

# QUICK CHANGE

**This form is to request a place in the quick change area backstage during Momentum . Due to overcrowding in the past, you will need this form to allow you to change there.**

**\*\*Please fill out one form for EACH quick change**

## What is considered a quick change?

**\*3 or less songs between dances to change costumes\***

If you fall in this category, then you need to fill out the information below:

Name: \_\_\_\_\_ Recital Performance Time: \_\_\_\_\_

Class Name: \_\_\_\_\_ (for the dance you are in before the quick change)

Number of Dance in the Order of Performance – (see Orders of Programs on next page): \_\_\_\_\_

Name of Song: \_\_\_\_\_

Class Name: \_\_\_\_\_ (for the dance you are in after the quick change)

Number of Dance in the Order of Performance – (see Orders of Programs on next page): \_\_\_\_\_

Name of Song: \_\_\_\_\_

The Quick Change area is located backstage and is to be used ONLY by the people that have 3 or less songs between dances. If you qualify to be in Quick Change, you are to bring ONLY the costume/s that you will be quick changing into. The rest of your costumes need to stay in your assigned dressing area. When you arrive on the day of staging/dress rehearsals, please check in with the backstage table, to make sure you are on the quick change list. When you arrive on the day of the performance, you need to check-in first with your regular dressing area volunteer and then with the Quick Change volunteers. Take your quick change costume/s with you when you check-in at the Quick Change area; we also suggest bringing a hamper or laundry basket to quick change. You can then return to your regular dressing area. Any questions may be directed to Lisa Davis.

**\*This form needs to be returned to the desk at Dancenter South by  
Wednesday, May 27<sup>th</sup> to make sure you have a spot! 😊**

ROBERT THOMAS DANCENTER PRESENTS:

# MOMENTUM

A N E X P R E S S I O N O F D A N C E

## SHOW LINE-UP

### 2:00PM SHOWTIME

AI -1 Pas de Six from La Vivandière ----- SBRXPAdW -AI -2  
Pointe Heave Away ----- IPT - IPT HS  
AI -3 Best of Both Worlds ----- WGSPK - Tap  
AI -4 One More Time ----- WDMHHBI - Hip Hop  
AI -5 Singin' in the Rain ----- SAMTIA - Tap  
AI -6 Fig For A Kiss ----- WGTIABSS - Irish SS  
AI -7 If I Can Dream ----- WGSEA - Ballet  
AI -8 Sugar, Sugar ----- DDH - Open  
AI -9 Excerpts from Swan Lake ----- WGSXP2 - Pointe  
AI -10 Only You ----- DDAL,DDA2 - Open  
AI -11 1,2,3,4 ----- IPT - IPT SS  
AI -12 When Can I See You Again ----- WDMJT12 - Jazz  
AI -13 Woss ----- SAWM - Modern  
AI -14 Cotton Eyed Joe ----- WGMPK - Tap  
AI -15 A Change is Gonna Come ----- SAMAB - Ballet  
AI -16 Masquerade ----- IPT - IPT Prod

### 6:00PM SHOWTIME

BI -1 Pas de Six from La Vivandière ----- SBRXPAdW -  
BI -2 Pointe Wellerman ----- IPT - IPT HS  
BI -3 Tick Tick Boom ----- WDMHHIA - Hip Hop  
BI -4 Sir Duke ----- SBTPK - Tap  
BI -5 Everybody Scream ----- SBMC - Contemporary  
BI -6 Fiddler Around The Fairy Tree ----- GSD - Grad  
BI -7 Dance Bangkok ----- DDA2 Musical Theater  
BI -8 Steel the Show ----- WDSJT12 - Jazz  
BI -9 American Wake ----- IPT - IPT SS  
BI -10 Waltz of the Hours ----- SBRXP34 - Pointe  
BI -11 I've Got Rhythm ----- SARAT - Tap  
BI -12 Danse Allegretto ----- SATEA - Ballet  
BI -13 Boom Go the Speakers ----- WDSJT12 - Tap  
BI -14 Party in Third Class ----- IPT - IPT SS  
BI -15 The Future ----- DDV, DDA1, DDA2 - DD Prod

## INTERMISSION

All -1 Carnival of the Animals --- SASIYB3 - Ballet/Pointe  
All -2 Zero ----- WDMJT12 - Tap  
All -3 The Scientist ----- DDA256 - Open  
All -4 Butterfly Fly Away ----- WGSPK - Ballet Spanish All -5  
Lady ----- IPT - IPT SS  
All -6 I Just Might -- SBMJAdv26/SATJ3 - Jazz  
All -7 Senora Ysabel Cuba's Polka ----- WDMXB12 - Ballet Blue  
All -8 Suede Shoes ----- WGSEA - Tap  
All -9 Heart of Glass ----- DDA16 - Open  
All -10 California Treble ----- WGTIABHS - Irish HS  
All -11 Toy Story Medley ----- WGMPK - Ballet  
All -12 Light Jigs ----- WDTIB - Irish SS  
All -13 Stay'n' Alive ----- DDL - Jazz  
All -14 Run Boy Run ----- WGTINCHS - Irish HS  
All -15 Aperture ----- MGF - Finale

BII -1 La Péri - SBSIYB4/SBTIYBV - Pointe  
BII -2 Sail in the Star ----- IPT - IPT SS  
BII -3 Ruby Blue ----- DDV - Open  
BII -4 Ballet Shostakovich Ballet Suite #3 ----- SBTPK - Ballet  
BII -5 Soldier, Post, King ----- IPT - IPT HS  
BII -6 Send Me On My Way ----- WDSXB12 - Ballet  
BII -7 Isn't She Lovely ----- DDA1, DDA2 - Tap  
BII -8 Fairy Doll ----- SARIYB12 - Ballet  
BII -9 Bodhran ----- IPT - IPT HS  
BII -10 The Muppets ----- SATEA - Tap  
BII -11 Inter connection - SAFCW - Contemporary -----  
BII -12 Call Me Maybe --- DDS - Open  
BII -13 Anyone Who Knows What Love Is - SAWBF - Ballet Fusion  
BII -14 The Countess Cathleen/Women of the Sidhe ----- SAWM - Irish SS  
BII -15 Aperture ----- MGF - Finale

All -16 FINAL BOWS

BII -16 FINAL BOWS

BII -17 GRADUATING SENIOR BOW



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