15 PM	Noah	La Peri
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	Sail in the Star
Dancer Dancer Virgo	Mon 4:00 PM - 5:45 PM	Maureen	Ruby Blue
Little Buds Ballet/Tap (Ballet)	Tue 5:15 PM - 6:15 PM	Wendy	Ballet Shostakovich Ballet Suite #3
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	Soldier, Poet, King
XL Ballet 1/2	Sat 9:00 AM - 10:00 AM	Julianna	Send Me On My Way
Dancer Dancer Aries 1 & Aries 2	Sun/Wed	Maureen	Isn't She Lovely
Iowa Youth Ballet 1/2	Thu 4:30 PM - 6:00 PM	Eva	Fairy Doll
Irish Performance Team	Sun 1:00 PM - 3:30 PM	Irish Instructors	Bodhran
Sprouts Ballet/Tap/Jazz (Tap)	Tue 5:15 PM - 6:15 PM	Maureen	The Muppets
Choreography Workshop	Fri 6:30 PM - 7:30 PM	Harmony	TBA

Dancer Dancer Scorpio	Tue 4:00 PM - 5:15 PM	Maureen	Call Me Maybe
Ballet Fusion	Wed 4:15 PM - 5:45 PM	Julianna	Anyone Who Knows What Love Is
Irish Novice/Open Championship Soft Shoe	Tue 6:30 PM - 7:30 PM	Irish Instructors	Countess Cathleen/Women of the Sidhe
Finale	Finale	Maureen	Finale
All Classes	Bows		TBA
Graduating Senior Bow	Graduating Senior Bow		Pomp & Circumstance

SHOWS WILL BE LIVESTREAMED AT  
<https://www.twitch.tv/robertthomasdancer>

**VOLUNTEERS MAKE THESE SHOWS POSSIBLE**

**MOMENTUM 2026 WILL BE AVAILABLE FOR PURCHASE AS DIGITAL DOWNLOAD OR DVD**



Robert Thomas  
**DANCENTER**

### MAKE-UP SUPPLIES THAT YOU WILL NEED

1. Brown eyebrow pencil
2. Black eyeliner
3. Dark pink blush
4. Red lipstick

### INSTRUCTIONS FOR MAKE-UP

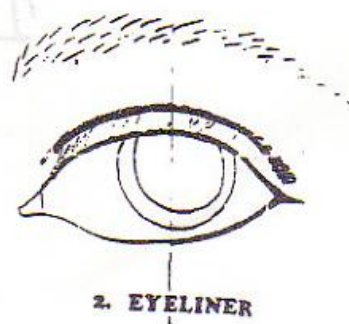
Make-up should be darker than street make-up

1. **EYEBROWS** - Imagine a line extending from the widest edge of your nose to the corner of your eye up-ward - this is where your eyebrow should stop. Use your eyebrow pencil to apply feather strokes in the upward and outward direction that the hair grows. Then use a eyebrow brush, a soft child's toothbrush, or a Q-tip to soften and blend the strokes in with the real hair.
2. **EYELINER** - On the top lid right above your lashes draw a line from the inside corner where your lashes start to 1/4" past the outside corner of the eye. Look forward and under the lower lashes draw a line from the center of your pupil to the outside of the corner of the eye connecting the two lines.
3. **BLUSH** - Look forward and under the cheekbone brush from the center of the pupil outward. Form a triangular shape - place the widest part under the pupil and the point tapering toward the hair line. Lightly blend the edges of the triangle.
4. **LIPSTICK** - Carefully apply red lipstick after you are in your costume, then blot your lips with a tissue.

#### 1. EYEBROWS



#### 3. BLUSH



#### 2. EYELINER

# *Irish Performance Team*

**Open to ALL Robert Thomas Dancer Irish Dancers\***  
**\*with instructor approval**

A new season of IPT will begin January, 2027. More information & details will be provided at a later time.

The Irish Performance Team (IPT) has numerous performance possibilities  
 at a variety of venues throughout the year, including:

\*Dublin Bay Irish Pub and Restaurant in Ames

\*St. Patrick's Day performances at various places throughout Ames and surrounding areas

\*Regular guest performers in the Robert Thomas Dancer Momentum performance at Ames City Auditorium

\*Iowa State Fair

\*Maifest in the Amanas

\*Spring Fling at Sleepy Hollow

If you have questions, please email [info@rtdance.com](mailto:info@rtdance.com)

**DANCENTER DANCERS PRESENT**  
**SHOWCASE 2026**  
**SATURDAY, JUNE 6**  
**4 PM**  
**STEPHENS AUDITORIUM**  
**FREE ADMISSION!!**  
**FREE WILL DONATIONS ACCEPTED**

# DANCENTER DANCERS

ARE YOU BETWEEN THE AGES OF 3 AND 18?  
DO YOU WANT TO TAKE YOUR DANCE EXPERIENCE TO THE NEXT LEVEL?  
DO YOU WANT TO PERFORM MORE TIMES EACH YEAR?  
THERE IS AN EXCITING WORLD OF DANCE WAITING FOR YOU!

YOU ARE INVITED TO AUDITION TO BECOME A PART OF THE  
DANCENTER DANCERS!

AUDITIONS WILL BE HELD SUNDAY, JUNE 7 AT DANCENTER SOUTH  
3:30PM-4:00PM AGES 3-6  
4:00PM-5:00PM AGES 7-12  
5:15PM-6:15PM AGES 13 & UP

IF YOU HAVE QUESTIONS, PLEASE E-MAIL [INFO@RTDANCE.COM](mailto:INFO@RTDANCE.COM)

## DANCENTER DANCER SEASON OVERVIEW

- ❖ DANCENTER DANCERS LEARN A VARIETY OF DANCES EACH SEASON.
- ❖ DANCENTER DANCERS PARTICIPATE IN SEVERAL WORKSHOPS EACH YEAR TAUGHT BY NATIONALLY KNOWN CHOREOGRAPHERS. DANCENTER DANCERS ALSO BRING IN PROFESSIONAL CHOREOGRAPHERS TO WORK PRIVATELY WITH THE ENTIRE GROUP. WORKSHOPS ARE USUALLY HELD FROM OCTOBER THROUGH MARCH.
- ❖ DANCENTER DANCERS PERFORM AT UP TO SIX COMPETITIONS AND/OR WORKSHOPS PER SEASON. COMPETITIONS USUALLY TAKE PLACE FROM NOVEMBER THROUGH EARLY MAY WITH THE POSSIBILITY OF NATIONALS DURING THE SUMMER.
- ❖ THE COMPETITIONS TAKE PLACE THROUGHOUT THE MIDWEST; AS CLOSE AS DES MOINES OR AS FAR AWAY AS MINNEAPOLIS AND KANSAS CITY.

## BENEFITS OF DANCENTER DANCERS

- ❖ DANCENTER DANCERS PROVIDE THE DANCER THE OPPORTUNITY TO LEARN AND PERFORM MULTIPLE DANCE STYLES, INCLUDING CONTEMPORARY, JAZZ, LYRICAL, MUSICAL THEATER, AND TAP IN SMALL GROUP, LARGE GROUP, AND PRODUCTION SETTINGS.
- ❖ DANCERS LEARN STAGE PRESENCE, SHOWMANSHIP AND SELF-CONFIDENCE THROUGH THE VARIOUS PERFORMANCE OPPORTUNITIES. DANCENTER DANCERS GIVE THE DANCER THE OPPORTUNITY TO DEVELOP STRONGER TECHNIQUE THROUGH FOCUSED CLASSES AIMED AT TRAINING THE STUDENTS IN THE VARIOUS STYLES.

## CLASS REQUIREMENTS

- ❖ BECAUSE BALLET TECHNIQUE IS THE FOUNDATION OF ALL DANCE GENRES, ENROLLMENT IN DANCENTER BALLET CLASSES IS REQUIRED OF ALL DANCENTER DANCERS.
- ❖ DANCENTER DANCER CLASSES MEET 1-2 TIMES PER WEEK WITH CLASS LENGTH INCREASING AS THE DANCERS GROW OLDER.
- ❖ ENROLLMENT IN ADDITIONAL DANCENTER CLASSES IS ENCOURAGED AS ADDITIONAL TIME IN THE STUDIO MAKES THE DANCER STRONGER.

## DANCENTER DANCER PHILOSOPHY

THE DANCENTER DANCERS ARE PART OF A GROUP OF LIKE-MINDED INDIVIDUALS ALL STRIVING FOR THE SAME GOAL OF SELF-IMPROVEMENT. WORKING AS A GROUP AND SUPPORTING FELLOW TEAMMATES ARE IMPORTANT VALUES THE DANCENTER DANCERS MAINTAIN THROUGHOUT THE SEASON. DANCERS LEARN THE IMPORTANCE OF TEAMWORK AND HOW MUCH EACH INDIVIDUAL CONTRIBUTES TO THE SUCCESS OF THE WHOLE. ALL DANCENTER DANCERS DO THEIR PART TO REACH FOR THE STARS



# *Momentum 2026*

## Video Order Form

**DVD: \$30 Digital Download: \$20**

Make checks payable to Mike Orr

Mail order form to  
Mike Orr  
5617 Westfield Dr  
Ames, IA 50014

### **Performances**

Recital 1 May 31<sup>st</sup> 2:00 pm DVD  Digital   
 Recital 2 May 31<sup>st</sup> 6:00 pm DVD  Digital

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Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone Number \_\_\_\_\_  
 Email Address \_\_\_\_\_



# Register Now For Summer Classes!

CLASS	DAY/TIMES	INSTRUCTOR	AGES	DATES AVAILABLE	COST
Ballet/Tap	Tues & Thur 4:30 - 5:15	Wendy	3-6 Yrs	June, July, August	\$29+TAX /Week
Contemporary	Tues & Thur 4:30 - 5:15	Julianna	10 Yrs +	June, July, August	\$29+TAX /Week
Jazz	Tues & Thur 5:15 - 6:00	Julianna	7-12 Yrs	June, July, August	\$29+TAX /Week
Ballet/Pointe	Tues, Wed, Thur 5:15 - 7:15	Wendy	Completed Pointe 1 & up	June, July, August	\$112+TAX /Week
Ballet Technique	Tues & Thur 6:00 - 7:30	Robert	8 Yrs & up	June, July, August	\$57+TAX /Week
Pointe Variations (Ballet/Pointe Required)	Tues, Wed, Thur 7:15 - 7:45	Wendy	Completed Pointe 1 & up	June, July, August	\$27+TAX /Week

## FIND THE WEEKS THAT WORK FOR YOU!

JUNE

9<sup>TH</sup> - 25<sup>TH</sup>

JULY

7<sup>TH</sup> - 23<sup>RD</sup>

AUGUST

4<sup>TH</sup> - 20<sup>TH</sup>

**PRIVATE LESSONS AVAILABLE**

**DISCOVER MORE SUMMER CLASSES ON OUR WEBSITE**

515-233-0826

Info@rtdance.com

319 S. 17<sup>TH</sup> St, Ames

rtdance.com